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Office to Robinson & Bonner's Building, ELM STREET, - TIONESTA, PA. TERMS, \$1.50 PER YEAR.

No subscriptions received for a shorter period than three months.

Correspondence solicited from all parts of the country. No aptice will be taken of anonymous communications.

The Forest Republican.

Vol. XIV. No. 37.

TIONESTA, PA., WEDNESDAY, DEC. 7, 1881.

\$1.50 Per Annum.

A Thanksgiving.

I bring my hymn of thankfulness To Thee, dear Lord, to-day; Though not for joys Thy name I bless And not for gifts I pray. The griefs that know not man's redress ; Before Thy feet I lay.

Master ! I thank Thee for the sin That taught mine eyes to see What depths of loving lie within The heart that broke for me ; * What patience buman want can win From God's divinity.

I thank Thee for the blank despair. When friend and love forsake, That taught me how Thy cross to bear, Who bore it for my sake. And showed my lonely soul a prayer That from Thy lips I take,

I thank Thee for the life of grief I share with all below, Wherein I learn the sure relief My brother's heart to know, And in the wisdom taught of pain To soothe and share his woe.

I thank Thee for the languid years Of loneliness and pain, When flesh and spirit sowed in tears, But scattered not in vain ;

For trust in God and faith in man Sprang up beneath the rain. I thank Thee for my vain desires,

That no fulfillment knew; For life's consuming, cleansing fires, That searched me through and through Till I could say to Him : "Forgive ! They know not what they do." What fullness of my earthly store,

What shine of harvest sun, What cintment on Thy feet to pour, What honored race to run, What joyful song of thankfulness, Here ended or begun, Shall mate with mine, who learn so late To know Thy will is done? -Ross Terry Cooke.

THE MISSES TEMPLETON'S TEAPOTS.

"Well, of it don't beat all! I'm struck all of a heap!" "An' what's more," pursued the striker, leaning a little further from his wagon, and speaking through tightly the tendency to sentiment less sedu-shut teeth, as if thereby the sound lously hidden then than now.

would be prevented from passing be-yond the listener, "there ain't no backin' down, as you might think. If ever you seen a face sot, you'd 'a seen it this mornin'; an' she lookin' back all II I was carryin' her to the vanlt in the lower graveyard. I declare I'd just about as soon. I hain't

got over it yit."
"But, for the land sake, why didn't Dianthy stop her?"

"Past stoppin'. These still folks, when they do take the bit between their teeth, don't stop for 'whoa.' Dianthy wasn't up, nuther. You'd ought to hev seen her when I draw up with Lucindy. She came nigher speakin' out when I handed in that hair trunk than she's done for ten year. But I guess the town 'll be in an uproar when it knows. It ain't agoin' to allow

"How'll it hender it, Lamson, I'd like to know?"

"Don' know," said the first speaker, "but there's got to be a way found. Why, this mornin' Hiram come out, an' his wife, too. They're good sort o' olks of they do run the town farm, an' Hiram sez: 'Now, Miss Templeton, I told you before, an' I tell you now agin, 'tain't no use. You sin't a pauper, and you jest can't an' shan't change off.'
'I've settled it,' sez she, hard an' stiff as Dianthy herself 'You're bound to keep Lucindy, an' ef I choose to change places with Lucindy, it's nobody's business but my own. Et you won't let her go, I'll stay here whether or no. Town meetin' ain't till spring, an' I've made up my mind. There ain't nothin' but death can change it.' Lucindy clim up to the seat before Hiram could interfere, an' I druv eff, an' how they'll settle it I can't say, but there she is. The last words I heard her say was: 'Hiram, there's no peace for me anywheres but

here, an' here I mean to stay."
"She's out o' her mind," said old Hubbard, picking up the rake dropped in his first surprise. "There'll have to be a special meetin' called, an' I'll see

about it this very day."
"Better let folks manage their own affairs," returned Lamson, gathering up the reins. "I don' know as I'd a druy her over if I'd understood exactly what she wanted; an' then agin I don' know. But I will say I thought I'd like to see how Dianthy would take it. It beats me. Chloe Templeton in the poorhouse, sn' them Templetons 'ith money enough to buy you 'n' me out this

