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Five sizes 6x9 feet at \$2.00
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THE SHAMROCK.

At One Time It Was Used as a Food in the Emerald Isle.

There are few plants, if any, that are as closely associated in the people's mind with any one nation in particular as is the little Irish shamrock with the joys and sorrows of the Emerald Isle. In the ancient literature of Erin the word occurs variously as seamog, seamrog, seamroge, shamrocks, shamrocks, shamrogi or shamrogo, shamrog, shamroge, seamroge and chamrocks. The word "shamrock" is Erse, being derived from seamrog, a compound of seamar, meaning trefol, and og, little—little clover. Seamar is supposed to be the same as samar, obtained from the Celtic name of the clover—visumarus. As to the plant itself, it is generally considered that the true shamrock is either the black nemesch or the Dutch clover, with a decided preference for the first named, on no less an authority than the curator of the Dublin Botanic gardens and other competent persons. There are, however, some who hold that Trifolium repens or Trifolium minus is the true shamrock, and this opinion emanates from experts in the agricultural department at Washington. Other writers have adopted the fancy of Bicheno, who advocated the right of the wood sorrel to this honor. This last belief may have arisen from the appearance of the wood sorrel, meaning wood sorrel, in old Irish writings, referring to the shamrock, but by those competent to judge this is thought to be a misprint, the word seamroge, signifying meadow trefol, having been meant.

The earliest references to the shamrock in Irish literature deal with it as a food plant. Campion in his "Historie of Ireland," dated 1571, says in speaking of the food of the common people, "Shamrotes, water crosses and other herbes they feed upon; outwede and butter they cram together." Matthias Lohel, the Finnish botanist, who published his "Stirpium Adversaria Nova" in 1570, appears to be the first botanical writer to mention the plant. He enumerates the purple and the white trefol and says of the latter, "It is stained to be good for fattening cattle."

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Sometimes a chance remark, which has very little significance for the person who makes it, is like an aperture that lets in light on the whole character.—Sarah Grand.

Superstition, in its essence, is merely a recognition of the truth that in a universe of mysteries and contradictions, like ours, nothing conceivable or inconceivable is impossible.—Henry Harland.

The Judge's Advantage.

One of the best stories of Judge Parry, a famous English jurist, related to a feeble looking man who was rebuked for supporting a ridiculous claim made by his wife. "I tell you candidly, I don't believe a word of your wife's story," said Judge Parry.

"Ver may do as yer like," replied the man mournfully, "but I've got to."

It was once the doubtful privilege of Judge Parry to overbear the comments of two men against whom he had decided. "It's a fool, but he did it best," was the verdict of these disappointed suitors. "One might sleep under an unknown epithet," was the philosophic comment of the Judge.

The Truth of It.

"So Jaguly has absconded. Another good man gone wrong."

"Nonsense! It's merely a bad man who has been found out."—Philadelphia Ledger.

WISDOM OF NOVELISTS.

There is no man so cautious about money as your reformed spendthrift.—G. B. Burgin.

Men who stand much upon their dignity have not, as a rule, much else to stand upon.—Seton Merriman.

The virtues of our loved ones we admire. Their failings we would forget. But over their follies we love to linger smiling.—Jerome K. Jerome.

Any fool can get a notion. It needs training to drive a thing through training and conviction, not rushing after the first fancy.—Rudyard Kipling.

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ASSAULT BY VEILED WOMAN.

Investigation Halted Because of the Social Prominence of Suspect.

Indianapolis, July 26.—The investigation into the sensational attempt of a woman to rob Mrs. Elmer Hendricks near Colfax, has been called off, and the authorities are debating the propriety of proceeding further with the case.

Mrs. Hendricks was alone when a strange woman, wearing a heavy veil, was admitted to the house. She demanded to be shown the place where Mr. Hendricks kept his money. When this was refused the stranger seized Mrs. Hendricks and attempted to force the contents of a vault down her throat. It has been demonstrated that the drug was a poison.

It is said that a prominent woman, living a few miles from the Hendricks home, is the culprit, and that her own and her husband's standing in the community have caused a halt in the investigation.

Mr. Hendricks has been informed of all the evidence found in the case and the officers have volunteered to make the arrest if he will swear out the warrant, but he has refused to do that through fear that the evidence may not be sufficient to convict. The officers refuse to proceed further without a warrant and insist that it shall be backed by the affidavit of Mrs. Hendricks or that of her husband. The suspected woman is well to do.

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CURIOSITIES OF ENGLISH.

Amusing Verbal Struggles of Aspiring Foreigners.

