

RATES OF ADVERTISING.

One Square, one inch, one month.....\$ 1.00 One Square, one inch, one month.....\$ 2.00 One Square, one inch, one month.....\$ 3.00 One Square, one inch, one month.....\$ 4.00 One Square, one inch, one month.....\$ 5.00 One Square, one inch, one month.....\$ 6.00 One Square, one inch, one month.....\$ 7.00 One Square, one inch, one month.....\$ 8.00 One Square, one inch, one month.....\$ 9.00 One Square, one inch, one month.....\$ 10.00 One Square, one inch, one month.....\$ 11.00 One Square, one inch, one month.....\$ 12.00 One Square, one inch, one month.....\$ 13.00 One Square, one inch, one month.....\$ 14.00 One Square, one inch, one month.....\$ 15.00 One Square, one inch, one month.....\$ 16.00 One Square, one inch, one month.....\$ 17.00 One Square, one inch, one month.....\$ 18.00 One Square, one inch, one month.....\$ 19.00 One Square, one inch, one month.....\$ 20.00 One Square, one inch, one month.....\$ 21.00 One Square, one inch, one month.....\$ 22.00 One Square, one inch, one month.....\$ 23.00 One Square, one inch, one month.....\$ 24.00 One Square, one inch, one month.....\$ 25.00 One Square, one inch, one month.....\$ 26.00 One Square, one inch, one month.....\$ 27.00 One Square, one inch, one month.....\$ 28.00 One Square, one inch, one month.....\$ 29.00 One Square, one inch, one month.....\$ 30.00 One Square, one inch, one month.....\$ 31.00 One Square, one inch, one month.....\$ 32.00 One Square, one inch, one month.....\$ 33.00 One Square, one inch, one month.....\$ 34.00 One Square, one inch, one month.....\$ 35.00 One Square, one inch, one month.....\$ 36.00 One Square, one inch, one month.....\$ 37.00 One Square, one inch, one month.....\$ 38.00 One Square, one inch, one month.....\$ 39.00 One Square, one inch, one month.....\$ 40.00 One Square, one inch, one month.....\$ 41.00 One Square, one inch, one month.....\$ 42.00 One Square, one inch, one month.....\$ 43.00 One Square, one inch, one month.....\$ 44.00 One Square, one inch, one month.....\$ 45.00 One Square, one inch, one month.....\$ 46.00 One Square, one inch, one month.....\$ 47.00 One Square, one inch, one month.....\$ 48.00 One Square, one inch, one month.....\$ 49.00 One Square, one inch, one month.....\$ 50.00 One Square, one inch, one month.....\$ 51.00 One Square, one inch, one month.....\$ 52.00 One Square, one inch, one month.....\$ 53.00 One Square, one inch, one month.....\$ 54.00 One Square, one inch, one month.....\$ 55.00 One Square, one inch, one month.....\$ 56.00 One Square, one inch, one month.....\$ 57.00 One Square, one inch, one month.....\$ 58.00 One Square, one inch, one month.....\$ 59.00 One Square, one inch, one month.....\$ 60.00 One Square, one inch, one month.....\$ 61.00 One Square, one inch, one month.....\$ 62.00 One Square, one inch, one month.....\$ 63.00 One Square, one inch, one month.....\$ 64.00 One Square, one inch, one month.....\$ 65.00 One Square, one inch, one month.....\$ 66.00 One Square, one inch, one month.....\$ 67.00 One Square, one inch, one month.....\$ 68.00 One Square, one inch, one month.....\$ 69.00 One Square, one inch, one month.....\$ 70.00 One Square, one inch, one month.....\$ 71.00 One Square, one inch, one month.....\$ 72.00 One Square, one inch, one month.....\$ 73.00 One Square, one inch, one month.....\$ 74.00 One Square, one inch, one month.....\$ 75.00 One Square, one inch, one month.....\$ 76.00 One Square, one inch, one month.....\$ 77.00 One Square, one inch, one month.....\$ 78.00 One Square, one inch, one month.....\$ 79.00 One Square, one inch, one month.....\$ 80.00 One Square, one inch, one month.....\$ 81.00 One Square, one inch, one month.....\$ 82.00 One Square, one inch, one month.....\$ 83.00 One Square, one inch, one month.....\$ 84.00 One Square, one inch, one month.....\$ 85.00 One Square, one inch, one month.....\$ 86.00 One Square, one inch, one month.....\$ 87.00 One Square, one inch, one month.....\$ 88.00 One Square, one inch, one month.....\$ 89.00 One Square, one inch, one month.....\$ 90.00 One Square, one inch, one month.....\$ 91.00 One Square, one inch, one month.....\$ 92.00 One Square, one inch, one month.....\$ 93.00 One Square, one inch, one month.....\$ 94.00 One Square, one inch, one month.....\$ 95.00 One Square, one inch, one month.....\$ 96.00 One Square, one inch, one month.....\$ 97.00 One Square, one inch, one month.....\$ 98.00 One Square, one inch, one month.....\$ 99.00 One Square, one inch, one month.....\$ 100.00

Savannah is now the largest cotton port in the United States, and Norfolk second.