that," said old Hubbard, returning to his work, astonishment still predomi-nating in his leathery face; and Lamson drove on, the tall figure of a woman appearing in the open doorway of a house above, as if she had been watching the interview, and were half dis-posed to speak. Hubbard made a step forward as if uncertain whether to speak or not, but retreated suddenly as the door shut with a bang. "Templeton temper," he said, shaking his grizzled head; "but who'd 'a thought Chloe had any of it? I cal'late she got desprit, an' struck out for any kind o' a change, an' I don't wonder nuther;" and with another shake he settled to work, pausing at intervals to ejaculate, "Well, it

in New Hampshire it must have been a mountain. Even now its claims to that title were not to be disregarded. Year after year the selectmen threatened to labor no longer on a road more and more given over to gullies and sudden small land-sl' les and big stones, which, appearing nesteriously in the way, could never be accounted for save by

diabolic agency. Year after year the two or three farmers who tempted Providence by a permanent wrestle with the thin layer of soil barely hiding the granite below, gathered to work out the road tax, the patient oxen painfully marking out the deep furrow on either side, and pondering why human beings should make so much evidently useless

work both for men and oxen.

Why Isaiah Templeton had chosen
Breakneck pastures, when river meadows fat with corn and wheat lay below, he never told, but the choice had been made. Half way up the hill. A turn in the road, and between two rocky pastures, where sweet-fern and brake disputed place with every root of grass, a strip of land, every stone long ago laboriously removed, and entering into the well-built wall on either hand. On the pasture side raspberry bushes and wild grapes and rambling vines in general had it all their own way, but Isaiah Templeton's life-long fight with weeds had not been unavailing, with weeds had not been unavailing, and Diantha, his eldest born, pursued them with an even greater vigor and determination, affirming that had every farmer done his duty half as well Canada thistles would have been confined to Canada, and daisies have be-

come an extinct species. Diantha, Althea and Chloe-strange names for the three middle-aged women in the weather-stained house with sloping roof, where mosses grew in spite of Miss Diantha, and on whose sides a faint red still lingered, though sixty years had passed since it first showed bright against the dark wood behind and above it. Whatever latent poetry in the rusty little farmer had prompted the names had died with him, Watts' hymns being the nearest approach to such frivolity tolerated by either Diantha or Althea, two grim and determined females, with faces as hard as the stones that made up most of their patrimony, and who, through Miss Chloe's girlhood, had carefully repressed the tendency to sentiment less seduin the weather-stained house with

Years had thinned Miss Chloe's hair, sharpened still more the nose sharp in the beginning, tipped it with a frosty red, and printed crow's-feet about the faded blue eyes, always a little perplexed and troubled-always gentle and apologetic, and filling with tears as quickly as in her silent and sensitive girlhood. Life held small leisure. Books were a waste of precious time, and more and more butter and cheese the chief end of woman; and thus Miss Chloe's sentiment found no outlet save in the flower bed, which, in spite of Miss Dianthy's arguments, held its place under the south window, and in summer filled the little sitting-room with a perfume altogether out of place in those upright quarters.

In the old hair trunk, well hidden between towels and pillowcases, lay Miss Chloe's chief treasure—a time-worn copy of Mrs. Hemans, bearing on the fly-leaf in cramped letters the inscription: "To Miss Chloe Templeton, from

her well-wisher, Josiah Green." Something more than a well-wisher Josiah would willingly have been, but Miss Diantha had set her face against it, and Josiah, after a short period of dejection, married pretty Sophy Downer, and slept now with his fathers in the old graveyard. For years Miss Chloe kept the little book folded in tissue paper and laid away, but with the funeral took it out as if death gave a right, unclaimable before, and read and wept over it at night, the only time when sharp ears and eyes and tongues gave her respite from continuous observation

and direction. For both Diantha and Althea quarreling was as their daily food. What one wanted the other did not, and all day long the hard voices sounded from kitchen or pantry, Chloe cringing as they rose and fell, but silent as years had taught her to be. Miss Althea pre-ferred "salt risin's;" Miss Diantha, "hop 'east, strong"o' the hops." Miss Althea demanded pumpkin pie without eggs; Miss Diantha pronounced them, in that condition, "not fit for pigs." Miss Althea demanded Orange Pekoe steeped; Miss Diantha, Oelong, boiled. Miss Chloe in her private mind clung to Young Hyson, but would have drunk gall and wormwood rather than make any difficulty—in fact, may be said to have done so in any case. Miss Diantha, as eldest, threw out the Orange Pekoe, rinsed the teapot viciously, with expres sions of deep disgust at the fatal blindness of any creature who would drink such stuff; and stood guard over the stove until the tin teapot gave out the

rank steam she loved to sniff. With many desires for revolt, none had yet come; but one morning Miss Althea, having watched the operation up to boiling-point, both for herself and teapot, determined upon active measures, and suddenly seizing it ran across the road and threw it with all her force over the fence bordering the "gully wood road," where, bounding from stone to stone in the almost sheer descent, it ray at last in the brook be-

