## The ©aramesboro \#illage zecoro. <br> BY W. BLAIR <br> A FAMILY NEWSPAPER---DEVOTED TO LITERATURE, LOCAL AND GENERAL NEWS, ETC.

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|  By W. blair. |
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profensional Cards. J. E. ATMEERSON. IT. D.,







DR. A. M, STBUCKLEB, $0_{\text {dititis }}^{\mathrm{FF}}$


## DR.J. N. ERp


$\frac{\text { Juy } 18, \text { Ist }}{\text { K. BRANISHOLTE, }}$
RESIDENT DENTIST

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BARBERING!


C.BRACKBILI

H
THE BOWDE HOUSE
$T$ Tin suluserber hiving leased this well.

MOMTOM MOTED
CHAMBERSBURG, Penn'a.

## LANTZ \& USGER, Proprietors. The UMIN has beon entirely refted and re-furnished in every depprtment, and




| 过 | upon the air as often as she heard the tones of a favorite bird or found some derings. The unbroken and almost supernatural transquility of the day contin-ued until nearly noon. Then the indica- | "Raising the boat!" I repeated. <br> do you mean by raised the boat ? " <br> on hister." sars you he, reasting for a a while on his orrs, you b, parts, bean't you ?" <br> ${ }^{\text {parts, }}$ reaplied that $I$ had not been long in | Thirty Years in Prison. Some thirty years ago one Thos. Thurn was convicted of murder, sentenced todeath, and to hard labor in the State Prison at Thomaston, Maine, until the timeof his execution. A few weeks ago he was | Modesty. <br> Modestr is a bright jewel in the char acter of woman. It imparts a loveliness |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  | "Then," said he poiating to the shore, "this ere boat growe | Mr. Rice, the warden of the Maine State Prison, we vere curious to find how he was ingresed dutu heousite worla alter have | every figure, and makes the colors more Modesty is not only an ornament to the |
|  |  |  |  |  |
|  |  | "Growed in that pumpkin patch 1 " Iexclaimed. |  |  |
|  |  |  | generation <br> ough a man of fifty, he was really in character and ma turity of mind only a boy of fifteen. On his release the warden took him from |  |
|  |  | "Growed in that pumpkin patch on a pumpkin viue. Mister, this boat is a pump-kin shell cut in two. That patch is where it growed." |  | is iu it, and, I would add, banish modesty from the characteristics of woman, and |
|  |  |  |  |  |
|  |  | it growed," Where thy that liarn?"-I exclain- |  |  |
|  |  | ed "That nin't no barn," he answered, un-less you chose to call it so. Thaten a |  |  |
|  |  |  |  |  |
|  |  | pumpkin too. But I made a hole in one | mense, and that the time occupied in the journey was very long.- What to an eve |  |
|  |  |  | journey was very long. What to an eve -ry-day-traveler would seem- but a few |  |
|  |  | cone out awful fat in the sprig. Thatbig squash, over yonder 1 'm.hollerin' out |  |  |
|  |  |  |  |  |
|  |  | "Are these the growth of the season?" I asked. | ment. Before his imprisanment, thirtyyears ago, he had known it as a little village. He now saw it a city. "Is this |  |
|  |  |  |  |  |
|  |  | "We don't have no such difference here |  |  |
|  |  |  | (When a boy he had been in New Yorik | the ages without modesty.are. repuliso |
|  |  |  | Thee itizenof of Rockland made him pu. | a wounu to imagine her infuence to de- |
|  |  |  |  |  |
|  |  |  | like glee he was telling, everybody of his good fortune. Seeing his imprudence and |  |
|  |  | cionpletely eniolded iu the branches of |  |  |
|  |  |  |  | Sont |
|  |  | his develing starting fromitif foundation The vino grew with wonderfilu vigr, and | his muney as there were ihieeses and pick- |  |
|  |  | t |  |  |
|  |  | The gentleman now reaches his front door by means of a winding staircase around |  |  |
|  |  |  |  | companies a heart pure as piety itself companies a heart pure as piety itself |
|  |  |  | under my coat. Nobody would ever think |  |
|  |  |  |  |  |
|  |  |  | sciously informed the bystanders, against whom the warden's wite was cautioning | length of time-pleasant in our eyes aud |
|  |  | Nin | him, just where his money was. <br> It was Thoin's purpose to go to White | "I'he fairest faces that we know, Are not the brows of brauty;Are the homoly patlus of duty," re the homoly paths of Juty." |
|  |  |  | hall, N. Y., where he had two nieces rewho we born atier his impina |  |
|  |  | Kepta arge end fenhionble barding |  |  |
