Uhe forest zepublican.

IV ROBYssox $\&$ Bowsers bullidisa HLM ETREET, TIONESTA, PA.
TBRMS, 82,00 A YEAR.

The spellung Bee at Angerts.
 round my hnee,
And drop them booke

 | M Mod |
| :---: |
| ohld |

## ne from sochool ger driftin' by I thowt yo like to hear

"Spelth" Beo " nt Angel's that we organ
izod lanty yoar. kentar ene gout, pretiy some enongh for two
not growtb, and



ar wan Poter Dick from Whisky Flat an
Smith of Shooter's Bend, Brown of Calaveras $\rightarrow$ which 1 want
Three-Angered Jack- yen, pretty dears-thre pp ont ors $\mathrm{two-it}$
ain't now alive. very" wrong, indeed, my deara, an Like wiap wan wack, to atter yearre, for shootin'
of that samme. The nigbts wore kinder lengthenin' out, th
rains had jent begun, their tusaun l nn
But wo all not kinder
room atove
Till
smith got mp,
remark $h e$ hove nar's a n now game
far eat cam a eee,
evichre, poker Thon Brown of Caliter. Bee. Poker in good enough for me," and Lank Jim ment, "shake !"
$\qquad$
This brought up Lonny Fairctild, the echool. knew the game and be
tiono on that bead.
$\qquad$



## 

 ingn,
snny sky. digy a great event occurred in
On that day
the commercial history of Marseilles. the commercial history of Marseilles,
The Art stip from Levant laden
with precions cachemire wool, had ar
rived and it was to be woven at Mar
ivill seilles, whose great ambition was t
eelipse the spinneries of Lyons aud
Roven.
Rouen.
The sailors of the ship were treated to
collation at the public expense, and antil a late bour of the night orowdi
singing joyous oitties were passing
through the principal streets of the oity.
Alas ! Had the people of Marseille

## "

 It had sailed from Smyrna, and atSmyrna that terible socrge of former
ages the plague, was raging ages the plague, was raging.
Disiniecting, processes at that time
were never resogtod to, and the narrow were never resogted to, and the narrow
streets of Marreilles, near the harbor
were kept in a very filthy condition. Next day the wool-ship was unlonded,
and two hours hater moot of the worky
men evgaged on the dook peare
writhing in were men epgaged on the dook near, it were
writhing in the agonies of the plague
A ory of horror resounded throughoni the whole city when the dread news be
came generally known. The store
were shut up and the people locke were shut up and the people looked
themselves in their dwellingg. Someo
the wealthy residents hurriedly left the city, and departed for the pine-clad hill
of north Marseilles, where the air wa bracing and salubrious
But the vast majority of the people
stayed. Stayed to die--to die in a mani. uer too horrible to imagine,
I was at setting in of duakk that a well
dressed and very handsome young man entered a narrow street in the norther
part of the city. He stood sill in fron
of a low house, the window shatters of of a low house, the window shatters o
whioh where tightly colosed. From hi
poeket he drew a silver whistle, and A fow minintes later flom front the house was cautionsly opened.
In tie dim twilight the young man re
cognized a frail femate form, dressed in
a flowing white wrapper. He rushed to a flowing white wrapper. He rushed to
ward her, and olapping her in his arms
and exolaimed, raptaronsly
"Sephronia ""

For a minute they remained locked in
fervent embrace, Then ahe drew hin gently into a hallway. They exchange
many tender caresser,
At lost hate natered himininto a cozily
furpished baok room, lighted by a hang. ,
 haps eighteen years old, perhaps a yeea
or two younger, with hair raven black,
s complexion faultessly pure, magnifi ent eyes and a mouth as char ing a
that of the Venus of Milo.
The young man took her hand, and The young man took her hand,
gazed lovingly into her eyes.
"Sophronia," he said at lant, "I have "ome opar your deoision." "
A clond at once darkened the brow of the loyely girl.
Antoine de "Antoine de Couras," she said, press.
ing her small hand angiinst her thant,
"you love me- Ilove you you with all
"y heart. But-" "y hart." But-
"Bat ho exclaimed impatiently.
" Bat, Antoine, dearest Antoine, Ho sprang you his feet, uttering a wild
(mprecation. "Why, Sophronia, why P" he
stamping his foot on the ground
"Listen to me, Antoine," she
 danghter of a woman who
on the wheel an a witch."
heaved wouvulaively as she
worde "

