Tine Forest Repobican

## Forest Republican.

VOL. XXXI. NO. 33. TIONESTA, PA., WEDNESDAY, NOV. 30, 1898. \$1.00 PER ANNUM

## RATES OF ADVERTISINC

 5waim2

|  | Bill's in Trouble. <br>  <br>  <br>  <br>  <br> Iknow thar's big temptation for a youngster fin the West, But I belleved our Billy had the courage to reslat, <br> An' when he left I waraed him o' the ever waitin' sanres That Ile IIke hidden sarpints in IIfe's pathway everywheres, Int III he promlsed faithfal to be keerful, an' allowed <br> Me'd buidd a reputation flant'd make us mighty proud; Bat it seems as how my counsel sort o' faded from his mind, An' now the boy's in trouble o' the very wusteat kind! <br> His lettors came so seldom that I somehow sort $0^{\prime}$ knowed Thint Billy wai R-trampfng on a mighty roaky rond, <br> But never once Imagined he would bow my head in shame, An' In the dust 'd wailer his ol' dnd dy's honored in <br> Ho writes from out in Deaver, an' the story's mighty short; I just ean't tell his mother, it'Il erush her poor of lieart! An'so I reokened parser <br> An'so i rookoned, parson, you might break the news to her- Bill's in the Legisiature, but ho doesn't say what fur. |  |  |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
|  | THE STAR of THE $\underset{\text { By James Riley. }}{\text { BOG OF ANNEN. }}$ |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  | held his whip over his right shoulder. <br> "Poor' John," he said to himself; <br> "so I'll nover see you again!" He |  |  |
|  |  |  |  |
|  | Anatralia, and last sight came the the youngest, who had gone to America, the fet of hia father audmother, but ungrateful, had taken the |  |  |
|  |  |  |  |
|  |  |  |  |
|  | mothor, but ungrateful, had taken the |  |  |
|  |  |  |  |
|  | Michael was thinking of this when he came to the top of the hill, and, a sod |  |  |
|  |  |  |  |
|  |  |  |  |
|  | to throw it up on the load. As ha the public house scross the way |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  | hando of Father Mather, had ho drunk a drop of strong drink. |  |  |
|  |  |  |  |
|  | much of a, diatike had Michasel for a publio hounse where driak was sold解 wow, not for the |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| ands belonging to the group of the West Indies, and its rast resourress it the hands of wide-arake Amerrican iorelopert can too made conduciro to handaomem profits; but those שho go to |  |  |  |
|  |  |  |  |
|  |  |  |  |
| ing its commerrial and indautrial op. portunitien mnst go prepared to en connter lively competition on the pari |  |  |  |
|  | He was walking up to the door while doing this, and was near the step |  |  |
|  |  |  |  |
|  | behind. Three down jerks of his coat made him look around, und he found | coin!" |  |
|  |  |  |  |
|  |  | telling him to get away. |  |
|  | paces further on and climbed up a big rock on the side of the road that was | lint, for he saw that only his money was wanted whero he was. As |  |
|  |  |  |  |
| an Iowa prison, serving a life sentence | on the top of the hill, the light of |  |  |
|  |  |  |  |
|  |  |  |  |
|  | Hight stood there lookinin inato the |  |  |
|  |  |  | transformed him into an electric man. |
|  |  |  | Any one whio ohakes hands with h him now revoires a severe shock. $\mathrm{B}_{3}$ |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  | When he is in a dark room sparka flash from his flesh and his eyes shine Wheserer ato |
|  |  |  |  |
|  |  | ing, the latter waving his sword, and shouting at Michael: "Hurry home! hurry home!" | Whenever a storm approaches Bet dell beomes highly charged with electricity and it is dangerns to |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  | Words Alike Euther Way <br> Adda, Anna, bab, bib, bub, civic, |
|  | - |  |  |
|  |  |  | deed, deifled, devivel, did, dood, , eye, ewe, eve, gog, gig, gaz, |
|  |  |  | pap, peep, pip, pop, pup, redder, re fer ler, repaper, reviver, rotator, seos, selles, sexes, shlis, nis, siris, semes steliets, tata, tonet, tit, toot, tot, tut, waw, welew. $\qquad$ <br> An Egyptian mummy, supposed to <br> oe that of Queet Antie, wifo of Rameses II was offered. for sale in |
|  |  |  |  |
|  |  |  |  |
| nod ladid she has suceored. Plans tor lifo cammot iggore tho fact that weatith righty uod, is to poverty wheatreagth io to lameneess, or the tight o ono eyo to that of tro. |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |


| IE MERRY SIDE0F LIFE ORIES TOLD BY THE FUNNY MEN OF THE PRESS.$\qquad$ |  |  |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |
|  |  |  |
| Furalde Inslde Oatside-Confuslonof Alternativen-Not All-One Explana-Ion-A YYeasant Panishment-HiaGraceful Way-Social Diplomacy, Ete. |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  | $\begin{aligned} & \text { last } \\ & \text { nal. } \end{aligned}$ |
|  |  | Whenever a girl tells a young man that her dress is made of material that |
| Not All. Now that his father is dead I sup. ${ }^{\text {pose Goodty will spend all his money. }}$.Oh, no; he gets married to to. Oh, no; he gets married to-mor |  |  |
|  |  | "Kirby tells me he walks in his |
|  |  | sieep." ${ }^{2}$ How remarkable! Ho doesn't |
|  |  | do anything but sit around while ho |
| row."-Truth. $\qquad$ <br> He-"I can't understand why an |  | Choilly-"Aw-I always pity a man |
|  |  | who lives by his wits, doncherknow?" |
| Englishman always wants to marry <br> his deceased wifes sister." Shie-"Why, it saves him the bother <br> of breaking in a new mother-jn-law. <br> -Tratth. |  | Miss Sharpe-"I should think you would envy bim."-Brooklyn Life, |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| He says his teacher lets all tho boys except him sit by girls." |  | mire." "Nor I. Of course it wasn't antique in their time." - Detroit Jour- |
|  |  | nal. |
|  |  | He-"How do youn know that Jones |
|  |  |  |
|  |  | crazy; now they say tho is original." |
|  |  | "Why dia Willimm throw orer that |
|  |  | jharming little modiste he mas in lore |
|  |  | would all sluinn him if he was a drees- |
|  |  | maker's Biil." |
| $\qquad$ <br> Foxey-"Did you send musicale? |  | Teacher-"In this stanza, what is meant by the line-The shades of |
|  |  |  |
| Mrs. Forey-"Yes; how oonld I got Out orey-"Well, Tll tell Borem that Smith ig going to come. Boram oweslimcomemoney."-Philadelphii Reoord. |  | down the blinds. ${ }^{\text {a }}$ (rit-Bite. |
|  |  | "Willison's wifo is such a womuly |
|  |  |  |
|  |  | Bachelor, an |
|  |  | A broak, a hook, |
|  |  | $\hat{A}$ tuis an at |
|  |  | sixion |
|  |  |  |
|  |  | "How did the fire start?" "In the anberdasher's store. The theory of |
| Ignorance That Was Not EHss. Ethel-"What a perfect specimen o |  | of the nean fall neectioses and $n$ pair of |
|  |  | zolr stool Iribune. |
|  Edith-"I'm sure he doesn't. (Con |  | TheeElider-"Yout do not pay enongh |
|  |  | thention to your business. Youn kiow |
| Edith-" F 'm sure he doesn't. (Con both hands to drive ano he usean could easily manage with one if he only knew it,"-Life. |  | liand to the piow," The Younger-m |
|  |  | "But that might mean a hired hand." |
| $\begin{aligned} & \text { A Litter Chanse. } \\ & \text { Old Friend-"Don't your remember } \end{aligned}$ |  | "What do yon call that emineoeo"" |
|  |  | nothing," answered Pisface Jolinson. |
| trembled with foar at your |  | "That there, I Inaes, ist the ouis bluft |
| $\begin{aligned} & \text { trembled with fear at your frown?" } \\ & \text { Mr. B. Bolt, Jr. "Oh, yes. Bh? } \\ & \text { doesn't care a cent for my smiles or } \\ & \text { frosns aither now We'remarried " } \end{aligned}$ |  | -Cineimati Inquirer, |
|  |  | "Tho man that 1 marry," she said, |
| frowns either, now. We're married." <br> - New lork Weekly. <br> His Qualifications. |  |  |
|  |  | the yonug geuthewana, ut whom that shaft had been nimed, "I guess he'll |
|  |  | never nekk yon." - Cleeroland Leader. |
|  |  |  |
|  |  | doctor." Lady-"Indeedit I appose |
|  |  | Hot? Litlle Cirl-"OL, no. Ho |
|  |  | doesn't practice any more. He Enowe how now," |
| Wikinas (to Pilkian, who owns to |  | Bride-"'rm so atrait pooplo will |
|  |  | Treo made will promise eo trat me in |
| (orty All, got your muatacho shaved <br> off! Look ten years younger <br> Filkins (delighted) - "Nonsense |  | (tor any ono brt himmelf." Matron- |
|  |  | married , and my tusbonal neerer got |
| Filkins (delighted) - "Nonsense And how old do I look without the And how old mustache?" <br> Wilkins-"Oh, somewhere about |  |  |
|  |  | A newspaper down in Maine, in tell- ing of the death of a man through |
| Jolly for Papa. <br> She-"And what shall I say in ca |  | being struck by a railroad train, adds that "it will be remembered that he |
|  |  | met mith a siminar necident a year |
| are? ${ }^{\text {Pr }}$ |  | which ho appears to hiare contrated |
|  |  | delphia Inquirer. |
|  |  | The Buflalo widow who "Mad pleat. |
|  |  |  |
|  |  |  |
| Mr. Teety (meaningly) -"I dont |  | Wielita girl who ir meting na ruy |
|  |  | that shie "hans twenty typloid fever |
| -20 to int |  |  |
|  |  | "I atrack a new one the other day," |
| "Thanks, Manay German ball uptown, and a conductor told me the running again at 2 ." |  | Sthen went tosee t ionese of which |
|  |  | a friltrol Irimuman was eastodiat. |
|  |  | nol I mave tho plice. 'Go aisy, sory'he |
|  |  |  |
|  |  | side that it is on the optaide, sorr.' " <br> -Detroit Free Press. |
|  |  | - |
|  |  |  |
|  |  | m |
|  |  | Not only is speech forbiddea to his relative, but she must be avoided, and |
|  |  | if by chance the lady is met the son- in-law must hide limaelf or cover hie |
|  |  | tace. |
|  |  | - |
|  |  |  |
|  |  | b |
|  |  |  |
|  |  |  |
|  |  | div |

