

REPUBLICAN STATE TICKET.

FOR GOVERNOR, HENRY M. HOYT, OF LUZERNE COUNTY.

FOR LIEUTENANT GOVERNOR, CHARLES W. STONE, OF WARREN COUNTY.

FOR SUPREME JUDGE, HON. JAMES P. STERRETT, OF ALLEGHENY COUNTY.

FOR SECY INTERNAL AFFAIRS, AARON K. DUNKEL, OF PHILADELPHIA.

REPUBLICAN COUNTY TICKET.

FOR CONGRESS, HARRY WHITE.

Subject to decision of District Conference.

FOR ASSEMBLY, N. P. WHEELER.

FOR PROTHONOTARY, &c., JUSTIS SHAWKEY.

FOR SHERIFF, C. A. RANDALL.

FOR COUNTY COMMISSIONERS, H. W. LEDEBUR, JOHN H. WHITE.

FOR COUNTY AUDITORS, N. THOMPSON, D. F. COPELAND.

FOR JURY COMMISSIONER, C. H. CHURCH.

HOYT ON FINANCE.

Professing to be an honest man, the candidate of an honest organization, I favor honest money.

The volume of the currency should be regulated by legitimate demand, and not by the requirements of bankrupts and wild speculators.

The currency should be redeemable as early as the exigencies of the Government will permit, in the currency recognized by all civilized nations.

The contracts of the Government should be held as sacred as the contracts of individuals, and the bonds, the evidence of its indebtedness, should be paid according to the understanding between the Government and the lender.—Speech at Butler, Sept. 2, 1878

EUROPEAN LETTER.

EDITOR REPUBLICAN:—

More than three months have passed since I last wrote you a few lines from this distant land.

We will pass by Germany's busy capital, Berlin, so well known to many of your readers, and travel down through Central Saxony, until we reach the more beautiful and more pleasant, but less known city of Dresden, Saxony's proud capital.

Dresden, of which mention is first made in the early part of the 13th century, became the resident city in 1455, and through August II., sur-named August the Strong, was enlarged, strengthened and beautified by means of the fine public buildings which he had erected during the first few years of the 18th century, and the museums and public parks which came into existence during his reign, and to whom she owes much for the reputation which she still bears to-day as one of the first European cities of art.

Dresden, at present, contains 198,000 inhabitants and is considered the prettiest city in Saxony, and well does she merit her proud distinction, for she has certainly reached the top of that mount of beauty and can justly plant her glorious banner there. Situated as it is on either bank of the Elbe, which is spanned at this point by three fine stone bridges, surrounded by beautiful scenery and romantic temples, the environs of Dresden are among the most attractive in Ger-

many. The streets are wide and well shaded, the parks numerous, a monument here and there, fine residences, nice private and public gardens, in fact all that tends to adorn a city and make it a desirable place in which to live.

The celebrated Gallery of Paintings owes much of its present completeness to August III., who was, properly speaking, the founder, and who during the thirty years intervening 1733-65, purchased many of the most valuable pictures. New additions of more modern works, however, have been added from time to time to the then rich collection, until now the Dresden Gallery is said to have no equal north of the Alps. It contains many of the best works of the most celebrated masters of olden times. An entire room is given to Rafael's world-renowned Madonna, (Madonna di San Sisto), which was added to the collection as early as 1753 and for which \$45,000 was paid, but the same could not be bought from the Government for \$1,000,000.

Among other things worthy of a visit in Dresden is the so called Grunes Gewolbe (Green Vault), which contains a valuable collection of small but rare works of art, diamonds, pearls and precious articles in general, and is considered the richest collection of the kind in Europe. Why it is called the Green Vault I am not prepared to say, for it is neither a vault, nor is it green. The collection is arranged in eight rooms or apartments and only one bears any resemblance to a green vault, and it is simply green without the vault—the walls being of that color. The man who gave them that name perhaps wanted to perpetuate his memory by leaving behind an everlasting namesake.