Miss Dianths, for the moment speech- the taste out of her mouth. less, poured out, as breath returned, a torrent of rage on the triumphant Miss

"As sure as I'm a living sinner, I'll break it if you put it on the fire," said Miss Diantha, a new grimness in voice

"Try it," said Miss Althea, defiantly.
"I calculate you'll find more'n one kind
o' tea kin be drunk in this house. I've stood you some years too much, an' as fast's you break, I'll buy. You hain't the hope of bringing about peace, she forgot the will, an' that all expenses listened till even old Lamson had said has got to be equally shared by the three, or as many as lives. It'll be a leetle hard on Chloe, but then she's table and left the room.

"She's got a drymh davil." saids Description. used to your imposin' on her, an' a grain more won't make much difference.

"Bisters," Miss Chloe began, in an "Bisters," Miss Chloe began, in an agony of tremulousness and apprehension, "for mercy's sake! Oh, dear! how can you? Why don't we each have a teapot, an' why didn't I think of it before? There's one for each, and a caddy apiece too—the little ones grandfather brought home. Oh, don't look that way, Dianthy, an' Althy too! To think that we're all sisters, an' alone in the world! For pity's sake!"

"Be still!" said Miss Diantha, imperatively. "An' now, Althy Temple-

"Be still!" said Miss Diantha, imperatively. "An' now, Althy Templeton, you hear my last word to you. When you say you're sorry for this morning's work I'll say back, an' not before. The will's fixed so't we can't split nor divide, an' long as we live there's got to be three in the house. Well, I wouldn't split if I could. Folks 'll ask, an' you kin tell. I'm done."

Done, truly. Eight years had passed, and not one word had Miss Diantha been heard to speak. If direction was needed she wrote on a slate and handed it to Miss Chloe, who acted as mediator and interpreter. Confident that a day would end it Miss Althea had gone her way, missing more than she would have told the war of words which, after all, had been only words—a family privi-lege never destroying a certain family feeling holding its place under all assaults. But as day after day went by without a sign she, too, grew more and more determined, and if an occasional spasm of desire for the old state-or perhaps a better state—of things visited her, she put it sternly away. Daily the two faces settled into harder and harder lines; daily Miss Chloe's eyes grew more apprehensive.

The three caddies she had filled at once, the time for some decisive action on her part seeming to have come at last beyond any question, and daily she took down the three teapots, hidden for years in the recesses of the upper shelf of the china closet-one old blue, the last piece of a set long ago scatwood, a great-aunt's property, and last, the bronze-colored earthen their mother had sometimes used. The three had each its own place on the stove, and curious neighbors, who had heard there was "something beyond the common goin' on at the Templetons' " looked at them with suspicion as in some way accountable for the difficulty and at last with a shake of the head as the silence refused to yield. The minister argued and pleaded, the deacons came singly and in a body, exhorting and threaten ing suspension of church privileges, and the parish was in a ferment, till new cause for discussion arose in another quarter, reverting to this, however, with surprising constancy.

By degrees Miss Althea had grown almost as silent as the elder sister, whose life seemed a black shadow, darkening even the sunshine of summer or the golden light of autumn on the hills.

Miss Chloe grew more haggard every day, and her forlorn blue eyes, red rimmed with much crying, brimmed over for months, as she looked appealingly from one to another. Anything was better than this hard, grim silence, it, and Diantha, bolting the door, turned and the two faces always with averted

"Oh, why didn't I think of these three teapots before?" Chloe moaned to the old minister. "Such an easy way out of all the trouble; an' there I Miss Chloe said, the words coming let it go on, an' now I shall always be responsible.

No argument availed against this con-clusion, and no length of time proved time now, but, Dianthy, you must promsufficient to overthrow it. Months ran ise me one thing. You must go home into years at last, but time seemed never to deaden the continuous self-reproach of this Templeton, who had absorbed the conscience of the whole generation, and who sought vainly to reconcile irreconcilable forces.

"When an irresistible wave encounters an immovable rock, what is the result?" had questioned Leander Lamson, home from Dartmouth, and overflowing with Sophomorie logie; and old Lamson, after a pause for reflection, answered: "Tarnal smash for whatever comes between."

