| For the Agilator. The Traveler <br> The traveler strove manfully with the winter wind, |  |  |  |  | Don't Depend on Father.Stand up here young man; and let us falls |
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| And bow wilh joy elated they brought the tigh romay. <br> How he bade them all fartevell and dropped the part. <br> - ing cear, | rock \& co., |  |  |  |  |
|  uTre scaled Egyptian prramids and looked on Cf. <br>  |  |  |  |  |  |
|  | of a cheeta's feet! Knowing that the leopard and panther frequent the deepest dells, making |  |  |  |  |
|  |  |  |  |  |  |
|  | to furbish water as well as shade, L resolved |  |  |  |  |
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|  | very track I had come, and glaring through saw a pair of fiery globes |  |  |  |  |
|  | -the eyes of the crouching peril:; whilst gr lashing its tail, it gave in trutb, dreadful note of preparalion <br> of preparalion. |  | another, a few paces off, struggling, iwistinground each olher, fighing furiously. I be--held them-a munghoos, or ielineumon, anda cobra dicapello. I started up indisurehed | your couns |  |
|  |  |  |  |  |  |
| three adentures before | I was, as nearly as I could calculate, with- in two springs of it. My Manton was loaded, |  |  |  | father's buggy, and tried to pul on father's inght rather havo sweep, or a boot black-mand indeed we would |
|  | but not with ball; to my right was an open space, leading to a few scattered kaveet, or |  |  |  |  |
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|  | $\left\{\begin{array}{l}\text { be the hole of the nearest, which was also the } \\ \text { largest tree; almost desparing of reaching it }\end{array}\right.$ |  |  |  | , ata |
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|  | Ser |  |  |  |  |
|  |  |  |  |  | Come, off, with your coat, clinch the saw,the plow handles, the scythe, the axe, thepick-axe the spade-anything that will enaable you to stir yopr blood! Fly around and |
|  |  |  |  | 迷 |  |
|  |  |  | since kept a pet munghoos, the most ntrach-ed, the most playful, and most frog-devour-ing of all favorites. ing of all favorites. |  |  |
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|  |  |  |  |  |  |
|  | Nose |  |  |  |  |
|  | whence has hot and feted brealh struck againstmy forehead $!^{-1}$ In the utmost terror I couldyot gaze with a strange fascination on the |  |  |  |  |
|  |  |  | Cauglit in his Own Trap. | and in clask number five we bave markedandy one. These are bad specimens indecd, |  |
|  |  | - |  |  |  |
|  | and ravenous, sent a chill to my blood, whilefrom its distended jaws, covered "ith spumyfoam issued the appalin discord of its voice. |  |  |  |  |
|  |  |  | cd herself before a Parisian inwyer. 'Monsieur, I come to consult you upon a |  |  |
|  |  |  | grave affair. I want to oblige a man that I love :" marry me in spite of himself. How |  |  |
|  | will a ass effror 11 nised m fowining piece, |  | $e_{e}$ |  |  |  |
|  |  |  |  | in Iwenty-one places where schools have been or are taunht in temporary rooms. Many of | pect, but let him lose his property, or die, and what are you? $\Lambda$ miserable fledgling- |
|  |  | and |  |  |  |
|  |  |  |  |  |  |
|  |  |  | marry you. You must remain on three oc. ore a judse and swear that he is your lover |  |  |
|  |  |  |  | school houses. Or. the villages, Bhoss and |  |
|  |  |  | 'And tha will suffice, Monsieur?' 'Yes Mademoisclle, with one further con- |  |  |
|  | Soid |  | diin? ${ }^{\text {dinell }}$ ? |  |  |
|  | Indememen |  |  |  |  |
|  |  |  |  |  |  |
|  |  | Helm |  |  |  |
|  |  |  |  |  |  |
|  |  | through my trousers, for blood was running from the wound. I could see nothing, put I | Good day', A (eviday afereruards the young girl re e. |  |  |
|  |  |  | turned. She is mysterionsly received by thelawyer, whu scarcely giving her time to seal |  |  |
|  |  |  |  |  |  |
|  |  | so rarely, seen, had come to drink, and, in un.expected contact will my leg, had been de- | curinsity.'Well Mademoiselle, how do matlers prosper?' | Krioxville are the worst provided for. Butthey are moving we trust for union schools, |  |
|  |  |  |  |  | It was produced by the bar-tender, cream. ing over the edge of the tumbier. |
|  |  | ted quills, of which the expert natives of someparts of India make such elegant work-box- | your design. Mademoiselle |  |  |
|  | reached me, and I paused to listen cre, lo. |  |  |  |  swallow, he smacked his lips and said-: |
|  |  |  | must tell me the name of the young manwe are going to render so happy in spite ofbimself? |  | "tis is Harmans ole.", |
|  | lous imitation of my recent loe, down I fell,unhurt, but sorely alarmed-amongst a groupwho were assurcly more terrified than my. |  |  |  |  |
|  |  |  | A fortnight afterwards the young person |  | "It is Harman's ale,""Ah! Harman's, eh? Well, give as ad" ther glass of it" ther glass of |
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