|  | gg ago had in article on right and tith several remarkablo instances of rsons possessing this faculty were sen. Atrange to say, however, no ention was made of Ben Lashy or Tiffany. Lusby is famons the untry over, and is known is the htning ticket-seller. He traveled many years with the largest cirx, being is fere almositabulas ing to be see in the tents. He used thi hands in selling tiekets, taking in ney, handing out tickets and making ange more rapidly with each than an linary ticket seller conld with both. was no unusual thing to see him se$t$ six or eight full-price and chilnn's tickets, receive a $\$ 10$ or $\$ 20$ bill d pick out and return the change th one land, white he was selling e or two tickets at a time and makchange at the sume time with the ther hand. <br> George Tiffany, who had always had large acquaintance with theatrical d show poople, and who was a friend Lusly, possessed the same faculty a considerable extent, and on several casions gaveexlribitions to his friends his ability to imitate Lusly, having was scarcely a fourth as rapld as usby, but was acknowledged "in the ofession" to be, with the exception of sby, the ony two-handed ticket-seller the world. <br> Instances of people who write and ke figures with both hands are by neems rare. In the old St. Louis mocrat omice, before the partnership is dissolved, two accountants were ployed who, in posting the books, nerally made figures with one hand d postel the items with the right. A okkeeper in one and a cashifer in other large wholesale house in St. other large Wholesale house in St. eporter on a morning paper writes the either hand, and it is impossible distinguish any difference in the fortion of the letters, <br> A more remarkable instance of dual culties than any mentioned is that of <br> E. C. Lackland. Mr. Lackland for some time treasurer of the ir association, and excited no little rention and remark among those ention and remark among those iosaw him using alternately either nul in writing letters or messages on-lookers were, however, still rry grasp a pen or pencil and in a pidly with both hands, and would ve been yet more amazed had they own that the messages he was ork on at the same time were aitersed to different people and entirely ferent in character. When not busy ough to employ both hands, he genuly uses the left, but the character the chirography is the same, and it doubtful if he himself knows the er himself possessed of an unusual it or talent, and would, no doubt, o been much amused had he heard e remark male by an aequaintance, ho, after seeing him write two letend that he must have his brains rted in the middle or be possessed of hehes that unusual mental strain or tivity correspondingly depresses the |
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