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MOTHER'S WORK.

Baking, stewing, and brewing, Roasting, frying, and boiling, Sweeping, dusting, and cleaning, Washing, starching, and ironing, Ripping, turning and mending, Cutting, basting, and stitching, Making the old like new; Shoestrings to lace, Faces to wash, Buttons to sew, And the like of such; Stockings to darn While the children play, Stories to tell, Tears wipe away, Making them happy The livelong day; It is ever thus from morn till night; Who says that a mother's work is light!

LATE FOR DINNER.

A CONJUGAL DIALOGUE. At the Macy mansion the dinner hour is six o'clock sharp. Mr. Macy, who has been absent since morning, comes home seven minutes late. Mrs. Macy (not giving him time to offer an excuse)—"Well, when you rang I thought certainly it was the doctor." Mr. Macy (anxiously)—"The doctor? Are you expecting him? What is the matter?" She—"I suppose it has never entered your mind that a woman, though blessed with a constitution of iron, might suffer from having her meals at all hours of the day and night. Neither would you call it being sick, I suppose, for her to sit and wait and worry, tormented by all kinds of conjectures and fears; expecting every moment to hear that her husband has been crushed to death by a cable car, or met with some other frightful accident."

MOMENTS FOR MERRIMENT.

pen to tell you that I have been occupied with another man's business today!" She—"A nice business it must be that a man dare not tell his wife. You are the greatest talker in the universe away from home, but it is simply impossible to get a word out of you when you are alone with your wife." He—"But, I tell you, it is not my secret." She—"I suppose not. A very good excuse, that." He (irritated)—"Good heavens! How exasperating a woman can be." She—"A man never is—of course not." He—"Well, for the sake of peace and quietness I'll tell you the whole story." She (with the air of a martyr)—"Never mind—I do not care to hear it—now." He—"Why, are you not willing to let me explain?" She—"What is the use? You would only invent something. You are very good at that sort of thing." He—"Will you allow me to speak?" She—"I cannot prevent it, can I? You needn't be so fierce." He (about to confess)—"I—" She—"But I warn you I shall not believe one single word you say." He—"Then I may as well remain silent." She (triumphantly)—"There—what did I tell you? I knew very well that you wouldn't have anything to say if driven to the wall. Ah! I understand you." He—"—!!!" She—"Oh, certainly—swear; that's just like a man. It will give you more time to invent a plausible story, too." He (in a rage)—"Do you intend to let me get a word in edgewise?" She—"Oh, go on, go on—your humble servant is all attention." He—"Well, then, a friend of mine who is on the verge of bankruptcy, came to me this morning and begged me to give him some assistance, and I have been running about all day trying to help him out, and even at last offered myself as his security."

MOMENTS FOR MERRIMENT.

NUMEROUS SKETCHES FOUND IN OUR EXCHANGES. The Late Husband—What He Used—The Deacon's Dog—The Hero Was Slain—Mastheaded by a Fish. A gentleman came home in the "wee sma' hours ayont the twal," at the South End recently, and was surprised to find his wife clad in black. "Why, are you wearing these mourning garments?" he said, somewhat unsteadily. "For my late husband," was the significant reply. He has been in the house at 10 ever since.—Boston Budget. What He Used. "You say that you was forcibly ejected?" "No, sir; I don't say nothing of the kind." "Didn't I understand you to say that he removed you with violence?" "I didn't know what you understood, but I didn't say that." "I inferred from what you told me that he used force to compel your exit." "I don't see how you got that into your head, for I didn't say nothing of the kind." "You didn't go out of your own account?" "Not by a tarnal sight." "Then how did you get out?" "Then, low did it all, he kicked me out." "Well, I want to know if he didn't use violence." "No, I'll be shrunk if he did. He used his foot."—Chicago Ledger. The Deacon's Dog. A good story is told of the presence of mind of a New Hampshire deacon who was very fond of dogs. He had one valuable setter that he had trained himself, and that understood his every word and slightest gesture with an almost human intelligence. One evening at a prayer meeting the good man was offering an earnest exhortation and the people sat with bowed heads, giving earnest attention. The audience faced the stand where sat the pastor; the doors opened on either side. All at once one of the doors, which had been left ajar, was pushed open, and the handsome head of the deacon's favorite setter was thrust in. The dog was followed by the body, and the head in toto had just started with a joyful bound toward its master. The deacon generally knew what was going on about him, whether he was praying or shooting, and the first movement of the intruder attracted his attention. Quick as a flash, the deacon, raising his head with a warning gesture, exclaimed: "Thou hast given us our charge; help us to keep it." At the emphasized word so well known to his canine car, the handsome brute stopped as if shot on the very threshold of the door, with his intelligent eye fixed upon his master. In the same unmoved tone, with a slight wave of the extended hand: "We would not return back to Thee with our duty on earth unfulfilled." Again the perfect training of the deacon's pet was made evident, for, without a whimper, he turned as noiselessly as he had entered, and remained quietly outside until his master appeared.