|  |  |  |  | Are nee omply patus ofuty. |
|  |  |  |  | Just beforc leaving for my home I mas |
|  |  | of friendegip had become e | Mr. Riee to whom he was rreally atach- |  |
|  |  | , |  |  |
|  |  |  | in the world. Mr. Rive accordinglypects to hear from him soon.- Ba | had never seen a child so beautiful. Hermotions had ahout then a nameless gracethat charmed one. Sad that parentalbands should crush the brightness of that |
|  |  |  |  |  |
|  |  |  | he Man he Wanted. | hands should crush the brightuess of that |
|  |  | business and evening's fun. The break- |  |  |
|  |  |  | A first-rate story is told of a very prom. inent man, who lived in Detroit forty |  |
|  |  | desre to join the union rakks. | Years ago, and who at that time owned | low chayged Lines of grief are deeply |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  | evening of September 10,1862. Arrangements were made aceordingly by their $a$ | Like many of the pioneers who acguired great riches, he was yery ignorant in |  |
| us |  |  |  | than realized in the beautiful girl, whonever more would hear the sound ol a human voice. |
| TEIE TEMPI |  | and took their accustomed seata at the tu- <br> ble. Each and every one was then full of |  |  |
|  |  |  |  | They had been to a celebrated physi- |
|  |  | life and hope, and the future progpects of each were the subject of an animated con- | knev what tree would make bhingles by looking at it. | hauriug wave eutirely gone, saysed bye how or coutinuer blows upon the bead." |
|  |  | versation during the early progress of the the meal. Spueches ware made, songs |  | "And when he asied me, said the noth- |
|  |  |  | Buffilo and wanting a suitable clerk to take charge of it, he advertised for one in the papors. The next morring early | $\begin{aligned} & \text { ears boxpd often, und that it was the cause } \\ & \text { of her deafness, reason trembled, gand } \\ & \text { could but cry, "my punishment is greater } \end{aligned}$ |
|  |  |  | candidate for the position presented himself, rather too fuxkhy a young mau in ap-pearance but the following conversatiou |  |
|  |  | party abaudoned |  | could but cry, "ny, punislument is greater than I can bear?" ${ }^{\text {tana }}$ Y can vear: . |
|  |  | rose in his place and made a colemn vow that if he was living ten years hence he | "Young man, when you make a mis take in auy of your books, how do you | You who ove your children Encw howmuch 1 :ave suthered when the knowledgoof this calanity befl ny beautiful child. |
|  |  |  |  |  |
|  |  | eight o' ${ }^{\text {colock in }}$ ine same place and dine | take in auy of your books, how do you | But, oh, Mary! may God pity you if you evor feet the agony of learning that it was |
|  |  |  | profuse manner, how he should proceed make it all right. <br> "A good way, no doubt, to do it." re |  |
|  |  | Eeach one was to occupy the same seal, and as nearly as possible they were tohave the same kind of a dinner. Since |  | ere they not prailized or withered in the rave, and this dreadful thing would not |
|  |  |  |  |  |
|  |  |  | "A good way, no doubt, to do it," re, plied the old man, "but I shan't want youl" | 1 nuust suat my dee upan this |
|  |  |  |  | pable of showing the agony of the strick read these lines strike the teader head of the little child ever so slight a blow. |
|  |  |  |  |  |
| teart singe aud |  | pare dinner tor teu geatlemenu on, the eve.ning of September 10,1872 . Mr. Winship |  |  |
|  |  |  |  |  |
|  |  |  | thar't want pelf," was: Young man, I |  |
|  |  |  |  | aove high-water mark. A drover recent Whon about half foy over th |
|  |  | At rrecesely 8 o ${ }^{\text {clock }}$ last Tuusdy |  |  |
|  |  |  |  | cross it. When about halfway orer the recognizing lis desting, made a strike for |
|  |  |  |  |  |
|  |  |  | than a match for learning |  |
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| It was morniug in |  |  |  |  |
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A man out West is s. bow-legged that
is tailor is obliged to use $a$ eircular ralt


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and was aceepted.
An citito savs his anceators have been-

A minan 1


 Nhy, you're a protety filloir:






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raw. $A$ mau mit doo wives. if $h$ e lives














 "Well, doctor," sighed the patient, them.