Miss Chloe had come between, and her looks indicated something equivalent to "tarnal smash '

Lucinda Wetherbee, once the owner of a small but profitable farm, had "signed" for her brother, a luckless scamp, who fled to the West when the the town farm, where the poor creature went for life, too crushed by the sudden cessation of all the small activities that had made her world to think of other methods. Her mind failed partially, and she appeared periodically at houses she had been accustomed to visit, complaining that the society at the town farm was not what she had been accustomed to or expected, and that "she'd come to stay a spell an' git

When Miss Chloe had made the arangement and agreement to exchange,

Half way up Breakneck, so towering pot from the shelf, and proceeded to quiry in the same unvarying words: and assertive a hill that anywhere but scald it. "We thought we'd each hey a change,"

She took up her life on the hill as if born to the place, and, to the astonishment of every one, Miss Diantha accepted the change with no break in the immovable silence. But when the selectmen appeared and appealed to her to and the country and go in person for end the scandal and go in person for the sister, who had banished herself in

"She's got a dumb devil," said. Dea-

con Piper, as he read slowly:
"'Chloe has made her own bed, and she can lie in it. She chose to go, and she can stay. If you will not have her

any other way, I will pay her board."

Miss Althea went to the town farm
but once, a fury of anger possessing
her as she crossed the wretched threshold, and venting itself in words that brought terror to every one within hearing distance. Underneath the storm show itself, she only, when appealed to, hurt feeling and affection really lay, but shook her head solemnly, and retreated

go back," was all she would say, and Miss Althea, worn out with her own

wehemence, went unwillingly away.

The winter went by, Miss Althea waiting upon Lucinda "by inches," as the neighbors said, as if in this way to atone for past lack toward Chloe. The reluctant New England spring came slowly on, and in the "Devil's Gully,"

Miss Diantha sud by the mill, faint green showed here and there between the lingering drifts. The road to the town farm, seldom used, had been almost impassable, but Hiram at intervals had brought word that "Miss Chloe was about the same, fur's he could see, but maybe her own folks could tell better." The hint passed without notice till one evening in early April, when a messenger rode swiftly up Breakneck and burst into the house where the three sat by the dim lamp, Lucinda keeping up her monotonous flow of words, the two sisters silent. "She's dyin'," he said. "The doc-tors said she might live till you got

" Who ?" Miss Althea had risen, and stood now, ened boy as she spoke.

"Miss Templeton," he said, struggling away. "Hiram told me to get
you a team." fierce and rigid, clutching the fright-

"Run, then," Miss Althea screamed. The fastest Viall's got. Tell him to be quick."

Lucinda burst into loud crying. "Be still, you fool!" rang out Miss Diantha's voice, with its old sharp com-mand. "I'm goin' on the hoss," and snatching her hood she ran to the gate, climbed from the long-disused norse-block to the horse's back, and with dangling stirrups and flapping rein she held her place by sheer will, as the frightened animal tore down the hill and through the village street, still, as speed slackened, urging him on over the four miles between her and the chance of speech. Up hill and down, through thick wood and between low meadows, the rush of the swollen river drowned in the clatter of hoofs, and at last the faint, twinkling lights of the farm. The horse stood with drooping head and streaming flanks as she slid from his back, and pushing aside the startled and curious group about the door went up the stairs and toward the room to which Hiram pointed. She passed swiftly in, the doctor and attendant were motioned out by a hand so imperative that none could gainsay to the bed, and after one look at the motionless form upon it, fell on her knees and buried her face in the cover-

faintly, and as if from some remote dis-"I thought you'd come, an' I tance. and let by-gones be by-gones. I want

you to be good to Althea Miss Diantha raised her face, white and set, as if death had touched her, too. She lifted her hand as she knelt. "Don't, Dianthy - don't !" Chloe

cried, trying to rise. "Before you that I've killed, I swear it," said Miss Diantha, solemnly. "Tve held my tongue for spite, an' I'll hold it now for punishment. The last word I say to livin' soul I say to you now, Chloe Templeton.'

"Oh, Dianthy, don't!" wailed Miss Chloe, falling back on her pillow, end-ing with this last appeal the long en-treaty of her life. When Miss Althea treaty of her life. entered with the doctor, the elder sister sat motionless and silent by the bed. In silence she pointed to Miss Althea as the one to make arrangements, and final crash came, leaving Lucinda at waited till nothing further remained to sixty to face it asshe might. The end was be done. In silence she rode home, and shut herself into her own room, and there she remained till the hour for the funeral services, held in the old church on the common.

