|  |  | stiect siptivas. |  |  | guestiona |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | that | derviluer: mes have been |  |  |  |
|  |  | ormin farmer mised three watereighing 104, ninety-cight and |  |  |  |
|  | , |  |  |  |  |
|  |  |  |  |  |  |
| victured on hils fice. "Now, my picat a you think Tve brought | er. | $\mathrm{hool}^{20}$ |  | Why then do not all men quappie with the or naturo), Bad theroby prevent this sud |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  maid they will tell you! |
|  |  |  |  |  |  |
|  |  | long the animal serices Paurota hold |  |  |  |
| beter th |  | Stait |  |  |  |
| Ifit wws done ip in a box T thould d |  |  |  |  |  |
| II |  |  |  |  |  |
| \% |  |  |  |  |  |
| mo | Nover put of fat |  | $\begin{gathered} \text { mand } \\ \text { anto } \end{gathered}$ |  |  |
|  |  |  |  |  |  |
| Yout have brought me that thayl." nd |  | ar |  |  |  |
| hathand nid wound her arma around his neek. |  |  |  |  |  |
| pp' gurgled Mr. |  |  |  |  |  |
| have | Mrx spopenayte, | greater majority do not employ more |  | Wh: they Leep pour bota nad thom wraizut. |  |
| g to bring home an executioner in of being choked to death for it Then it isn't the shawL," sighed Mrs. | Sr. Spoopendyke turned to hand it to her, and losing his bulance once more "Got it "" slaricked Mr. Spoopendyke, | 3,000 to 5,000 dififerent words are used. Throughout Utah the cricket is one of Throughout Utah the cricket is one of the common objects. The Pintes is the Jumbo of crickets, and just ne blick. It |  |  |  |
| didke, somewhat | tive |  |  |  |  |
| cese tell me mhat it is, for I know it |  |  |  |  |  |
|  |  |  |  |  |  |
| rapping the package and devel |  | It |  |  | Is Ready to stapt |
| like ity' and Mr. Spoopendyke held it | part of the room and arose to his feet foaming. <br> "Never mind the pictures, dear," kug- | dotes on these crickets fot |  |  |  |
| out at <br> hugely. "Tan't it perfectly splendia!" gulped |  | The Dake and the Dude. following story is told of an Ens |  |  |  |
| - |  |  |  |  |  |
|  |  |  |  |  |  |
| buried in ndmiration | hi | and the duke aratuly put inisind int |  |  |  |
| rits, do yoult Haventt nuy kind of a thio | ,onw | he tuid on tho pew before him, ready to be transerred to the plate. Beside him |  |  |  |
|  |  |  |  |  |  |
| 1 don't know, ${ }^{\text {a }}$ |  | Tus was |  |  |  |
| Spopeadyk, with her finger to her lips in |  | he |  |  |  |
| wouddrt thit space between the two he |  |  |  |  |  |
| ows | Mke, tring to untio the knot of her |  |  |  |  |
| wh | q | quietly added a third fiorin, which wis capped by a thirid sovereign on the part Out |  |  |  |
| place wh not put |  | (e) |  |  |  |
| between |  |  |  |  |  |
|  |  | Ther de |  |  | Cal wo |
| whercem come what putition place, right over wo |  | Plat arrived. The litile soly took up |  |  |  |
| The treq |  | tled | cose | CATARRHELY'SREMMBAM |  |
| minting |  | mound deys, "1 Thinkt that takes the stine | din |  |  |
| ${ }^{\text {minitigg: }}$ |  | tor of | atimem |  |  |
| can me it whenever 1 come into the |  |  |  |  |  |
|  | ing to h |  |  |  |  |
| nunning a cort thro | (milyo |  |  |  |  |
| you turned around to see how your | How | out of the editor's sanctum it is the |  |  |  |
|  | gere ar | (eat or the erelity of life ughint genit |  |  |  |
| Vision nil the time ra put fit under the bed, where it would contron you wher- it | re," said a Cleveland joweler to |  |  |  |  |
| ever you started in on a hunt for burg lars, I don't know, though," he con |  | ally Dead Man | Ther prineo t Wales isisiveting largely in |  |  |
| timed, as a brilimat idea oceurree to | wase circular saw made of hheet |  |  |  |  |
| two windows hest |  | have be | Oow |  |  |
| pieture", | e ut tigity aginint the edgeof tho | ing tothe elargement of cerrainglande | (en |  | - Don't Often Mapmen |
|  | Saw while the other, using dammil | - | ATLustr, Ca, is moving for a prormaient |  | If Don't Ofren happen |
|  | to the edge of the saw, The gav of very ductie metal, and |  |  |  |  |
| Luve my picture hung in this room | (1). particies of diamond duat, becoming | column |  |  |  |
| night bere, |  | passed hway, and 1 am myelf a |  |  |  |
| mewhod | , | Chay Thurston of Mon |  |  |  |
|  |  |  |  |  |  |
| cellation in hiseyese "Me | stick in his right hand and holid the | (e) pouds Hre hes | tow |  |  |
| itent to take the subordinnte place |  |  |  |  |  |
|  |  |  |  |  |  |
| spoopendsko |  |  |  |  |  |
| n, ppopenadgko sw | dju |  |  |  |  |
| Whereot the step-laddert" asked y |  |  |  |  |  |
|  |  |  |  |  | $\frac{S E M}{0 n i t}$ |
| tio efforts." |  |  |  |  |  |
|  |  |  |  |  |  |
| mg arnnged nis string, moumted | * Asta's Floating |  |  |  |  |
| down the old gentleman's piet to the propescd removal. Look out you donit fall, dear," |  |  | Get If, Sure: |  | 1 SOOKS. |
|  |  |  |  |  |  |
| deteat in her sollectude for her husband | Tre the w |  |  |  |  |
| , |  |  |  |  | isther, |
|  | been und |  |  |  |  |
|  |  |  |  |  | and Wretched. |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | was $\begin{array}{l}\text { with river mud Properly prepared for } \\ \text { this purpose this soil is sown with melons }\end{array}$ |  |  | thus is generall |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | d | cy taking Browns Irose Briter |
|  |  |  |  |  | of iron in connection with gente and Ird the druggist can tell the worn and weary IrIters has been found in aetral <br> 11 |