THE COOK IN THE ORIENT.

A CHINAMAN WRITES ABOUT CHINESE FRUITS. Fruits are a mainstay of life in China—Old Ways of Preparing Them—The Bolo and Sai-chi. From time immemorial fruits have been a mainstay of life in China. Their culture gives support to millions, and is brought to a perfection almost unknown in the Occident. All of the kinds familiar to Americans are everywhere grown, so also, are the semi-tropical and tropical; such as the orange, pineapple, lemon, lime, citron, banana, star-fruit, guava, mango, tamarind, date, fig, and shaddock. Beside these are a long series of fruits indigenous to the East; the Bolo, Dai-chi, Ma-tag, and a score of others. Fruits are more frequently cooked in China than here. They enter into cakes, tarts, pies, puddings, stuffings. They are baked, roasted, fried, broiled, and boiled. They are also dried, evaporated, desiccated, smoked, pickled, soured, preserved, candied and made into jellies, jams, and marmalades. Among odd ways of preparing and preserving them, is one in which a fruit sweetened to taste, is perforated with a cochineal stick, and then wrapped in a water-lily leaf, and then boiled in syrup. The heat and moisture transfer the crimson color of the wood to the interior flesh, which the lily-leaf stains the exterior a rich green, and at the same time, penetrates it to a moderate depth with its gelatinous or mucilaginous elements. Fruits thus treated are put in large jars, and sent over the world. Even when opened, they resist fermentation for weeks. In the use of fruits, the Chinese do not follow the Portuguese adage of "Golden at morn, silver at noon, and lead at night," but on the contrary indulge to an extent that would astonish a physician of the old school. It is a common sight in a Mongolian home to find the entire family devouring oranges, bananas, and sugar-cane, at midnight. In the main, acid and sub-acid fruits are preferred to all others. The extremes to which fruit-culture is carried on in China is well exemplified by the Bolo. In a wild state, the fruit, (which grows from the trunk, and not from the limbs of the Bolo tree), is not much larger than an apple, and in shape, color, and interior construction resembles an orange. Cultivation for centuries has increased it in size until it weighs from 100 to 200 pounds. As it buds in the spring, the fruit farmer builds under and around it a strong bamboo basket, which in turn is firmly attached to the tree trunk. When mature, the fruit can be easily broken into spherical sections, similar to an orange. Its taste is very rich and sweet, resembling, somewhat, that of a Hackensack melon. The seeds are small, almost rudimentary, and never sprout. The tree is propagated by shoots and grafts. The Bolo exerts a fascination upon the Chinese small boy, similar to that failed to be exercised by the watermelon upon the colored brother. As soon as it begins to ripen, guards are stationed in the orchard, and there kept until the last globe is gathered. The infant terrible in the East has one advantage over his Ethiopian rival. Once picked, he, or they—as it requires three boys to properly do the business—may carry off the fruit before the owner's eyes. A queer superstition among the farmers forbids recapture, or even unkind words to the malefactors, on pain, it is supposed, of the blighting of the tree or orchard the next season. The Bolo sells for from 1,000 to 5,000 cash, (1,000 cash being nearly equal to \$1). It is sold to peddlers and vendors, who separate it into its component sections. These number from 300 to 600, and are retailed according to their size from five cash upward. Covered with leaves, the sections remain sweet and fresh several days. Another fruit (now beginning to appear in American markets) is the Sai-chi. As it grows it is the size and shape of a walnut, with a shell thinner than that of the finest almond. Within is a fresh and luscious pulp that may be put half-way between a strawberry and a raisin. After being gathered, it slowly dries until the pulp resembles a small date. Thus far only the dried fruit has been imported. Its success, however, indicates that the fresh fruit would in a short time be extremely popular. The dried are sold in American stores at forty cents per pound, in Chinese stores at twenty-five, but in Canton and Hong Kong at five to ten. Sai-chi has considerable hygienic value. When fresh its action is similar to that of figs or tamarinds, dried to that of prunes. An essential principle is extracted from it by the Chinese physicians and apothecaries, and has long been a favorite remedy for many complaints.—Wong Chingfo, in the Cook. Not so Easy for Men to Fly. With wings of any moderate spread a horse power is able to lift about twenty-five pounds. To lift 150 pounds, the average weight of a man, calls for six-horse power, while man's power is estimated to be about one-fifth of a horse power when exerted to the greatest advantage. In other words, if the machinery for the purpose weighed nothing, man's strength must be increased thirty times at least before he can sustain himself in the air. Even then he could fly only in a calm. It has been stated that the average velocity of air currents at a distance above the earth is twenty miles per hour. These must be met and overcome by any flying apparatus before it can be successful. These facts ought to be enough to settle one side of the question, at least. Men cannot hope to fly by muscular exertion. Any flying apparatus must weigh less than twenty-five pounds per horse power in order to sustain itself, and if supported by a balloon, must be even lighter.—Industrial American.

