| my que |
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| Whien TIme and tent torth toguther In April wonther, |
| ib, tender whe the lilinen' moralng |
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|  |
| Tomand hich oterbend <br> Ind underanath a blue and aparkiligg nky |
| feould not tell you hown th happened no, |
|  |
| Chat some time twist bright day and an some night, |
| Vantetiod-this atry wingel |
| Vaniehod- Whe will notatay |
| Tho kingn by nuble art strive to unchnin And left me only hope - "We meet again." |
| What should $\mathrm{I} \mathrm{do?} \mathrm{Bend} \mathrm{criers} \mathrm{through} \mathrm{the}$ town |
| Or thould T T pray the thim down? |
|  |  |
|  |
| One Oneo in my power |
| Fa clif his winge, be could not dy to |
| At length wo met, both gray and bent and old, |
| With groetinges oold, <br> The unowlakes foll from out the leaden sky, |
|  |  |
|  |
| Whero are the deeds thou promised in thy |
|  |
| -Nancy Manio Wadde, in tho Independent. |
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THE PICTURESQUE COW BOY

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| To Tancot nayn thut |  |
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| dayn of Queen Elizabeth, when the mortality of London wai forty-five per |  |


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