on the hardened surface. One night in

afterward found to be 4,000 feet)

One Square, one inch, one insertion...
One Square, one inch, one month...
One Square, one inch, three months...
Two Square, one inch, one year...
Two Squares, one year...
Onerser Column, one year...
Half Column, one year...

Legal notices at established rates.

Marriage and death notices gratis.

All bills for yearly advertisements collected quarterly. Temporary advertisements ment be paid in advance.

Job work, cash on delivery.

THE MILKMAID.

A NEW SONG TO AN OLD TUNE Across the grass I see her pass: She comes with tripping pace-A maid I know-and March winds blo

> With a hey, Dolly! ho, Dolly Dolly shall be mine, Before the spray is win Or blooms the egin

Her hair across her face;-

The March winds blow. Her eye is brown a Her cheek is brown (To those who y

The day

ig to this

the color-

TRAMP.

A belief. Is-

erater, the lava

men to deep red, with shining black

Atermingled in con-

and a very cataract of

om the fire pillar.

was a yet greater nich the town of Hile

ped. One strange creasles,

a cataract of days purils and

ace into

ervision of Miss Lottie Shearing.

F. W. Brooks has had his saw mill

saired, and is about embarking in

Some Blg Loads of Lumber.

manufacture of lumber.

Dec. 29, 1883.

oud and chill! to June, o sweet as curdse a tune:-With a hey, etc.

to hear, O expcus-spear! Cent lilles, flame! be a bride at Kaster-tide. Dolly is her name. With a hey, Dolly! ho, Dolly! Dolly shall be mine

Before the spray is white with May, Or blooms the eglantine

-Austin Dobson, in Harper's Magazine. HUMOR OF THE DAY.

Somebody says lager beer is Teutonic. Bill-collecting is easier said than

Why is a great pore like a bee? Both appear bot when leaving.

It's much easier to lay plaus than it is to hatch then ______ and News.
"Truth one out of arth will rise "Restorer is as as ast is not sour.

while it possesses necessary to restore lift between the and color to the hair. It the differfrom responsible parties. A our

druggist for it. Each bottle warranted. JOHNSTON, HOLLOWAY & Co., Philadelphia, and HALL & RUCKEL, New York, wholesale agents.

MARRIED.

CHURCH-BREWSTER-At the M. E. Parsonage in Tionesta, Pa., Dec. 27, by Rev. J. P. Hicks, Mr. John C. Church of East Hickory, Forest Co. Pa., and Miss Lizzie M. Brewster of Tylersburg, Clarion Co, Pa.

ELDER-HILLARD-At the M. E. parsonage, Brookville, Pa., Monday, December 24, 1883, by Rev. G. W. Scofield, John A Elder and Elma C. Hillard, both of Clarington, Forest Co., Pa. CHITESTER-KNIGHT-On December 18, 1883, by Rev. David Steele, Mr. John E. Chitester, of Jefferson county, Pa., and Miss Minnie D. Knight, of Forest

AGNEW-ALLEN-December 18, 1883, by Rev. David Steele, Mr. Bartley Agnew, of Jefferson county, Pa., and Miss Leona M. Allen, of Clarion county, Pa.

CIONESTA MARKETS.

CORRECTED EVERY TUESDAY, BY

RELIABLE DEALERS.

Lake herring half-barrels - - 5.50 Sugar Syrup - - - - - -Roast Rio Coffee - - 16@24
Rio Coffee, - - 15@20
Java Coffee - - 28@30 20@90 tained ending Dec. 25: Nomber of Salt best lake - - - 1.50 Lard - - - - -121 Nitr nee 89. Earle Albaugh, drop b and Laura Church were pres-

Administrator's Notice.