TRY AND MAKE IT DO.

"My home is small, and yet I've all the room that I require, For, had I more, 'twould take my store Of coals to feed the fire On frosty days. But now a bliss I keep the winter through; Though scarce enough when winds blow rough, I try to make it do, "I My cupboard there is often bare As Mother Hubbard's own; No toothsome sweets! no wholesome meats, Not even a chicken-bone Appears in sight! My appetite Oft craves a bit, 'tis true, But if I must have but a crust, I try to make it do. "That I should miss the greater bliss That other folks enjoy, What do I gain if I complain And peace of mind destroy? Though luxury dwells not with me, And much is lacking, still My table's spread, and I am fed According to His will! "Thus spake a dame I need not name, For she is known to all Who make the best of what's possessed, Nor frown what'er befall; Who may not have the joys they crave, Yet cheerfully pursue Their clouded way, from day to day, As if their sky was blue. "If 'tis your fate from high estate And region rich to fall, Despite your hurt, your faith assert In Him who ruleth all. It may be but a little hut In which you dwell, yet you May make it shine with light divine, 'Tis what you ought to do. —Josephine Follard. HUMOR OF THE DAY. The daughters of a millionaire always have fine figures. The root of evil is a hog in a flower garden.—Piscayuna. The mosquito always makes himself to hum.—Boston Post. A young man may be good on a loaf, yet make a bad bread winner. Economy will always pay; The man who saves is wise; And those content with much to-day Will one day eat mince pies.—Boston Courier. A maid is a young lady who is single and who will be won if she marries.—Judge. A tough steak is something like an incorrigible boy. Both may be improved by pounding.—Lovelock Citizen. The biggest men in the country are the drum-major of the local brass band and the pitcher of the local baseball club.—Lovelock Citizen. One of the hardest things for a boy to do is to convince himself that the pants made for him by his mother look just as if they had come from a clothier's. Judge—"You say you are not a vagrant?" Prisoner—"No, your honor." Judge—"Did any mother bring you to the city?" Prisoner—"Yes, your honor." Judge—"What?" Prisoner—"I locomotive." Judge—"Thirty days."—Boston Post. Now to the pond the small boy hies To fish for pickering, perch, and pout, But soon returns with weeping eyes, To have that ruddy hook cut out.—Boston Courier. "Have you seen 'Schurz on the Southern people'?" asked Jones, as he laid down the morning paper to skako hands with Smith. "I never saw a Southerner without one on," replied Smith. Jones resumed the reading of his newspaper.—Atlanta Constitution. ON A SUMMER'S DAY. How lovely it is in the summer, To go to the mountain or sea, And there is a restful abandon, Be happy as mortal can be. Ah, lovely it is in the summer, In the shadowy caverns to lurk— But, brethren, it's tough in the summer To have to stay home and work. —Merchant-Traveller. Indian Slavery in Early Mexico. The old Spaniards were not at all afraid of the savages, and enslaved as many as they wished, and made them work well in the mines. History tells us this, and tells us beside that they treated the Indians with great cruelty. Even the pious fathers made the Indians cultivate the soil and lead clean lives, and, above all, caused them to give up their ways of idleness. Every evening the Indians came in from labor, and, after singing some religious songs, were locked up for the night in about the same way that the slaves of the Southern States were formerly locked up. There was no nonsense about it, and near every mission there was kept a small party of Spanish soldiers who disciplined the Indians whenever they needed it, which was quite often. Whenever any of them made their escape to the mountains the soldiers went after them and brought them home, or rather back to the missions, and again set them to work. Some of these Indians eventually became respectable members of society and good men, though others returned to their vagabond life after the priests had lost their hold upon them and the church property had been secularized, which occurred as far back as 1833. When the church property was abandoned, as was virtually done in consequence of a decree of the supreme government of the city of Mexico, dated August 17, 1833, the semi-civilized Indians found themselves free, as they considered it, and returned to their wild ways.