The first room contains works in bronze among which are the riding models of Charles II, England, Louis XIV., and August the Strong; the second contains elegantly carved specimens of unique workmanship from solid ivory, the most noticeable of which is a piece representing ninety-two angels in a flight, and is cut out of a solid piece of ivory eighteen inches high. Also a Dutch frigate complete in every respect, which must have cost an immense amount of money and a long time of tedious labor to bring it to such a state of perfection. This, too is cut from solid ivory; in the third are fine specimens in enamel, amber, coral, mother-of-pearl, etc. The fourth, articles in gold, silver and glass. The fifth, sixth and seventh rooms are rich in various works of wood-carving, artistic designs in onyx, jasper, agate, wax and the like; but the eighth surpasses all the others in worth; it contains the diamonds and pearls and articles innumerable, in-laid with these precious jewels. The large green diamond weighing 160 grains is one of the finest of the few large diamonds known to be in any person's possession. A piece of ornament in the shape of a knot or loop is inlaid with 662 of the finest brilliants; necklaces of diamonds, sword hilt set with pearls and brilliants in such profusion as if they were the cheap article of ornament to be found; rings, among which are two, at one time the property of Luther, and one that of Melancthon. I have heard these diamonds alone estimated at \$10,000,000. Saxony saw prosperous days at one time or there never would have been a Grunes Gewolbe. No more than six persons are admitted into the rooms at a time. You are shown around by a guide who explains everything, and the sights you see there fully repay the curiosity pecker for his visit and the seventy-five cents admittance fee.

I have seen ladies grow rapturous over these sparkling brilliants, and have heard them use more superlatives than I am able to do.

There is also the Royal Library with its 400,000 volumes—500,000 less however, than the one in Berlin—4000 autograph letters of celebrated poets, historians and other writers of note, who have long since left this world; 30,000 maps, together with several thousand old manuscripts written upon all sorts of material imaginable, filling in all three halls and twenty-four rooms. And he who visits the Historical Museum, which contains an immense collection of historical weapons, armor, household articles, wearing-apparel etc., will well be remunerated for his time and trouble. To attempt to give a description of what is to be seen here would fill several columns. There is everything from Napoleon's I. boots which he wore at the battle of Dresden, the sword and three cornered hat of Peter the Great; the sword of Charles II. of Sweden, and the broken horse-shoe which August the Strong is said to have rent with his hand, to the elegant riding-armor of Henry the Pious, Elector Moritz, Christian II. and numerous others, which are ornamented with gold, silver and precious stones; flags, battle-axes, cross-bows, and implements of war of all nations and of all ages. In one room I recollect seeing a glass case the blood-stained and ragged sash which Elector Moritz wore at the battle of Sieverhausen in 1553, and just above on a little shelf within the case, the ball from which he received his death wound. Show-cases filled with time-worn, swords, helmets, shields, pistols and battle-knives, ornamented with gold and silver, even pearls and diamonds, and thus we pass on from room to room until growing weary looking at Luther's drinking-cups, and the blood-stained clothing of brave old warriors, we pass down the stairs and out into the fresh air.

The Opera-House is the finest in Germany and the troupe has among its number some of the finest singers in the country.

In a little house in Kornor Street, designated by a plate fastened in the wall, Scheller lived during the years 1784-86, and in the same house was born in 1791 Germany's honored poet and soldier, Theodore Korner. In a little house in the woods, about an hour's walk from the city, Schiller wrote his Don Carlos, and about the same distance up the Elbe stands the building in which Carl von Weber composed his operas Freischutz and Oberon. Thus we can scarcely walk anywhere in the vicinity of Dresden without treading on classical ground.

I have penned these lines in the pleasant little town of Diessenhofen, on the Rhine, Switzerland, in which at present resides Tionesta's former merchant, Samuel Brandenberger. Samuel is in good health, and, in company with his two brothers, who, by the way, are perfect gentlemen, does an excellent wholesale business in the line of under-clothing which they manufacture themselves. Samuel has shown Mr. Banj. May and myself much attention and has added greatly to the enjoyment of our visit in this place. I believe I express the sentiments of all his Forest county friends when I say: May he ever prosper.

Yours, CHAS. BONNER. Diessenhofen, Aug. 22, 1878.

(From the Pittsburgh Leader, March 22, 1878.)

"I Must Lie Down and Die."

The following is an extract from a letter dated July 21, 1877, to the discoverer of Bethesda Water. The writer is the Rev. T. B. Fuller, D. D., D. C. L., Rector of St. Gregory's Church, Toronto, Archdeacon of Ontario, etc., etc. The writer, at the age of 60 years was a victim of Sacccharine Diabetes. His physician said (to use Dr. Fuller's words) "he could do no more for me than he had done; that my disease was incurable, and that I must lie down and die." (We should state here, en parenthesis, that our townsman, Joseph Fleming, Esq., is the sole and only authorized agent for this wonderful water for this State, as well as for Ohio and West Virginia.) To return to Dr. Fuller: "In four days," he writes, "after taking the Water, I obtained relief, and since that time I have taken no medicine, consulted no medical man, and presume, if I could give myself reasonable rest, I would be quite well."

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