Notice is hereby given that I have this day been appointed Administrator of the Estate of L. W. Hotchkiss, late of Frar-mony Township, deceased, and all per-sons owing said Estate or having bills against the same will present same for

Is herby given that a meeting of the stockholders of the Hickory Bridge Co. will be held at Hickory Station, Forest county, Pa., on the Sth day of January, 1884, for the purpose of submitting the question of the issuing of bonds, and to giving a mortgage to secure the same to raise money with which to provide for the indebtedness incurred or to be incurred

COTTON

"Tis born of the burden of Toil From the strength and the speed of the plow,

It springs from the heart of the coll, And the seeds that are glorifle I now, In the soft-furrowed fields of the South, It rules o'er the realms of the grain, Tis green through the gloom of the drouth, "Tis fair through the fall of the rain.

With blossoms of purple and white, With leaves that are vernal in hue, The fed by the air and the light, "Tis nurtured by sunshine and dew; It springs from the breast of the earth, "Tie rife with rare color and heat-In marvels of marical birth,

"Tis king o'er the corn and the wheat The precionant pulses of May Beat under its riponing boll; And later it lives in the ray Of the light that illuminates its soul, Twas known in the land of the East, Through a stellong silent and dead; With wooders of whiteness increased, To the warmth of the South it is wed. Tis gathered from valleys hills:

In opulant bales it is bound; With orient heauty it fills Vast acres of affluent ground. Though planted in darkness and gloom, "Tis safe in the dust of the sod; It arises in splendors of bloom, It awakes at the whisper of Gol.

Oh! lift a large peran of praise, As strong as the tides of the sea! Through lengths of laborious days And conquests of Commerce to be, This plant from the heart of the soil, In the pride of it; parified fleece, With triumphs of giory and tail

ELIZABETH'S OPINIONS.

"Oh, Will, I am so glad!" and pretty Mrs. Danvers, quite forgetful of the soft balls of many colored worstends in her tap, rose harriedly to meet her husband.
"I had a very, very, very important letter
to-day—from London!"

From London, Fan ? I did not think that you knew any one in London."
"I was three years in a London boarding-school, sir! Do you think it is only men who make bosom-friends at school? John Lawrence and you were chums at school, and are ridiculous about each other yet; I suppose I can have a school friend too."

"Nonsense, Fan! David and Jonathan have no sisters. Women get a husband, and then there is an end of 'my darling

And her name is Elizabeth F

k Yes-Elizabeth Atkinson. She is

of a possible legacy? Elizabeth-Atk

"We would call her 'Bessie,' Will; her godmother would never know. Bessie is pretty; don't you think so."

did not grow up fat and red, or one ought to do or say; so that going home called Violet that was not loud and vul- with Will was not committing himself to gar, or one called Grace that was not ill-

godmother for her! And Elizabeth so delighted, and coming all the way to New York to see her goddnughter, too, he said, i.Nos agitated whisper. and everything else. I must say I expected more appreciation from you, Will. Lilian Morris was here this afternoon, and she of course opposed Elizabeth. I expected that. She is all for those horrid Saxon names, like Maud, and Elfrida, and Bertha. But a man of the world

nstonished." her Lizzy.

'No, Will, I never said Lizzy, Lizzy, indeed! I said Bessie." "Yes, dear, Bessie. I beg pardon." "And I shall write to Miss Atkinson to say that we will have the christening

in May, if that suits you, W "Yes, yes; that suits mery well.

John and I are going to the dirondacks in June, but it will be o' for by that time.

w that is "All over, Will! I ca flattering to baby."
I dare say baby will be gind enough not flattering to baby." to have it all over. But is this lady really coming here 1-to New York!" "She is really coming. I was going to ask you about refurnishing the blue

uite of rooms for her." "Why, they were refurnished when e were married, two years ago, and obody has used them but John Law-

"And he smokes. Elizabeth is very sensitive on that subject."

ing chair to his knee, the resistence grew fainter and fainter, and finally the weak hashand not only agreed to the carved oak furniture upholstered in rich wood colors, but also professed to see the neces-

sity for looking after the carriage.

