

TEMPERANCE.

THE INDEPENDENT CITIZEN. Here each man a king may be, Enthroned among his peers, and free To work and win renown...

The patent of nobility Nature bestows without the fee That comes of golden gain. 'Tis a white charter, plainly writ, For the wise man, whose mother wit Outweighs a crown with brains.

He fears no train of dynamite, No powder plots that oft affright Princes and emperors. His cottage is his palace, there He reigns a king, his elbow-chair The throne no earthly shock stirs.

Give honor to the man of worth, Not to the accident of birth, They come not from above, only The cradle unadorned may hold Full carets of the purple gold— A human heart of love.

The true man's king among his peers, No rivals rise to wake his fears, And take away his crown. His title wears no mold of years, No stains of human strife and tears, They come from Adam down.

His crown is honor without stain, His realm is home, where he may reign; He's temperate, true and just, He is the king, his wife is queen, His sceptre love, his laurel green, In Heaven he put his trust, — National Temperance Advocate.

MAKING WRECKS OF MEN AND WOMEN. Will you credit this? There is a place—indeed there are five or six—where a man may insert one end of a tube into a barrel of beer and drink through the tube till he can't drink any longer...

MR. MOODY ON WINE. The League Journal, of Glasgow, Scotland, in a recent issue publishes the following: "Mr. D. L. Moody, in addressing the noon-day prayer-meeting in the Christian Institute, Glasgow, on Monday week, referred to the miracle performed by Christ at Cana of Galilee in turning water into wine..."

THE NATIONAL W. C. T. U. CONVENTION. Trinity Methodist Church, in Denver, Col., was crowded recently with delegates to the nineteenth annual convention of the Woman's Christian Temperance Union. The building was handsomely decorated with bunting and flags, among which were banners bearing appropriate mottoes...

The white felt hat with an indented crown, and at the side a full band of white velvet, makes a very pretty shopping hat, and serves well for an afternoon promenade.

A novelty in woolen goods is a kind of velvet cloth, which is chamois color and looks very much like suede kid. In dark tints it makes quite smart-looking frocks, combined with velvet or satin.

The Bernhardt toque, a dainty style of headgear for the fall, makes a very acceptable head dress for driving and visiting. It is made in black velvet, with colored gauze twisted in, and quills at the side.

Victoria's maids of honor, who are paid \$1500 a year for their services, earn their salaries. They are obliged to appear before the Queen in a new gown every day, and to be in readiness to attend her Majesty at any and every hour of the day.

Police matrons in Chicago are required, by a recent rule, to wear uniforms while on duty. The uniform is to be of blue serge, with tight-fitting basque, double-breasted, blue serge buttons and skirt underlined and clearing the ground.



Empire styles are creeping in. Some of the cloth capes are lavish. Plumes and curling feathers are again seen.

The "Capucine" robe is a new costume. Colored lamb's wool is one of the fancies.

Large revers are one of the marked features. Ribbons of all kinds are much used in trimming.

Out steel is coming once more greatly into favor. Sloping shoulders are slowly but surely returning.

The latest shoes for street wear are white doezkin. Miss Mary Anderson is said to be an enthusiastic fisherwoman.

Rev. Mr. Pott, an aristocratic New Yorker, has a Chinese wig. Three hospitals in Philadelphia are managed entirely by women.

Seventeen American women keep boarding houses in Paris, France. The best table for surgical operations now in use was invented by a woman.

The long, slender, pointed foot is no longer considered a mark of blue blood. Broad Alsatian bows of "latin antique" are seen on broad-brimmed hats.

The Queen of Siam has the smallest feet yet seen on a titled woman. She wears one and a half in boots. Squares and circles of white silk edged with a fringe of Oriental lace make pretty mats for small polished tables.

A three-cornered hat, "the Marquis," is the new fashionable headgear among the women of Paris who set the fashions. The Inventive Society of Paris has recently awarded Mrs. F. B. Mapp, of Georgia, a gold medal for her invention of a bread raiser.

There is a club in Boston composed of women who are all fifty years old or more. To be between fifty and a hundred is a condition of membership. The ex-Empress Frederick of Prussia, the Queen Regent of the Netherlands and the Empress Augusta all hold the positions of regimental chiefs in Prussia.

Mrs. Laogry has returned to the style of coiffure with which Americans were made familiar on her first visit—the low, loose coil on the nape of the neck.

All kinds of plaided woollens are shown, besides the striped and corded, and as for camel's hair, it will beyond a doubt be very popular during the fall.

In New York City there are 250,000 women, exclusive of the domestic service, who are bread-winners and who are obliged to rely upon their own efforts solely for support.

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Damask rose crimson and a bright, deep cherry color are the favorite tints for tansies, or bows of velvets, to brighten up dark hats or bonnets. Pretty combinations of these colors are the cherry with purple, and the Jacqueminot with heliotrope.

Rope picture frames are the newest fancy. Take an old frame and twist around it fine hempe rope until it is entirely and completely covered. At each corner coil the rope in small circles. With a coarse thread and heavy needle fasten the rope on the wrong side of the frame. It may be left in a natural state, or bronzed or gilded to suit the fancy.