The other day a firm of Edinburgh publishers received from an Italian newspaper editor, in the following terms, an application for a book that had recently appeared:

"Sir—You will make a thing graceful to us and at the same time useful to diffusion of knowledge, if you will send to us as a gift your recent publication signed in the address. That might be useful, in the limits of our power, to the diffusion of the book. We will send to you the fascicles, in which the book will be announced and examined, and if the exchange of gifts will be pursued, our 'Review' might be sent to you regularly."

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THE ANATOMY OF MAN

SOME HIDDEN FEATURES AND OTHERS THAT ARE USELESS.

An Eye That is Now Blind and Gift That Are Closed Up—The Outer Ear and the Toe Nails Are More Ornamental Than Serviceable.

Has any one ever complimented you on the beauty of your upper eye or inquired after your gills? For, though you may not know it, you number these among the dismissed features of your body.

In the center of your brain, looking vaguely skyward, lie the atrophied remains of a third eye, which, it is supposed, was actually one of man's useful features at some previous state of development. It is known as the pineal gland, though covered by skin, and is formed in an almost perfect condition in certain birds.

You have four gills, or bronchial clefts, which, however, are now closed up and useless. You originally had six, but two of them, by forming lute your ear and mouth, respectively, turned themselves to some account. However, before your lungs developed and became fitted to carry on your breathing system, the work was done by the four gills which have since childhood ceased to develop and become closed up.

Your ears—that is, the outer ones—are quite useless save as ornaments. You could hear just as well without them. All the work of hearing is done by the middle ear, or tympanum, and the internal ear. The outer feature is purely a pleasant sort of finishing touch to your hearing system. The muscles of the outer ear are powerless and not under our control.

Are you aware that you have a miniature grand piano in your auditory nerve, which is tuned up to every note in music? This is known as Corti's organ and consists of a series of tiny hairs which vibrate on the drum of your ear and enable you to distinguish the differences of sounds.

As sometimes when you strike a note on the piano some ornament in the room will be found to vibrate with it, so each of these hairs inside your ear vibrates in sympathy with the musical sound corresponding with it.

An appendix is generally a useful thing when applied to books, but man's appendix is not only useless, but very troublesome. This is the remains of an intestine supposed to have formed part of our ancestors. Though many other parts of the body are practically useless, they are supposed to have been useful at some time, but scientists cannot trace that the vermiform appendix was ever of any service to man.

Toe nails are entirely useless, and toes are quite superfluous. A man could get along as well without them. In fact, a doctor removed eight of a man's toes without any inconvenience being suffered, and the loser got along quite as well without them.

The teeth are rapidly becoming quite useless. Now that nearly all our food is chopped up for us and we do not have to bite through hard substances teeth are gradually decaying.

The fact that the teeth of our ancestors 400 or 500 years ago were infinitely bigger than our own shows that nature is gradually taking away these organs.

Tonsils, too, are almost useless and fulfill no serviceable object to the body. People can get along quite well without them, and a very large proportion of the population have had them removed.

Both the hair and the skin have ended their days of usefulness to the human race. The hair was intended to cover our heads from the heat of the sun. We cover up the hair, and by shutting it off from the exposure which nature intended it to have we are gradually but surely losing this adornment, and it is estimated that in time we shall cease to grow it.

As to the skin, it was given us to protect our bodies from the elements. By covering it up with clothing and preventing it getting proper respiration we deprive ourselves of its use. It is not inconceivable that the man of a very remote future period may be not only hairless and toothless, but skinless as well.

The most extraordinary thing to be noted about all this is that these parts of the body which are useless give us the most trouble, while those in constant activity remain quiescent. The teeth, through lack of work, get lazy, as it were, and decay.

The tonsils, having nothing to do, make your life a misery to you through continually swelling until they are removed. The skin, which is useless to civilized man, has a large variety of diseases to vent on us, largely due to its compressed condition.

The vermiform appendix, which is absolutely useless, has a nice little disease of its own, which it develops with often fatal results, known as appendicitis.

A man can live without his frontal bone. At a recent accident a workman was struck by a crowbar. The only possibility of saving his life was by excising the frontal bone. The result was that the man survived, without serious injury, though he was conscious of some mental defect.

It is quite possible that an artist, writer or musician would find the effect of the removal to deprive him of the particular faculty for producing his work, but otherwise his brain would be unaffected for its ordinary functions.

Coloring Racial Characteristics.

A butcher who has a big market and confesses to his friends that he expects all of his assistants to make at least one-half their respective salaries on short weight was asked the other night how the scheme was operated. Said he:

"By studying human nature. An Irishwoman, for instance, always keeps her eyes on the scales, but is not overparticular about her change. A German woman, on the other hand, invariably counts her change over and over again, but is heedless as to the weights. We work short change on the one and short weight on the other."—New York Press.

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