That Mrs. Lorimer has had hers lined with dark purple satin, Will, and it is coally an effective background for light hair, skillfully suggested Panny. "And I am so sick of those gray horses! Can't we have bay ones, Will? They are more English and stylish."

So the oak furnishing, the new carriage-lining, and the bay horses were deter-mined on, and, what is more, Will Danvers had no sense of having suffered a de-

Will Danvers heard a great deal of Miss Atkinson between March and May, and was allowed to read specially wise and lofty paragraphs in her letters. He affected a great admiration for the lady, impressionable. John conquered by his

but, in reality, he was quite sure she absence as surely as by his presence.

would prove a tremendous bore. "But I The first really hot weather had sent the John and I can get out of it," he reflected; Danverses out to their country home—an "that is one comfort. And if she mand grown house among great pine woods anges to put Far ___ under her thumb, she is cleverer thar ___ under her thumb, she is lieve Fot. Al am; that's all. I don't believe Fot. And will give in—much; I never any during those of love did he them. But no ___ and weeks of hot say during those of ___ lored through they have a civil fight before a month is over, and that Fan comes out ahead."

they have a civil fight before a month is over, and that Fan comes out ahead."

In a week after Miss Atkinson's arrival Will had modified this opinion. Her appearance was not formidable—quite the contrary. Indeed, she was so petite, so gentle, so appealing, that Will had not at first thought it necessary to guard one of his prerogatives. But gradually he found himself abandoning his detrest rights. "Miss Atkinson was not well: rights. "Miss Atkinson was not well; If women show the would Mr. Danvers kindly breakfast invite a betrayer."

It was the last

It was the same in everything. Miss Atkinson took possession of his wife, his child and his house. Her cool, calm, authoritative way was irresistible, and she delivered her opinions with such an air of settled conviction in their infallibility. that few cared to dispute them. "She was really sorry to find so much to disapprove of in New York society, and she knew how to pass it over; but it was her nature to speak the truth, though it was often a very disappropelle daily."

often a very disagreeable duty."

And even Will gave her the usual credit for this unpieasant characteristic.

"It is just her honest, straightforward nature that makes her say this kind of thing," he said to John Lawrence one night; "but I wish she was not so fond 'plain truths." Fan is made to see faults in me she never would find out by herself."

Angelina, and 'my darling Fanny.'"

"Her name is not Angelina, sir, and she always calls me Frances. If there is one thing Elizabeth detests, it is nicknames. She used to say, 'If your name is Frances, don't allow any one to call you have the lady, Will, because I like women who are not above nice little map, able woman, Will, I assure you"

"And her name is Elizabeth !"

"Plain truths!" answered John, spitefully. "I have always noticed that these people who are so fond of 'plain truths. I have always refused to meet the lady, Will, because I like women who are not above nice little hypoerises to please us; but I declare a woman who proposes to accompany us woman who proposes to accompany us into the woods, and turn our private very rich very rich indeed; and I pleasure into a public picnic, must be a thought, Will dear, if I could get her to character. I'll go home with you to-

be baby's god-mother—she's an old maid, might and see her."

Will—she might leave baby somethir; "Oh, John, thank you. I shan't feel you know."

"You mercenary little mother sho helpless against Fan and her then."

Poor Fan! She hates the woods, and would lay the weight of the she can't endure a diener without entrees and dreadful names upon baby for all con dessert; yet this English woman has abdreadful names upon buby f & cos dessert; yet this English woman has about a possible legacy? Elizabeth—Atk solutely persuaded her that she is look on Danvers. The little mite could not mg dreadfully ill, and that nothing but a pure natural life will save her from

consumption." To say that John Lawrence had no curiosity about Miss Atkinson would be "No, I do not think so. I am for call- false. He had heard about her coning her Lily, or Violet, or Grace, or tinually for a month; she was always something flowery and pretty."

doing or saying something which con"I never knew a girl called Lify that tradicted his ideas of what a woman any great act of self-denial;

tempered and gawky. Now, there is something very stately about Elizabeth." dusk, as they entered the parlors. They were empty, and they walked through antiless. Tetring, frizzly-haired fairy, all them on to a balcony latticed with vines curves, and the and ribbons." "The ashamed of the was and ribbons."

