THE

Smart & Silberberg STORES.

A Greater Store Than Ever!

What we have in Anticipation.

We are pleased to announce that arrangements have just been perfected whereby we have acquired part of the stock of George J. Veach, together with the lease of the store room occupied by him at the time of the fire As soon as contracts can be drawn up, achitects' plans made and other matters completed workmen will start tearing down the rear wall of the Veach store, throwing the entire lower floor in o one room. We have in view plans for the furnishing and equipment of the most up to date mercantile establishment in Western Pennsylvania outside of Pittsburg, details of which we will furnish our readers in a few days.

At present we are particularly interested in the

Sale of the Veach Stock.

This includes about \$12,000 00 worth of China, Glassware, Bric-a Brac Statues, Pictures, Fancy ware, etc., all of which we intend to offer for sale

Sale is Now On.

It is needless to dwell on the character or worth of this stock; the reputation enjayed by Mr. Veach is too pronounced. No finer wases can be found anywhere in this country -- the finest Haviland China, the most artistic brica a brac, the perfection of cut glass-all of which we will offer at

It is our intention to sell every piece of this stock before the first of the year; prices will be made accordingly.

SMART & SILBERBERG. OIL CITY, PA.



THE HORROR AND THE SAVAGERY OF THE BULLFIGHT.

A Sunday Afternoon of Bloodshee and Brutality In the Arena In Mexico City as Graphically Described by an American Spectator,

"The better the day the better the deed" is not a Mexican maxim, for Sundays and feast days are given over to bullfights, cocking mains and gain

A beautiful Sunday afternoon found me in my seat, facing an audience of over 8,000 people, to witness the great buildight that had been extensively ad vertised for that occasion.

The Plaza de Toras is the bullring, a great circular building with an interior that is an immense amphitheater, seat ing thousands of people. The seats are circular and in tiers, rising from the cround to the top, where the private boxes are. There is no roof except over the private boxes, and as the sur beats down there is of course a shady side and one side in the blazing sun.

Prices in the sun are as low as 22 and 50 cents and graded upward to \$2 per seat. Boxes are from \$5 and \$10 per seat, eight persons occupying a box. Our entire party of over sixty occupied boxes, and they were all in their sents ready for the greatest novelty of their life, as not one in our party had ever witnessed such a scene.

The ring itself is an arena over a hundred feet in diameter, encircled by a strong board fence about five feet high, with a foot rail on the inside two feet from the ground. This is to assist the capeadore too closely pursued by the bull to escape by a leap over the fence to a passageway that extends around the ring between the fence and the seats, A gorgeously decorated box liant speciacle, finely formed athletes low near the ring is for the president

or the republic of for some state of A REVOLTING SPORT municipal officer, who must be a man of executive ability and well posted in managing and deciding all questions of the bullfight. He is the umpire, and the more bulls and horses killed and the bloodler and flercer the fighting the more he is cheered and the more popular he become with the people, He has full sway and power, and all look to him for a bloody fight. If it is going tamely, the great throng hiss and

show their displeasure in no unmistak able manner. He must then demand more vigorous action from the numerous performers-flercer bulls and more horses gored and slain.

The box we occupied was at the top, immediately over this box of honor, and as the entrance of the bull was Six bulls and many horses were killed through a dark passageway just to the left of the president's box, we could see the back of the bulls as they entered and looked right down on the governor of the state, who on this Sunday afternoon was the only occupant of this great sent of honor at a Mexican bullfight. The entrance of the performers was through a gate exactly oppo site the president's box.

All is now ready. The immense band is playing, but the music is drowned by the noise and howling of all the thousands present. Impatience seems to A blast from a bugle pierces the air of this beautiful Sunday afternoon. At this signal the gate opposite the president's box opens, and all the performers enter just within the inclosure. Then a single gayly costumed horseman, called the alquazil, mounted on a splendid horse, rides directly to the front of the governor and asks permission to kill the bulls. Permission granted, the governor tosses to him the key of the door at which the bulls enter, which he catches, and backs his fine horse clear across the ring to receive his company in waiting. Now there is a grand flourish of trumpets, bril-

in costumes of silk and satin, gold and

cession as they march around the ring are the matadores, the stars, who handie the swords to the death of the bulls; next the banderfileros, second in honor, who place the banderillas in the buils' shoulders to enrage them; next, and third in rank, the capeadores, who manipulate the capes or colored fings to distract the bulls' attention when any of the company are being pressed too bard and in unusual danger; next the pleadors on horseback, their lance in hand; next four mules gayly harnessed; behind these, two men with wheelbarrows, shovels, monkeys from their good suggestions and advice to the performers.