Delva Lockwood says that women are improving intellectually thirteen per cent. faster than men.

Twenty-two thousand Norwegians, it is estimated, will leave their homes this year to settle in the United States.

There are eight mission ships now cruising in the North Sea, each a combination of church, chapel, temperance hall and dispensary.

Alaska cost the United States \$7,000,000, and the Fur Seal Company has already paid our Government over \$9,000,000 for the privileges it enjoys of sealing seals from the Territorial waters.

The new Duchess of Marlborough has set out to make Blenheim Castle spick and span, and was astounded the other day to find that the mending of its roof was a trustworthy manner would cost just \$50,000 of her good American dollars.

It is tolerably clear now, says the New York Sun, that the English harvest will hold less than 55,000,000 bushels. European crops are fifteen per cent. above the average, but India, Australia and Africa give a good surplus. Prices are advanced one to two cents a bushel.

The Washington correspondent of the New York World says: "A movement on foot among Southern capitalists to form a good grade of English colonists. Southern capitalist told me that he believed to a syndicate which was offering inducements to English manufacturers to locate in the South. Special inducements are to be offered to cotton planters."

It is reported as the greatest watermelon crop the Georgians have had in a year. A Savannah paper reports the number of carloads shipped from the State at 2053. The average number of watermelons per carload is 1100, making 2,258,300 melons already shipped. The estimate for the remainder of the season is 35,000, making the total crop, 2,293,300 melons. The total value of which is placed at \$2,293,300.

Captain Vangelle, in an interview at Brussels, Belgium, stated that he believed that he himself was the mysterious "White Pasha" reported by the natives living in the Bah-el-Ghazel Province of Africa. The Captain has just returned from the Congo country, and that at the beginning of the year he had conflicts with the natives in the neighborhood of that province. Captain Vangelle's description would answer to that of the "White Pasha."

The report that two German bankers about to purchase the Island of Fernandina, creating a sensation in Paris. The alleged bankers are said to be German and officers in disguise, whose design is to familiarize themselves, by the aid of naval pilots, with certain channels and currents, a knowledge which would be of immense value in the event of a war between France and Germany. The Island of Fernandina lies two and a half miles from Germany in the English Channel.

The Electrical Review quotes Professor Asa Gray as saying that there is ground for the belief prevalent in Europe that lightning strikes the Lombardy poplar in preference to other trees. He says an old-fashioned Lombardy poplar, by its height, its complete covering of twigs and small branches and by its sappy wood, makes a capital lightning rod and a cheap one. To make it surer the tree should stand in moist ground or near water, for wet ground is a good conductor and dry a poor one. It is recommended to plant a Lombardy poplar near the house and another near the barn.

A large part of the Brazilian empire is ready for republicanism, declares the American Cultivator. Dom Pedro, the present Emperor, has been a father to his people. He has been largely influential in abolishing slavery, and for the good he has done the empire will not be disturbed in his day. But he will have no successor. After his death republicanism will be the natural order of things. Brazil has enormous resources and a territory that may possibly be subdivided into a number of governments. In time South America will be gathered under a federative system, like that of the United States.

Says the Detroit Free Press: "The English consumption of wheat per year is 200,000,000 bushels. The annual production of wheat in England will average from 75,000,000 to 80,000,000 bushels. This year it will not be more than 30,000,000 bushels. It is an ill wind that blows no one good. The American farmers in the North-west have long suffered the hardships that follow a low price in wheat. Nearly all the margin of profit has been consumed in elevator and transportation charges. If the English wheat crop this year really sustains the estimates that have been made it will be a season of rejoicing for the American wheat grower."

THE HOME-BOUND HOST.