"The ashamed of the was and ribbons."

"The ashamed of the was ashamed of the was quite unconscious of any observawas quite unconscious of any observa-

As she stood there in the June twilight. she was worth looking at. A woman about twenty-eight years of age, of the most delicate type of English beauty. Her small, slight figure was exquisitely robed in fawn-colored silk and grenadine. She had a pink rose at her throat, and -a sensible man like you. Will! I am another in her hand, but, even as they ooked at her, she dropped it from her "Oh, don't scold, Fan. I think Eliza-beth lovely; and, as you say, we can call garded it pitifully, and then there passed over her face an expression of such hope-

that had made her so lovely in the twilight garden had quite vanished. She was now only a keen, clever little woman.

But somehow John felt sure that she had assumed a character, and was play-"She is a clever actress, ing up to it. enjoys interpreting her role; butwhy she chooses to do so is a question." And from this evening forward John bonnet with both hands, it woke up a had done-with this difference: Ellza-

ting s'de by side in the gas-lit parler. from being blown over the bac the of the Every trace of sensibility had left Elizabeth's face. The womanly melancholy ing, folded it in half, and bend thing it howling in at that window, were only turned away from myself, but directed against the back of the necthe window-opener. When that win a slammed down, which was just as a as the ventilator dared let go of Lawrence fell as completely under the man asleep on the wood-bux and I got spell of Elizabeth Atkinson as Fanny gare that made it warm for me for info glare that made it warm for me for lift! miles. But I didn't open the window

A PALACE FOR HIS HOME The structure when completed will be the most magnificent residence building in the country, far surplaming the Vanderbilt houses. It is the first aftempt made to reproduce an Italian palace in America.

Forest Republican.

days in Famy's garden or parlors. Necessarily Elizabeth and he were often left alone, and it was a noticeable thing that after the first two weeks of their acquaintance they found nothing to dispute about in their interviews. Elizabeth sat

Sometimes they glanced at each other, sometimes they said a few words, but John was really gaining a silent victory. Then there would be days in which Elizabeth rebelled against this growing power over her, and at such times she resolutely refused to leave her own room; but such struggles only left her more weak and

quietly rocking and pretending to sew, and John watched her and pretended to

the pines, and played with the morn-sailed down the river in the coor han ings and the moonlight nights, and said nothing beyond the pleasant court while the walls of the remaining wing are said nothing beyond the pleasant court while the walls of the remaining wing are ompleted, excepting the interior, while the walls of the remaining wing are to the second story. The exterior of our which, cove from which, cove to the second story. The exterior of the grand than the grand than the second story the grand than the grand than the second story. The exterior of the grand than the second story the grand the second story the grand the second story the grand than the second story the grand the second story the gra weary. "I must wear my mask," she thought; 'he must not know how really weak and tender I am. Once! ah! once—But what did it bring me? Contempt. If women show they have a heart, they

alone, and allow darling Frances to have a quiet talk and a cup of tea with her?"

Mr. Danvers politely consented, and in a week the favor had become a custom, and was in the city, and Elizabeth was slowly walking her little namesake was slowly walking her little namesake was slowly walking parlor. By to sleep in the darkening parlor. By-and-by John came home, and sat down. Elizabeth smiled faintly at him, and con-tinued her monotonous walk and lullaby. John followed her every movement. Then the child was asleep, and she was leaving the room.

He stood before her, all his soul in his see. "You will come back, Elizabeth? I want to speak to you,"

It was the first time he had ever called

her Elizabeth. She knew what he wanted to say, and yet she answered, almost in a whisper; "I will come back."
He was awaiting her return with the greatest impatience. Now that he could no longer withhold speech, he was eager for his opportunity. He met her as she entered and drawing her passionately toward him, said: "Oh, Elizabeth, you must not leave me how. I have loved must not leave me now. I have loved you, darling, loved you and sought you,

for eleven years." "Oh, John, I love you, too! But you must know the truth; I have loved some one else the greater part of those eleven years—some one who basely won my childish heart, and then left me to such hopeless misery as makes me tremble yet to think of. I was a simple, loving, romantic soul, and he thought it but a holiday to take all the glory out of my life, and all the trust out of my heart.