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"My home is small, and yet I've all the room that I require, For, had I more, 'twould take my store Of coals to feed the fire On frosty days. But now a bliss I keep the winter through; Though scarce enough when winds blow rough, I try to make it do, "I My cupboard there is often bare As Mother Hubbard's own; No toothsome sweets! no wholesome meats, Not even a chicken-bone Appears in sight! My appetite Oft craves a bit, 'tis true, But if I must have but a crust, I try to make it do. "That I should miss the greater bliss That other folks enjoy, What do I gain if I complain And peace of mind destroy? Though luxury dwells not with me, And much is lacking, still My table's spread, and I am fed According to His will! "Thus spake a dame I need not name, For she is known to all Who make the best of what's possessed, Nor frown what'er befall; Who may not have the joys they crave, Yet cheerfully pursue Their clouded way, from day to day, As if their sky was blue. "If 'tis your fate from high estate And region rich to fall, Despite your hurt, your faith assert In Him who ruleth all. It may be but a little hut In which you dwell, yet you May make it shine with light divine, 'Tis what you ought to do. —Josephine Follard. HUMOR OF THE DAY. The daughters of a millionaire always have fine figures. The root of evil is a hog in a flower garden.—Piscayuna. The mosquito always makes himself to hum.—Boston Post. A young man may be good on a loaf, yet make a bad bread winner. Economy will always pay; The man who saves is wise; And those content with much to-day Will one day eat mince pies.—Boston Courier. A maid is a young lady who is single and who will be won if she marries.—Judge. A tough steak is something like an incorrigible boy. Both may be improved by pounding.—Lovelock Citizen. The biggest men in the country are the drum-major of the local brass band and the pitcher of the local baseball club.—Lovelock Citizen. One of the hardest things for a boy to do is to convince himself that the pants made for him by his mother look just as if they had come from a clothier's. Judge—"You say you are not a vagrant?" Prisoner—"No, your honor." Judge—"Did any mother bring you to the city?" Prisoner—"Yes, your honor." Judge—"What?" Prisoner—"I locomotive." Judge—"Thirty days."—Boston Post. Now to the pond the small boy hies To fish for pickering, perch, and pout, But soon returns with weeping eyes, To have that ruddy hook cut out.—Boston Courier. "Have you seen 'Schurz on the Southern people'?" asked Jones, as he laid down the morning paper to skako hands with Smith. "I never saw a Southerner without one on," replied Smith. Jones resumed the reading of his newspaper.—Atlanta Constitution. ON A SUMMER'S DAY. How lovely it is in the summer, To go to the mountain or sea, And there is a restful abandon, Be happy as mortal can be. Ah, lovely it is in the summer, In the shadowy caverns to lurk— But, brethren, it's tough in the summer To have to stay home and work. —Merchant-Traveller. Indian Slavery in Early Mexico. The old Spaniards were not at all afraid of the savages, and enslaved as many as they wished, and made them work well in the mines. History tells us this, and tells us beside that they treated the Indians with great cruelty. Even the pious fathers made the Indians cultivate the soil and lead clean lives, and, above all, caused them to give up their ways of idleness. Every evening the Indians came in from labor, and, after singing some religious songs, were locked up for the night in about the same way that the slaves of the Southern States were formerly locked up. There was no nonsense about it, and near every mission there was kept a small party of Spanish soldiers who disciplined the Indians whenever they needed it, which was quite often. Whenever any of them made their escape to the mountains the soldiers went after them and brought them home, or rather back to the missions, and again set them to work. Some of these Indians eventually became respectable members of society and good men, though others returned to their vagabond life after the priests had lost their hold upon them and the church property had been secularized, which occurred as far back as 1833. When the church property was abandoned, as was virtually done in consequence of a decree of the supreme government of the city of Mexico, dated August 17, 1833, the semi-civilized Indians found themselves free, as they considered it, and returned to their wild ways.