A delightful material, and a useful one as well, for winter petticoats, peignoirs and little warm breakfast jackets, is of narrowly striped crepon-surah in old-time shading. They come with a fine design woven on every other stripe, and shot with several colors, and in tones of dove gray, pale green and lemon. They look very quiet and Marie Antoinette.

A new feature is the breast piece. The front holding the double row of buttons or, more strictly, one row of buttons and the buttonholes is separate from the coat, and bound round with braid, or has three lap stitching. Buttons are set in this piece crosswise and lengthwise. There are inner breast pockets, and outside pockets with buttoned flap and double pockets, a pocket in a pocket.

A rustling silk skirt is no longer the luxury it was. It may now be had for the by no means ruinous price of \$2.50 and sometimes for even less than that. The newest skirts are of softest broadcloth silk, furberlined in the most delightful and most frivolous fashion imaginable with lace and ribbons. For ordinary day wear with tailor made serge dresses there are smart petticoats of soft striped silk trimmed merely with flowers to match.

HOUSEHOLD AFFAIRS.

TIMELY TURKEY RECIPES.

The standard holiday dish is roast turkey with oyster stuffing, which is first put inside the turkey, and afterwards put inside those who gather at the dinner table. The turkey is drawn and roasted as usual.

For the stuffing take bread at least one day old, grated fine, and one-fifth of the bulk of the bread in oysters. Add, for an ordinary sized fowl, two onions chopped fine, four ounces of melted butter, pepper, salt, thyme and sage according to taste, and a little of the fluid of the oysters. Baste the turkey until it is roasted to a light brown. Make a gravy out of the giblets, heart and liver, thicken with flour and add a dash of Worcestershire sauce, a lump of butter, pepper and salt. With this dish should be served the old-fashioned cranberry sauce, made of equal weights cranberries and brown sugar, to which are added two ounces of butter and a dash of cinnamon. Let the whole simmer until the skin of the cranberries is tender. Set to cool on ice for three hours before serving, which will make the sauce like a jelly.

For a roast turkey with chestnut stuffing the same recipe applies, except that boiled chestnuts, grated or mashed very fine, are substituted for the oysters. The large Italian chestnuts are best.

For an onion stuffing, considering the turkey weighs four pounds, chop five onions very fine and substitute for oysters, with sufficient bread crumbs, butter, pepper, salt, sage and thyme.

If one should want fried turkey a la Creole for a change, which is a favorite Southern way of serving the bird, it should be disjointed. Then make a batter of equal parts of milk and eggs, well beaten, to which a little salt is added. Dip the sections of turkey into cracker dust, then into the batter, and then into the cracker dust again, after which fry in equal parts of butter and lard.

For this dish the sauce is made of three ounces of butter and two heaping tablespoons of flour, melted together, to which add a pint of milk and a dash of salt. Serve with small boiled potato balls, sprinkled with chopped parsley.

For the ordinary fried turkey, dip in batter as before and serve on diamond-shaped pieces of toast, with cranberry sauce. This kind of sauce is made of one quart of cranberries, two ounces of butter and eight ounces of light brown sugar. Allow to simmer until cooked, and then either pour over each portion or allow each guest to serve himself.

In serving fried turkey with apple sauce, prepare the turkey as before. For the sauce, peel two quarts of sour apples, take out cores and add one and a half pounds of light brown sugar and two ounces of butter. Boil together with one peeled lemon, and set to cool until ready to serve.

In serving boiled turkey with oysters the turkey is stuffed with bread crumbs, moistened with oyster liquid, and oysters to the amount of one-fourth the bread crumbs. To the stuffing is added three ounces of butter; pepper and salt to taste. The turkey should be tied in a linen cloth, as before. Serve with white sauce, made with four ounces of butter and three tablespoonfuls of flour melted together, to which is added a little salt and a quart of milk.

If a housewife builds her Thanksgiving dinner on any of these recipes, she will be very happy, and her husband will be very proud of her, besides being very well fed.

Knit'n' Susan. In the Death Circle. A Mountainville Feud. Mrs. Parsley's First Voyage. Bain McTickee's "Vast Doog."

The Cats of Cedar Swamp. A Boy's Proof that he was not a Coward; by "Strong Medicine." The amusing effect of a brass instrument on a hostile Indian; by

An Able Mariner. Uncle Dan's Will. On the Hadramaut Sands. An April First Experience. Riddling Jimmy, and other stories.

Quality's Temptation. A Bad Night in a Yacht. Leon Kestrell: Reporter. Uncle Sim's Clairvoyance. How I Won my Chevrons. W. J. Baker.

How I Wrote Ben Hur, by Gen. Lew Wallace, opens a series, "Behind the Scenes of Famous Stories." Sir Edwin Arnold writes three fascinating articles on India. Rudyard Kipling tells the "Story of My Boyhood." A series of practical articles, "At the World's Fair," by Director-General Davis and Mrs. Potter Palmer, will be full of valuable hints to those who go. "Odd House-keeping in Queen Places" is the subject of half a dozen bright and amusing descriptions by Mrs. Lew Wallace, Lady Blake, and others.

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Mr. Geo. W. Turner

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What are you going to do? These and other similar articles may offer you some suggestions. Journalism as a Profession. By the Editor-in-Chief of the New York Times, Charles R. Miller. Why not be a Veterinary Surgeon? An opportunity for Boys; by Dr. Austin Peters.

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