| W TURTLES ARECAOG | ．Did | mes． |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| OTD SKIPPER TMLES ABOUT | Land turtles four feet long ant | The Scriptures are published in $25($ |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| An old akippor tola a New York <br>  | trasks leadin＇from the water up inte the cones．＇Treg＇re the biggest ant． | A silver dime was found in the yoll of an egg recently broken at the Plank－ |  |  |  |
| lay the smack off，and late in the afternoon put ashore in the dingies |  | French polfcemen in Paris are paid rewards of from $\$ 1$ to $\leqslant 5$ for making |  |  |  |
|  |  |  |  |  |  |
| he strikes the tracks up，at once fol－ | Thee are prety trate ben＇tound inly | land of the United stites remains un－ surveyed to this day，very nearly 1,000 － 000,000 acres in all． |  |  |  |
|  |  | Tha musaum at Reafing，Ennland |  |  |  |
|  | wire maxing exauation io vower In． |  | all thowe wesknewses peculiar to women，is an unegualed remody．Distreasing backache |  |  |
|  | da，whon they cime on to what was evidently a house；at leas：such the |  |  |  |  |
|  |  |  |  |  | s |
| like chesese：they kinul $0^{\prime}$ tiste 1 | lived during the tertiary period．It was fourteen feet long and nine feet |  |  |  |  |
| ashore until after dark．Every twenty round，and whan he comps to track |  | pedestal for the statue of Peter the Great at St．Petersburg weighed about 1，300 tons，and yet it was transport |  |  |  |
| easy to see by moonlight or stars up rushes，and if the turte is layin＇ | It was a land tortoise，and orawled about like our common wood tortoise | tour mile （tuchgo is a handy thing to have |  |  |  |
|  |  |  | Natereme |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | Speat or ralway trans should beat in |  |  |  |
|  |  | Sill |  |  |  |
|  |  | hiore trotin sat ampee of of itio |  |  |  |
|  |  |  |  |  | \％ |
|  | from flipper to flipper was over seven－ teen feet，making it the largest turtl |  | The North American Indians，especially the Seneca tritbe，made such frequent use of |  |  |
|  |  | hospital yard there is a photograph gallery which has becomean important |  |  | 4 |
|  | rrg that，said a well dresed， | ayjunce to thint institution．The phot－ grapher is $0 . G$ ．Mason． $H 0$ |  |  | UNIVERSAL TESTIMONX |
|  |  |  |  |  | NEY－W\％ |
| the head with her forellipper the | － |  |  |  | is |
| jast atit hed |  | 何 ephotorapher．Mefore that time |  |  |  |
|  | ${ }_{\text {lex }}^{\text {the }}$ | graphe ly yamaters tut the |  |  |  |
|  | barber answered，as he began laying |  |  |  | \％ |
| her with scantlins．But，bless ye ！ she was a－movin＇for the water all the | Venient at alit times for a gentemanto | and ot ther tratuent has bibemes a |  |  |  |
| time，tain＇us irigh along，and throw． | and he is compenelee to ask for creait |  | mome |  | ＊ |
| She got and the only satisfaction I got wais rilice There wais a shool piece |  |  |  |  | cout mommermore |
|  | they pay their weell billa For in |  |  |  |  |
| meto the edge |  |  |  |  | randive |
|  |  |  | me |  | kipser complant |
| min | Part payment on the 825 suit，now nerrly worn out |  | and |  |  |
|  | $\left\{\begin{array}{l} \text { Woin } \\ \text { Woin } \\ \hline \text { Oer } \end{array}\right.$ | His | aref for rome |  | M Mrax movewoon |
| sigh－uind astimalikee then in the | andemen |  |  | TER GOOPE |  |
| a－lookin＇＇round．Up she comes，a little at a time，but afore she leaves |  | as Tha loys suo wuin |  |  | meme |
| the water she makes sure there ain＇t |  |  |  |  |  |
| bach，crawls right up to the bush | Paper caffs． Paper collar |  |  | ＂n． |  |
| re during the day it＇s almost <br> Then she pieks out a pla：e | To |  |  |  |  |
|  |  |  |  |  |  |
| dug，mini int | ane wil whid ho pay tor |  |  |  | Thentryene |
|  |  |  |  |  | Six mizain |
| Yout seo the ounir ot io th oruters |  |  |  |  |  |
|  |  |  | 3 |  | maimizamix |
|  | 为 |  | － |  |  |
| where between＇ mm ，and a green |  |  |  |  | z |
|  | Wel． Ioteren avise jougg felows to | ubse to brathe freely，an opening male，as you sue，in the trachea， |  |  |  |
|  |  | ata |  | FRARER | ＝in |
| niftem inioght Thne net moming we |  |  | moume |  |  |
|  | ask what a＇dickey＇is，why bless my， heart，you are agreen one．A＇dickey＇ |  | ALJ 0 |  |  |
| ters arippers that mako any business | isa paper tosam．，mate so that tit an | That young nam is now ana assid | AuL OVER |  | BUTTER COLOR |
| Crawls？Wall，rywls＇s a place wl |  |  |  |  | A NEW DISCOVERY |
|  | Cleveland areslaves to the terrible ceptive＇diekey，＇＂－Cleveland Lea |  | 成 |  | Mrewaime |
|  | A Pire Burning fily Y Tars． | ar phategylis or alt |  |  | － |
| isald when he bured the pot | A friend sends your Jaek an account of a fire at a certain place in the State |  |  | Offen Happen |  |
| the Conchs，we oall when we work up | of Pennsylvania which has already burned for more than fifty years，and | angle of the morgh，builitiog， makes a photograph of the fase |  |  | ＂1ill |
| stowed on their backsand dashed with Water and live for any time | is likely to continue for years to come． | Vees Yur\％Tr Than． |  |  | Stionsent bent |
| ＂What are the Conchs？Wall， | half a centiry ago，some men opened a | Sometimes the on the existst |  | T |  |
| West，livin＇in a part called Conch |  | P |  |  | 5xamas |
| But I never see one eat one，and I |  | ， |  |  | － |
|  |  |  |  | n stained glass． |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Sols |  |  |  |  |  |
|  | comer |  |  |  |  |
| ateep on tue lotom or Ying on top | tetaly yreew more fitase were | Memmat forver |  |  |  |
|  |  |  |  |  |  |
|  |  | Japan divide one the Levant have th |  |  |  |
| sticks in the shell，and can be worked |  | Newre |  |  | TO MEN OLLY，YOUNG |
| coaldn＇t． | they |  | STORES．Mewatris |  | \％ |
| the reet thion hatuxisilit therst one | ． |  |  |  |  |
| boir mude int combe mat the |  |  |  |  |  |
|  |  |  | AGTORIES Whymerew |  |  |
|  |  | Name | M |  |  |