velvet. They march quickly across the

arena, bow to the governor and then to the audience. First in the gay pro-

All now retire from the ring except Again we hear the bugie blast, the door is thrown open, and the bull is entering, coming from a dark stall where he has been kept three days in a barbed steel point covered with flowing ribbons is placed in his shoulder. Maddened by the pain, he bounds forvard to the center of the ring, where, with head up and tall lashing the nir, he stops and looks around, seemingly bewildered.

Now before the carrage begins it is a magnificent sight. I shall never forget it. The great, splendid beast pawing the earth, shaking his huge bulk to dislodge the barbed steel in his shoulder, which only increased the pain, and he bellows in rage and fury, the bands playing, the thousands shouting, impatient for the carnage. A look to the right and left by the bull, and the unequal fight is on. A cape is waved in front of him. He lowers his head and makes the charge, only to find it drawn away, and he nearly breaks his neck in trying to recover from the impetus, but he never learns, for this is repeatcal scores of three before the death of the bull, who arways charges at the bright object and never at the man. Always when the bull is fresh at the start he chases the cape throwers around the ring, and to save their lives they leap the barriers. They did on this occasion many times.

Now comes the really artistic and interesting feature of the buildight, the placing of the banderillas, which are darts about two feet long with a sharp barbed point and covered with fancy colored ribbons. A man without a cape or any means of defense takes two banderillas, one in each hand, holds them up facing the mad bull, slakes the ribbons to call the bull to him, and as he charges with his head down the darts are placed just over the horns in the shoulders of the beast. The barb causes them to hang as if they were for ornaments, but as he shakes himself they good him to rage and madness, and he bellows lustily. These darts must be put in like lightning, for the rule is that the man must be facing the bull, and the animal must be in action and on the at-

It is said that the bull in the moment of attack closes his eyes, so it is but a quick decision of the instant to thrust the darts, step to one side, and the bull passes, only to find another man ready to do the same trick for his further decoration. Eight or ten are placed in every bull. While this is going on and before all the darts are placed in the bull he finds a picador on a horse in his way, a poor, broken own blindfolded horse that canno see his danger. The picador manipulates the guidance of the animal to save himself. The bull madly charges. Bull, horse and rider are mixed up in a bloody, revolting scene that is impossible to describe. The horse is not always killed the first time, but is taken out, sewed up, cold water dashed all over him and brought back to enact the same scene over again until

The bull has killed two horses, is covered with darts, bloody from horns to tail, panting heavily, and the bugle again sounds the call for the matador to enter and kill the bull. Sword in right hand and little red flag in left he crosses the ring to the front of the governor and tells him he will kill the bull in the most approved style. The red flag is on a pole in his left hand. He crosses his left arm over his breast, throwing the flag to his right and with the sharp sword in his right hand and held high. This gives him fair play for the thrust. He flutters the flag before the enraged animal, and as the bull lunges forward to attack the flag the matador drives the sword to the hilt in the bull's shoulder or between them, cutting the spinal cord or piercing the heart. The bull fails to his knees and lies down to die. Then an attendant gives what is called the stroke of mercy by plunging a dagger between the horns, which causes instant death, and now come the mules to haul off the dead bull. Then men with wheelbarrows clean out the ring. which is done instantly, and by the time the dead bull is out of sight the bugle sounds for the second performance, and the second bull enters. Less than thirty minutes have passed since the killing of the first bull,

In the foregoing I have told you of the killing of one bull and two horses. on this afternoon. I remained until four bulls were killed and was the last one of our party to leave, for the reason that I wished to see enough to be able to better describe it. In the killing of the four bulls the scene was just the same, differing only in flerceness and intensity. The third bull charged on one horse and rider and, thrusting his great borns into the horse's side. lifted horse and rider from the ground and carried them at least fifty feet. Horse and rider fell in a great mixup, and for a few moments the man was make them mad for the battle to begin. In great danger. Attention of the bull was diverted by a red flag being thrust before him. The man recovered, mounted the same-borse and attacked the bull again before leaving the ring. In every case the dead bull is taken out. dressed and quartered ready for the market before the buil following him is killed.