"Are you sure of that, darling?" "Quite sure. He left me in Rome one first of November; I never saw him again, and he never wrote me a line."

"He was killed three days afterward, dearest, in a pass of the Apennines. There was a long letter to you in his pocket, but it was unfinished and had no address. I have it here. Will you read

"No, no, John; it is too late now. You knew Stephen?" "He was my dearest friend. We were traveling together. I knew that he was deeply in love with a young English girl, but he was very secret and jealous about this matter. I did not care to irritate him with questions, for he regarded the subject as too sacred a one for common conversation. Sooner or later I was sure would give me his confidence. Alas! he had only strength after he was stabbed to whisper some words which were quite inaudible, and explained nothing. brigands who had attacked us suffered me to redeem my friend's body and my own life, and I kept as a sacred trust and relic the letter he had intended for you, and your picture. The lovely face gradually became a dream and a hope to c.me; I sought you all over Europe; I have I, half found you now only to lose you, have

She r a mswered first by a passion of tears and sobs. and sobs. If It was a gracious rain, and washed away all the sense of wrong that had imbitted greed so many years. It was just, also, thus it she should first give tribute to the mem. Tory of a lost and wronged love. John und. Aerstood the feeling, and shared it. After 1 all, it was a short sorrow, from which we had to spring for them row, from which was as to spring for them long years of confic chient joy.—Harper's

less sorrow or wearaness that Will was quite startled, and turned to his friend:

"She does not look very bad-tempered now, does she? Why, John, what is the matter? Do you know her?"

"I cannot tell, Will. Either I know her, or have been dreaming about her for eleven years, that's all."

Half an hour afterward they were sitted. The start before me. Remarkit, wing as usual open the window, and I held on any banged open the window, and I held on a to keep from being blown over the bac-the of the into a semi-funnel shape, held is thing it such an angle that the blasts of Mb up at For a short time Will held his ground both soon became aware that in this case and let in the gale. I only exercised the point of attack from her reck.

Will was dispussed with the whole away for reck.

A New York letter gives the following decription of the residence of Henry Villard, president of the Norther Pacific railroad. Henry Villard, the railroad magnate, has nearly completed his new residence, or more properly residences, on Madison avenue. The colossal structure occupies an entire block, having a frontage on Madison avenue of 200 feet. That part which he will occupy is on the corner of Fifty-first street. Its frontage is sixty feet and its depth 100 feet. The other wing will be perfectly shall be corner of process. The other wing will be perfectly shall be corner of process. The other wing will be perfectly shall be corner of process. and another with the trees snapped off at the surface of the fire-flood, the portion other wing will be perfectly similar except that it is divided into three houses, imbedded in the lava being burned to dust, and leaving a series of pock-marks

the summit. After the second it seemed to die away, but soon In the center of the court will be placed a magnificent fountain, around which will be a broad drive, and in each corner again with amazing splendor a star, but a column of fire a grass plat. Each house will communia star, but a column of ficate directly with the court. Mr. Vildred feet high by angulaand from two hundred

bination of the Cancelleria palace at tecture, planarnez palace oeing copied Rome and the The material is Belleby the architects. the light grayish ville, N. J., sandstonaity church was amber stone of which The and there built. Everything is massa. Huge is little attempt at ornante anoth-blocks of stone are piled upon ontaged. blocks of stone are piled upon onte of er and overtopped by a heavy corning the same material. The wings are thick stories in height, beside the basement and attic stories. From the sidewalk to the top of the cornice the measurement is sixty-eight feet. The basement and front story are rusticated and the others plain stone ashler, with the angles strengthened by rustication. The front of the two center houses is supported by five areades, with heavy columns of polished Jones-boro granite. Dutch tiles cover the roof. The whole effect is severe and dignified. Entering the spacious portal of the Villard residence, your correspondent found himself in a magnificent reception room, fourteen feet by twenty-eight in depth. Everything here was in inlaid wood, floor, ceiling, walls and columns.