The sound of a host advancing, Trump! tramp! tramp! Under the windy flicker And flare of the evening lamp, Under the steady whiteness Of the clear electric light, The sound of an army marching Is in the streets to-night. Not to the clamor of bugles, Nor the stormy beat of drums, Not to the battle's tocsin, The jubilant army comes. A sweeter music summons And thrills along the line, Though each for himself may hear it, And make to the next no sign. The patter of tiny footfalls That run to an open door, The mother's tender singing, Her step on the nursery floor, The boy's shout of welcome, The girl's timid cry, All the click in the guarded portal Of the home-bound father's key. This is the army's music: Cheerily calls good-night The merry voice of the comrade As he passes out of sight. Into the heart of the household When the day's long work is done, And wife and laundress are waiting With a kiss for the dearest one. Under the windy flicker And flare of the evening lamp I hear a host advancing With steady and resolute tramp— A host of the strong and gentle, A throng of the brave and true, Dear little wives and mothers, Hastening home to you! —Margaret E. Sangster, in Bazar.

THE ENCHANTED VIOLIN.

TRANSLATED FROM THE FRENCH. Vlasin Doroschenka had this peculiarity, that he went always with his gaze bent upon the earth, though he had really no other motive for lowering his eyes than because it was his custom to do so. He was poor, it is true, but poverty is not an infamous thing, as every one knows. Perhaps it was because the young girls did not love him as much as possible, for when have you ever seen maidens act otherwise than thoughtlessly. Vlasin Doroschenka was a handsome boy, yes, even the handsomest boy in Sotwinka, his features energetic and grave, his complexion of brown amber, his hair thick and black, cut short upon the brow, forming a whole to which two eyes, profound and dreamy, gave something that was singularly gentle and sympathetic. The young girls, those pretty mockers, sneering always, remained silent and passive instead of singing and dancing like the others, the young girls, I say, having formed their own opinion of Vlasin, did not willingly follow the same road as he. Nevertheless, if he showed himself so like the common man, and lowered his gaze with such persistency, it was to lend a more attentive ear, not to that which was being said to him, but to that which was passing within him, and the melody which he heard there, veiled and mysterious, was an enigma to which he as yet was unable to find the key. He did not comprehend it any more than he comprehended the conduct of Dodoska, the daughter of the rich bettor, who seemed to detest him if anything more than her companions, and lifted her lip with a little disdainful movement whenever she encountered the poor boy. Was it to study and penetrate this charming mystery, Vlasin concealed himself in the recesses of the church to see her pass, and never took his eyes from her whenever she was in seeing distance? One evening Doroschenka was traversing the village; the moon was up, and striding with shadows the road that she whitened with her rays, ridding with silver the corridors of the sleeping flowers and the margins of the well. All at once he perceived a human figure, tall, gaunt, and which seemed to be striving to hide itself in the prickly hedge. At the same time he heard a trembling voice that stammered out prayers and supplications. Vlasin approached and recognized the old Abisich, a man much respected and loved in the country-side because of his double talent of violinist and chromancer. They said, even, he was something of a sorcerer, but a sorcerer only in the amiable acceptance of the word. "What is the matter with you, Abisich?" the young man demanded. "What is the matter? What is the matter with you?" cried the unhappy artist in a despairing voice; "do you not see for yourself that ferocious dog with my cap in his teeth, and who wishes to tear me to pieces?" And looking closely Vlasin did indeed discover a tiny little pug dog which had stopped before Abisich and played with his property as easily as any other young and inexperienced animal would have done. He chased him away, however, simply to reassure the old man, who decided then, but not till then, to quit his refuge all white with blossoms and sweet with perfumes. "I owe you my life, Vlasin!" cried the old man in a sudden burst; "I shall never forget it, I swear it!" and he walked away rapidly. Some time after this he came upon Doroschenka alone upon the steps, seated upon a hillock dreaming. "What is the matter with you, Vlasin?" demanded the violinist in turn. "What is the matter with me?" repeated Doroschenka; "I know it, I doubtless, but I am ignorant of it. All the same, little important as it is, I should like to know why every one dislikes me, and why the young girls turn away from me as if I had the evil eye?" "It is so?" replied Abisich, "eh bien! then I am going to give you a confidant for your troubles, a friend to whom you can open your heart and who will respond like an angel when you ask him questions." "And it is—?" "This, Doroschenka, this," and opening his lute the violinist drew forth from its folds a violin far from appearing new, and at the same time pressed into his hands the bow. "Ah, thank you," said Vlasin, disappointed, "I am unable to make it serve me." "What is the matter with me?" repeated Doroschenka, "I know it, I doubtless, but I am ignorant of it. All the same, little important as it is, I should like to know why every one dislikes me, and why the young girls turn away from me as if I had the evil eye?" 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