From every quarter the people flocked in. No such opportunity had come for years of seeing all the actors in this village tragedy, and Miss Diantha faced them all with a composure that made the more sensitive shiver, and moved many to fierce anger. The old minister broke down as he tried to tell the gentleness and patience of the soul that had passed beyond need of human the refused to tell, answering every in- words, and for an instant there was an able holiday present

ominous rustle, as if then and there judgment must be had on those who had lain on it a burden too heavy to be

Miss Diantha stood by the grave until the last shovelful of earth had been lain on, then turned and walked home, stopping for a moment at the village store. When Miss Althea and Lucinda returned her door was shut, and no sound was heard from the room until next morning. But as they made preparations for tea Miss Althea saw that the three teapots and caddies had been removed, and that an earthen one and a tin caddy filled with Orange Pekoe stood on the lower shelf, and knew that by this sign Miss Diantha had spoken, and renounced her will once for for all.

Years followed. Lucinda lingered, unchanged in look, and clinging more and more to Miss Althea, who had aged suddenly when Chloe died, and who made continued efforts to break Miss Diantha's silence. But though a certain wistfulness seemed at times to show itself, she only, when appealed to, Chloe had passed beyond any power of interpreting the perverse and tunultuous manifestation. She lay back in her chair with closed eyes, her patient face a little more patient, and slow tears falling one by one.

"When Diantha comes for me, I'll but powerless to move from the floor of the lay back in the comes for me, I'll but powerless to move from the floor of the lay and fallen. In the open where she had fallen. In the open drawer of the old bureau lay Miss Chloe's Bible, the worn volume of Mrs. Hemans, and near them the broken fragments of the three teapots, each in

A week of quiet waiting, and then in the hours between night and morning Miss Diantha suddenly lifted her head. "I thought you'd come, Chloe," she said, and with the words was gone.

When her will was opened they found, first, a legacy of one thousand dollars "to Hiram Steele and wife for kindness to my sister Chloe," and then an order that on the plain tombstone erected for her should be simply the words: "Diantha Templeton, aged seventy-three, 'I was dumb. I opened not my mouth for shame."

And so at last people knew that the scorn and indignation, never quite lost even in the long years since Miss Chloe's death, had been accepted as just punishment, and that Miss Diantha had known sorrow, and left this last message of tacit confession and repentance. ance.—Harper's Bazar.

Courtship at a Long Range.

A comical matter has been made publie in Montreal by some legal proceedings. A retired major of the British army had four daughters who moved in good society in that city. They all enup his hand and said: "That may do tered into correspondence with a retired clergyman of London, whose mind was somewhat enfeebled, but who enjoyed an income of \$15,000. The letters became sentimental all round, and at length the man proposed marriage. But which of the four should he take? He had never seen any of them, and it was arranged that each of them should send a photograph to guide him in his choice. Now, the oldest was a widow of forty-five, and therefore the younger and prettier ones were astounded when the decision was promptly announced that their sister was to be the bride. The truth was that she had employed an artist to remove the hard lines and otherwise beautify the picture. But this trick did not help her. When she went to London and presented herself to the clergyman he could see no likeness between her and the fraudulent portrait, and refused to marry her. He gave her \$5,000, however, and she went nome. But she does not consider that sum a sufficient compensation, and has sued for damages.

How Much a Cow Eats.

A cow is not inclined to gluttony Usually when the appetite is satisfied a cow will stop eating. Any cow's appetite may be gauged in this way: Give her all the feed she will gat and have left. Weigh what is given to her and notice what is consumed. Then make the ration three-fourths of the quantity eaten. No animal, not even a man, should have all it can eat, and the surplus above what is necessary is injurious, and produces disease. Generally more harm is done by over-eating than by starving. The staple ration for a cow is fifteen pounds of hay and five pound of meal, or the equivalent in other food. As grass or green fodder contains seventy-five per cent, more water than hay, four times as much grass or green fodder should be given in place of hay; that is, sixty pounds with the meal. Some cows will probably require more and very few less than this quantity.

Poll's Policy.

The mystery of the skill of some animals seem to resist all solution. The word "instinct," Lord Brougham declared, was a mere term for our ignorance. The parrot at time astounds the mind with its mischievous cunning. A lady friend of Cambridge, Mass., had a parrot that, on a mouse climbing up and entering his case, made for the little intruder. He hastened down his chain, and searching all around, eyed the stranger under the bookcase. But the parrot could not get at him there, but cried in its gentle voice "Come take a walk with pretty Poll!"