either side opened the drawing-rooms. They are each 19x28 feet, and are being finished in mahogany, inhaid with light woods, satin wood and maple being noticeable. Between the pilasters will be hung rich embroidered stuffs. The predominating tones are a light, reddish co. brown, and a light yellow. The draw-the

spacious apartment 100 feet in width and | ber From the reception room a hall four- Ger teen feet in width and forty-two in bri length leads to the music room. Aladig je undersigned will sell all the din's lamp never revealed a hall more arralock Timber on the Tionesta magnificent. It is entirely in mosaic. The k Oil Co.'s land formerly known The floor is in chaillon marble in for e John and Luther Johnson and small pieces woven into beautiful we Carpenter farm; the same being designs. The mantel is a mas- nu oth sides of the Tionesta creek, terpiece of the sculptor from an wi Italian design, and the whole apartment m rediately above Newtown; is con-Italian design, and the whole apartment was executed by Italian artists in the same executed by Italian artists in the same design proper in the same design leads out of the head of the drawing-rooms. The music room is the chef d'œuvro of the decorators forty-eight by twenty-four feet in dimension and thirty-two feet from the foor to of the decorators of the drawing feet in dimension and thirty-two feet from the foor to of the decorators of the drawing feet in dimension and thirty-two feet from the foor to of the decorators of the drawing feet in dimension and thirty-two feet from the foor to of the decorators of the drawing feet in dimension and thirty-two feet from the foor to of the decorators of the drawing feet in dimension and thirty-two feet from the foor to of the decorators of the drawing feet in dimension and thirty-two feet from the foor to of the decorators of the decor forty-eight by twenty-four feet in dimen-sion and thirty-two feet from the floor to of d t the timber and make us an Whitensh, half-barrels - -

style is Italian renaissance. The furniture will be especially magnificent. That of the drawing-rooms will be upholstered and of colors harmonizing with the decorations, the reddish brown tone predominating. It was designed by the architects who executed the rooms. other houses will be finished in a style becoming their pretensions, although nothing like this. The cost of the building unfurnished will be ar even million dollars. Of this the decorating of the drawing-rooms cost \$50,000; the dining-rooms,

A Colossal Building Modeled after an to reproduce an Italian palace in America. Henry Villard's house is a palace, in fact. Interior, and its Cost.

and between the two wings is a court eighty feet in width and seventy-three feet in depth. That portion of the building back of the court extends back forty 1852, it seemed as if a solitary star we feet beyond the wings and is a double shining on the side of Mauna Loa, at a house of itself.

ing-rooms and reception room are so arranged that they can be thrown into one bru

ceiling, extending to the third story. It is in the style of the Francis I. room of Fontainbleau palace. The colors are white and gold. A wainscoting eight feet in height in carved pine surrounds the room. The ceiling is an eleptical vault, and every detail shows the skill of conce Root, Warson & Co.

