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frofegsional quads. J. B. AMBERSON, M. D. ${ }_{\text {PHSCIAN AND }}$

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## RESIDENT DENTIST





##  photocrapher,



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 $\frac{\text { Dec. } 14-1-y}{\text { Bic }}$
 NOTICE TOB BULDDERS.






| An Old Story Retold. <br> If any one beliere that all the stories Cayy compaigns have been used up, he will find how easy it is to be mistaken.Witess the following, which comest $t$ us from Old Kentuck, by the way of Louiniana. Our cntertainining friend begins: "You must know" (but we did not |  |
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| teen miles, there lives-or did live, twen-ty years ago-a great number of 'small |  |
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| farmers, who find in that city a readymarket for the surplus produce of their farms, and there they carry it tosel, andbuy finery and nick-macks or their thami. |  |
|  |  |
|  |  |
| buy finery and nick-nacks for their fami- |  |
| a few bushels of meal, potatoes, beans, etc.,which be wished to dispose of; and, borwhieb he wished to dispose of; and, his things, and just at dusk set off for town. |  |
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| pork-I dol'"'Well, why not let it out, if you know, and we'll hielp to find him for you!' they cried out, in reply. |  |
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| mill of the market, nut every mar herewas ready togo to the death to tor him, this was ready $n$ go 0 he deawis o. Clisy man |  |
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| have done it; ef he had been a Jackson, man he would have gone the whole hog. |  |
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| Lexingtonians carried him off to a cofieehouse to a hot breakfast and a mointspree ; and after drinking to the health of Henry Clay, they made up his loss, andseut him home rejoicing." |  |
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| A Ventriloquist's'Joke. |  |
| whanf with a friend who is a good ventriluquist. |  |
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| The hand on ono of our steaner were |  |
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| eugaged in periomining that oper "Roll it eusy; thesese plaguey nails hurr. Pd rather pay my passage than stand all |  |
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| Holding up their heads, their visuals expanding to the size of two saucers, the two laborers exclaimed. |  |
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|  | "To besure I did" |
| and unaware of the cause of delay, commeuced cursing then for their dilatori |  |
| ness, when from within the cask the voice came forth : <br> "You're nobody; let me out of this cask. |  |
|  | Marl Twaiu has been troubled with ${ }^{\text {a }}$ |
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| to get out ; I won't stand this any louger.' <br> "Up end the cask', said the nate. |  |
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| voien "Oh Low these nails prick! Lookout, dontt a agaiis asid the caser-up indioutual, as the men were turaing it orer. |  |
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| cask and take out that man,", |  |
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| head was coming out, the roice again <br> broke forth: <br> "Bre ensy now; ;s there any one about? |  |
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| I don't want to be caught." <br> Quite a crowd had now gathered around | Teacher, in loud tones, "What is your |
| the scene of aftion, when a loud gutterallaugh broke forth, which made our nairstand on end, and the cask was filed with | namer Bog , in weak voice, "Johny Wells, |
|  |  |
| "What does it mean," says one. We enjoyed the joke too well to tolow ns we walked of arm in arm with theventriloquist an magician. |  |
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| The Flea. |  |
| When a flea, under a microscope, is made to appear as large as an elephant,we can see all the wonderful parts of its |  |
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| uch more |  |
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| ver each other, each plate covered like a tortoise-shell, and where they meet hun-dreds of small quills project iike those on he those on |  |
|  |  |
| the back of a porcupine or hed gehog.- |  |
| There are the arched neck, the bright eyes, the transparent cases, pierces $t$ |  |
| puncturedte esin, a sucker to draw awaythe blood, six lougjointed legs, four of which are folded ou the breast, all ready, |  |
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| at noy moment to be thrown out with tremendous force for that jump whici |  |
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| bothers one when they want to catch him, and at the end of each leg hooked cluws |  |
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