But enough. I have given you the facts without comment. I have seen a Mexican buildight in all its ghastly and revolting horror. Pain and not pleasure thrills one's being in witnessing such a spectacle, - J. C. Barlow in Streator (III.) Independent Times.

A man of business may talk of philosophy; a man who has none may practice it.-Pope.

HARD LUCK WITH HOGS.

Incident Which Shows a Little

Learning Is Dangerous. William McFarland, a wealthy Wabash county (III.) farmer, lost a drove there is a chapter in which the auof fifty fine blooded hogs a few days thor describes a meeting with Greeago in a most peculiar manner, ley in the Rockles. The "Tribune Though the story may sound some- philosopher," having met with an acwhat "fishy" it is nevertheless true cident which crippled him for several and vouched for by any number of his weeks, was an unwilling guest at the neighbors.

took great pride, but he bridged over the difficulty by training them to reand then some attendants called wise spond at feeding time to his pounding on a board.

In time they became thoroughly accustomed to this call and whenever the capeadores to enter in their turn. they heard the sound would race toward it as if their life depended upon getting there first. Running short of corn a few days ago, Mr. McFarland thought to economic by putting his darkness. As he enters under the rail hogs in a woods pasture, where they could shift for themselves. Unfortunately the pasture was full of dead trees, and in consequence woodpeckers were correspondingly thick. He had scarcely turned his back on the hogs, after turning them into the pasture till an old red-head on the far side began drumming on a tree.

Being hungry for cern and recognizing in it the old familiar call, the hogs with one accord raced for that locality. They had no more than arrived at the place indicated and discovered there was no corn in sight till they heard the call again, but far away in another direction. Away the hogs raced again, only to be once more disappointed, and again hear the call from afar off. The day was rather warm, and those hogs chased the woodpeckers back and forth across the field till the last one dropped dead from heat and exhaustion.

Mr. McFarland prized the stock highly and the hogs will be hard to replace .- St. Louis Globe-Democrat.

swell in your new bennet. Mame-Ah, go en You'd say dat even if you didn't think it. Patsy-Yes, and you'd think it even

if I didn't was it. "Old Coons for Cunnin." "There is a rather trite and force

ful saying among colored people which

'Young coons for runnin', Old coons for cunnin',"

and from my experience with the ne gro in the South there is a world of good sense in the saying. Persons who do not know the negro but from hearsay would be surprised at the cunning of the older members of the which they reason about the little your young children, of your baby things which concern them. Somehow, the old-fashloned darky just knows things intuitively, and his intuition is infinitely keener and more accurate than the white man's. I suppose this is one way old nature has of evening things up. It is the law of compensation. In my dealings with the members of the black race on the plantation I have found that while the negro may know nothing of the law of his own of arriving at conclusions which are just as safe as those which would receive the sanction of the rules

of logic. "I suppose the parrowness of the ne gro's life has something to do with this. He does not have so much to deal with in life as the white man. He lives in a simpler way and has fewer things to distract him. Hence he can give more attention to the little things which make up the sum total of his existence. Here we find an excellent reason for that accuracy with which the negro reasons about the little things in his own sphere. And the fact | Oil City, Pa., says her five year old that his vocabulary is limited enables him to say his little say in the most direct way possible, and hence he is forceful in his simplicity. There are no fine flights of the imagination in his explanations. He sticks close to the real thing, and this fact, too, may play an important part in the reasoning processes of the black men. At any rate, he reasons well, and he is conning much beyond the white man."-New Orleans Times-Democrat

A New Machine Gun.

A new machine gun, invented by a young soldier named Eugene Dumortier of the 145th Infantry Regiment, is receiving the close attention of the committee on new inventions at the French War Office, Dumortier claims that the gun will completely sweep a given zone, leaving no intervening space in which it would be comparatively safe for any body of troops to move. While one battery of the gun is firing at a range of 2,000 yards another will simultaneously fire at 300 yards, increasing or diminishing its range as may be necessary. The gun rests on a four-wheeled carriage, and works on an adjustable swivel steel platform, so that it can be turned in any direction. Each of the two batteries has ten barrels, and the magazine is loaded automatically. It is said that 450 Lebel balls can be fired per

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GREELEY IN THE ROCKIES. The Way He Sobered Up a Boisterous

Hotel Crowd.