The coming holidays will be more generally observed than any for many years, and we would remind our readers that a botale of Dr. Ball's Cough Syrup will prove a most accept-

RATES OF ADVERTISING.

Legal notices at established rates.

Marriages and death notices gratis.

All bills for yearly advertisements collected quarterly. Temperary advertisements must be paid for in advance.

Job work, cash on delivery.

The Frog and the Lily.

In arching woods of pine and oak, Through which the cheerful sunlight broke, A pond long lay, by soft winds swept, And on its bosom lities slept. A story of this pond I'll tell, Of homely frog and lily-bell.

Twas in the summer month of June, When robin chirped his merry tune, That lily spoke to frog so free: 'Oh, could I only leap like thee' But here I am so still and lone, And dull as any old white stone.

The frog then said to hily fair: "Just see me jump so high in sir;" But down he as a litte the And stopped not till be reached the mind.

The day was fine, the sky screne; A boat upon the lake was seen. A man caught froggy by the throat, And threw him in the fatal boat, The lily plucked by maiden fair,

Was placed upon her golden hair.

The richest man may lose his gain, The poorest one may rise to fame; Be not puffed up with self-decait, The boaster always courts defeat; Nor proudly say what you can do, But be modest, gentle, pure and true.

E. H. M.

RUMOR OF THE DAY.

The saddle horse knows enough of arithmetic to carry one.

A man, being tormented with corns, kicked his foot through a window, and the pane was gone instantly.

A little heat that can't be beat, the window open wide; a little breeze, a little sneeze, and you're the doctor's

The Commercial Bulletin says the man who does not advertise has it done for him finally, under the head of "failures in hysicses" in business

Vassar college has one small girl who will in the hereafter be heard of in the woman's rights societies. She de-scribed "straw" as being a hollow thing with a ten-cent man on one end of it and a twenty-cent drink on the other

"You can't add different things together," said a school-teacher. "if you add a sheep and a cow together, It does not make two sheep or two cows." with sheep and cows, but if you add a quart of water it makes two quarts of milk. I've seen it tried."

A young gentleman who is very par-ticular about the getting up of his linen wrote a note to his laundress, and at the same time sent one to the object of his affections. Unfortunately, he put the wrong address on the envelopes and posted them. The woman was puz-zled, but not in the least offended; but when the young lady read, "If you rumple up my shirt-bosoms and drag the buttons off the collar any more, as you did last time, I shall have to go somewhere else," she cried all the even-ing and declared she would never speak to him again.

Origin of "Ta-ta,"

For several years American paragraphers have been using the old Southern expression, "ta-ta," as a term of humorous farewell, thus giving it a meaning entirely different from that it started out in life with; and how it ever came to be applied in that way is a little surprising to any one to the Southern "manner born," and espe-cially to any one familiar with the idloms of the South of ante-bellum days.

No one who was ever petted, loved and spoiled by a kind old black "mammy" can ever forget that "ta-ta," in baby dialect, is "thank you," or, to give an exact definition from our unwritten vocabulary, "thanky." They can never forget mammy's coaxingly reproving tones, nor her "churchy," when, in cor recting some childish forgetfulness, the omission of thanks for some slight favor, the gift of an apple, or perhaps a stalk of sugar cane, she would say, "Honey, where's yo' manners? Whyn't yo' say 'ta-ta?'" For a more valuable present her words would have been : "Tell the lady you're much oblesged," or "obliged," if she happened to be a little careful in her pronunciation, as many house servants were; but for all trifling gifts "ta-ta" was the popular term for the little folks. Of course as the children grew larger this pet way of expressing thanks was laid aside with their baby clothes; and the "churchy" that mammy had taught them—a funny substitute for a bow, consisting only in a sudden bending of the knees, which caused a comical dip down and up—was put away with the jingling rhymes of early childhood.

"Ta-ta" belongs exclusively to the little ones; it is as peculiarly their own as are "catty cats" and "this little pig went to market" and all those other wonderful things belonging to child life. To the great world "ta-ta" is nothing but a ludicrous expression; but to many of us there is something half touching, half comical, in the quaint old words that bring back so vividly the days when we planted raisin seeds, rode stick horses, believed in giants, know that the fairies were hiding in the ferns and that pots of gold

were awaiting us at the end of the rain bow .- Pleasant Riderhood.