Hindurgh and Bake des an watching in the third story. It is in the style of the Francis I. room of the Fontainbleau palace. The colors are white and make des an watching in quire abrow B. Root, at the mouth of Queen, Sugar Syrup focus t Hickory, or J. G. Carpenter the natural results in the style of the Francis I. room of the foot the third story. It is in the style of the Francis I. room of the colors are of the mouth of Queen, Syrup focus t Hickory, or J. G. Carpenter the natural results in quire abrow B. Root, at the mouth of Queen, Syrup focus t Hickory, or J. G. Carpenter the natural results in quire abrow B. Root, at the mouth of Queen, Syrup focus t Hickory, or J. G. Carpenter the natural results in quire abrow B. Root, at the mouth of Queen, Syrup focus t Hickory, or J. G. Carpenter the natural results in quire abrow B. Root, at the mouth of Queen, Syrup focus t Hickory, or J. G. Carpenter the natural results in quire abrow B. Root, at the mouth of Queen, Syrup focus t Hickory, or J. G. Carpenter the natural results in quire abrow B. Root, at the mouth of Queen, Syrup focus t Hickory, or J. G. Carpenter the natural results in quire abrow B. Root, at the mouth of Queen, Syrup focus t Hickory, or J. G. Carpenter the natural results in quire abrow B. Root, at the mouth of Queen, Syrup focus t Hickory, or J. G. Carpenter the natural results in quire abrow B. Root, at the mouth of Queen, Syrup focus t Hickory, or J. G. Carpenter the natural results in quire abrow B. Root, at the mouth of Queen, Syrup focus the natural results in quire abrow B. Root, at the mouth of Queen, Syrup focus the natural results in quire abrow B. Root, at the mouth of Queen, Syrup focus the natural results in quire abrow B. Root, at the the artist. Between the music room and dimes mber 25, 1883. the vestibule, marble stairs twelve feet scattbroad lead to the upper stories. Again | instru the tone is yellow. An elaborate renais- afore sance ceiling spans the stairs. The elevator way occupies the remaining space. Across the half are the main breakfastroom and dining-room, which can be thrown into one apartment twenty by sixty feet in size. Carved woods again replace the marble. The room is executed in English oak inlaid with white mahogany. The ceiling is divided with beams cased with English oak, and the carved friezes, three feet in width, are inlaid with floral designs. The two mantles are of red Verona marble, and are ture. 'nd Orion Shaffer, George copies of those which Mr. Mead was sent to Italy to select, but which arrived in a taken ound Forrest Albaugh, and somewhat damaged condition and were presented by him to the museum of art. Here also St. Gaudiens' skill is The upper stories are in keeping

with the splendor below, although, of course, not so elaborate. The general

latter room a year hence. To ast he interior of Mr. Villard's house p e expenditure of \$250,000. ore are now about complete niture is arriving.

Following is a record of some big ds of lumber drawn from Braceville Hickory Station last week. They certainly hard to beat: 24, by Henry Brace 9,400

Total, five loads......52,260 un emlock Timber Land for Sale

se undersigned will sell all the

School Reports.

famil ert of Church Hill School for favori Tribu enrolled, males 10, females 5;

specificy day during the month. The | Bried Apples sliced per h a freez f those who were absent but it being are: Hamilton Foreman, Dried Peaches pared per & powder drews. Visitors, 6.

nitro-gl) ATE GUENTHER, Teacher. earth. cotton fiof East Hickory Primary mixture onth ending Dec. 18, 1883 : with thre washed in iber in attendance during

The law vs 28, females 16; per cent who know ve males 96, female 98. not only 1 are those who have not bankruptey during the month: Tom-be ready to Bernie Stoughton, Freddeclarations," orton Hillard, Bertie "take their a Witherell, Louis Ar"Deeds," not is, James and Frank motto; and if j'son Orman Whitton your customers, you, Orman Whitton, "pounce" upon ydva Kiffer, Minnie useless to deny "foton, Lydia and vants who apply for Louie Fleming, \$20,000; the hall, \$30,000; and the useless to deny foton, Lydia a music-room, \$20,000. As much more vants who apply for Louis Flemin will be expended on other work in the decline to keep derilla Patterson. ELLA LEECH, Teacher.

ELIZABETH A. HOTCHKISS. Dec. 15, 1883. Perry, Forest Co., Pa.

NOTICE,

in building said bridge, By Order of the Board of Directors, Attest ORION SIGGINS, Secretary,

THIS PAPER may be found on file at Occ.
Advertising Bureau (10 Spruce St.), where advertising furnate may be made for it IN NEW YORK. the