In the "Memoirs of Henry Villard" Denver House, the only "hotel" in the Some time ago Mr. McFarland lost city, a rude shack of a building, with his voice, and he was unable to call canvas partitions, the greater part his great drove of hogs, in which he given up to the bar and gaming tables, and therefore not a place conducive to the quiet and repose of invalids. Mr. Villard noticed a change gradually taking place in the usually benign features of the philosopher. his Christian virtues gradually losing control over him, until finally one day he lost his temper completely and swore at his disturbers "so violently that I dared not believe my ears." His wrath, however, did not culminate until the third night of his tortures. About 10 o'clock he got up and limped into the barroom, where he

thus addressed the astonished tipplers: "Friends, I have been in pain and without sleep for almost a week, and I am well nigh worn out. Now I am guest at this hotel, I pay a high price for my board and lodging and am entitled to rest during the night. But how can I get it with all this noise going on in this place?"

"Then," adds Mr. Villard, "he addressed one of the most pathetic appeals I ever heard to those around him to abandon their victous ways and be come sober and industrious. He spoke for nearly an hour and was listened to with rapt interest and the most perfect respect. He succeeded, too, in his object. The gambling stopped, and the bar was closed every night at 11 o'clock as long as he remained."

To Preserve Cut Carnations. To prevent that premature bursting of the calyx which so often injures the appearance of several varieties of car nations, especially the cut blocms, turn down the calyx of each blossom and slip beneath it close to the base of the sepals and quite out of sight a tiny collar of soft silk or cotton thread. Tie and cut off the ends of the thread, then turn the calyx back to its natural position, smoothing it earefully over the thread collar, and the flower will retain its perfect shape until it fades and dies,-Ladies' Home Journal.

When Honeymoons End, The late Mrs. John Ridgway of Paris was noted for her ready wit. At one of her receptions apropos of marriage Guy de Maupassant said:

"The honeymoon ends when the wife first asks the husband for money." "No," Mrs. Ridgway retorted. "It ends when the husband ceases to ask the wife how much he can have the pleasure of giving her."

Strengthened His Suspicion. Hugh Miller in "My Schools and Schoolmasters" tells us that while be was making his first after dinner speech he began to suspect that he was making a failure of it. This suspicion was strengthened when he took his sent, for the band at once began to play "A Man's a Man For A' That."

Saves Children's Lives. THOMPSON'S BAROSMA.

and the marvelous accuracy with that the annoying kidney trouble evidenced by irregular and involuntar; emissions, will lead in time to fatal results if not remedied? Thousands of children, of young men and women, di every year because of the neglect parents to give the proper care in this respect in their early years. Generally this is due to a non-realization of the meaning of the symptoms, often to lack of knowledge of the proper reme-Even your physician, man of dies science that he is, may be led astray by the varying symptoms of liver and kidney disorders. If your little one gives any evidence of a weakness of the kid-neys, of inaction of the liver, soiling the linen or acting sluggishly, get Thompson's Baroama for it. The remedy is unfailing. It is absolutely harmless, composed of pure vegetable to gredients, and prescribed all over the vorld by medical practitioners of the highest skill and reputation. Mrs. Fred Lobelenz, of Titusville, Pa., wr tes that her little son, four years old, after being given three bottles of Thompson's Barosma, was permanently cured of bed-wetting, an annoying trouble since babyhood, Mrs. N. F. Lesite of daughter, after several months of ineffective treatment by physicians for bladder trouble, and being in dangerous condition, was completely cured by six bottles of Thompson's Barosma or Kidney and Liver Cure. Ask your druggist for it. 50c and \$1.00 a bottle.

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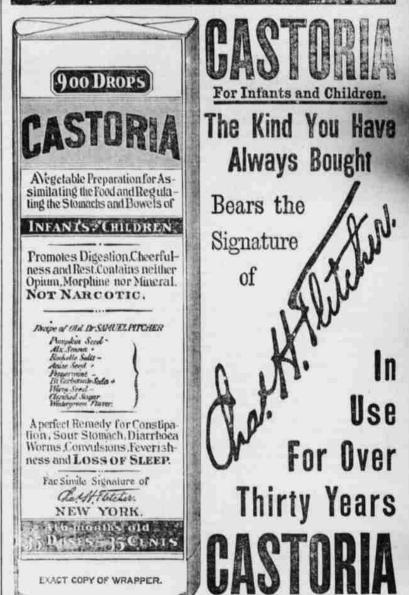
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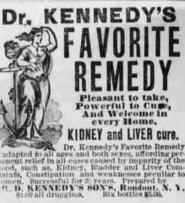
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