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TIONESTA, PA., OCTOBER $3,1877$.

|  |  |  |
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|  |  |  |
| I wen thoroughly enjoying myself on one of nature's best early summer |  |  |
| mornings; the trees were just in theirmen early green, the mendows were yellow with buttercups, the ditchee hidden bythe moisture-loring wild flowers. |  |  |
|  |  |  |
|  |  |  |
| prece,rectry, and glorious trout atream;saying,too, low tho gente, kind old reetor would, if anked, give me leave e en casts from |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| to thehigh bank under which the fat, speckled trout lay. |  |  |
| Continuing along the foot-path, to |  |  |
| the copse, on passing through which I thould find myeelf ? |  |  |
|  |  |  |
| ry garden, I stopped short, for I had |  |  |
| suddenly come in view of sa stile, by which siood a sweat-looking Englis |  |  |
| maiden, simply dressed in holland-colored grass-cloth, with a plain straw hat covering the dark hnir gathered |  |  |
|  |  |  |
|  |  |  |
| in a cluster behind. She was very |  |  |
| pale-a pallor increased by the black velvet tie fastened beneath the littie plain collsr round her neck, and as I |  |  |
|  |  |  |
| first saw her she stood with hee fingera of her right hand lighty resing on if to command silence. It was evident that |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| my approaching footsteps, tor sudden1y her face became animated, she clasped her hands tugether, a joyous |  |  |
|  |  |  |
|  |  |  |
| smile overspread her face, and she bounded towarda me. |  |  |
|  |  |  |
| 'At last! at last'' sho cried mildly; |  |  |
| mee she stopped sur'denily, the bright lonk of animation faded away, as if the sunshine had passed from her |  |  |
|  |  |  |
|  |  |  |
| young life, and crossing her laands <br> a few moments gazing at me, as I in- <br> voluntarily raised my soft tweed hat. |  |  |
|  |  |  |
| 'No, no not' ste nids slowly, witha |  |  |
|  |  |  |
| ly, stie turned a way, through an opening beside the atile, and wat gone. <br> 'Poor girl!' I said; 'there's a sad |  |  |
|  |  |  |
|  |  |  |
| story artached to her, I wamed on to the stile, croseed the, |  |  |
| weod, leaped another stile; and stood in a pretty lane, close to a charmingly. |  |  |
|  |  |  |
| kopt garden, running down to the road from a benutiful, rustic-looking house; |  |  |
| not many yard, frum me a gray bead. el old gentleman in black, with a vel. <br> ed old gentleman in black, win a <br> in hand, planting searlet geraniums in |  |  |
|  |  |  |
|  |  |  |
| one in of the beds that dotted the velvet lawn. <br> Hol looked up and started slightly |  |  |
|  |  |  |
| as be saw me, thew, bowing, he camedown to the rough trellis focee that divided the garden from the lane. A nice moroing, he said, plensan |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| ly, as 1 raised my hat. 'Fishing, I presume? |  |  |
| 'Yes,' I said, 'I was going to try,' <br> 'And you were going to ask may |  |  |
|  |  |  |
| leave,' he said, smiling. <br> -I inteaded to call after I had been |  |  |
|  |  |  |
| into tho villuge, I said, taken a grod deal abacla |  |  |
|  |  |  |
|  |  |  |
| Yes, I replied, "by the first and walked aeross from Hauntly." <br> Then you must be quite rendy for |  |  |
|  |  |  |
| breakfast,' he said, referring to his watch; pit will be rendy now. 'Oh, thank you, no,' I stammered | - |  |
|  |  |  |
| for this offer of hespitality to a perfect down to the inn, aud then, if you will kindly permit me to whip the stream, |  |  |
|  |  |  |
|  |  |  |
| I shall be very giad.' <br> 'Ob, certaiuly, certainly,' he said; I |  |  |
|  |  |  |
| am an old Gisherman myself, aĩd I be. lieve we of the craft are somewhat Aly are well on, and you will have good |  |  |
|  |  |  |
|  |  |  |
| sport towards evening-not before., <br> He moved toward the rustic gate as |  |  |
|  |  |  |
| he spoke, and held it open. <br> 'But really-' I stammered. <br> 'My dear sir,' asid the old gentle- |  |  |
| man, i lend anch a quiet life here that a visitor from the great city is |  |  |
|  |  |  |
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| I felt bound to refues, till a glavee at |  |  |
| Ithad recovered from my yastonibhment |  |  |
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| said the old reetor. 'She | and go you mass.' | it |

