
 TRRMA, 依.00 A YEAR.
 BUSINESS D
ce, TIONESTA LODGE No. $36 \%$, O . of $\mathrm{O} . \mathrm{F}$
 TIONESTA COUNOLL, NO. O. U. A. M.


## LATMEY \& AGNHOW,

 ATTORNEYSATLAW,
 ATTORNEY AT LAW,
 KINNEAÍR © SMTLEX,



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NEBRASKA GRIST MILL.

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## Clye forest licpublican.

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MiRs. C. Mr. HEATH, DRESSM AKER, Tionesta, Pa




Frank Reobins,
PHOTOGRAPHER


HI. G. TRNKELE \& CO. WHOLESALE \& RETAII 표DWARE,

H. G. TINKER \& CO FURMITURE ESTABESTSHMEMT MITHSEMATHE土, CABINET AND UPHOLSTERED
FURNYTURE!




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|  | 1 with |  |
| All very well in theory, but ver | for the 'ast time |  |
|  | , |  |
| ley's offer of marriage, and sit down to |  |  |
|  |  |  |
| he must know that I an one of those |  |  |
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| phainer than myself even, |  |  |
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| cot to mentio |  |  |
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|  |  |  |
|  |  |  |
| that the dress I wore bad been turned |  |  |
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|  | d |  |
|  |  |  |
|  | ing that, I think I shall fall over in n |  |
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|  |  |  |
| So I smile and smile, and yet I am |  |  |
|  |  |  |
|  |  |  |
| and and rosy I grow in of eostatic joy ${ }^{\text {W }}$ What |  |  |
|  |  |  |
|  | be. |  |
| , |  | says it rather langudy. |
|  |  | He glances up at my window, rnd |
|  |  |  |
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|  |  |  |
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|  |  |  |
|  |  |  |
|  | I have come home, worn out and |  |
|  | fretful, to belp what I could by snatohes. | "I am going 10 St. Paul," is all I |
| $\begin{array}{r} 4 \\ r \mathrm{r} \end{array}$ |  |  |
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|  | $\left\lvert\, \begin{aligned} & \ln r \\ & \mid 2 m \end{aligned}\right.$ |  |
|  |  |  |
| great many sheets of paper writing an |  | on her nose and |
|  |  |  |
| del |  |  |
|  |  |  |
| when he leads me to the altar. <br> I seud it off ia a pink envelope, my | own w |  |
| heart beating a painful tattoo, as I |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  | my nand may? |
|  |  |  |
| wed |  | dary line and have entered Minneso- |
|  |  |  |
|  |  |  |
|  |  | bluffi, with trees toppling uncomforta- |
|  |  |  |
|  |  |  |
|  |  | train balances dizzily aloug like a |
| kisees and caresese ; but she only snys, | that no trip in the country can make |  |
| "You strangle me, Jo, you soft, munsty |  |  |
|  |  |  |
| of |  |  |
| s. |  |  |
| For $a$ week 1 sing atout the house |  |  |
| like a lark; the next week I do not | given men pass to St. Paul and re- |  |
|  |  |  |
|  |  |  |
| d faintheart. | Langley lives. Though I half despise | there, the Metropolitian, and say to |
|  |  |  |
|  |  |  |
| migh |  | ther a ${ }^{\text {d }}$ |
|  |  |  |
|  |  | dering gap nod down tho parlors and |
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\begin{aligned}
& \text { my } \\
& \text { nud } \\
& \text { uno } \\
& \hline
\end{aligned}
$$

$$
\begin{aligned}
& \text { til this week two rather oldish lady } \\
& \text { teachers came to spend a fow day with } \\
& \text { us, and one of them, while looking for } \\
& \text { nicknacke on this shelf, liscovered }
\end{aligned}
$$

$$
\begin{aligned}
& \text { quired, eagerly. whole I believe she } \\
& \text { "Yts; on the whe } \\
& \text { lad." }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Heaven bless that old maid. } \\
& \text { A young man, a graduate of Dart- } \\
& \text { mauth, and a noted law stadent in }
\end{aligned}
$$

$$
\begin{aligned}
& \text { mauth, and a noted law stadent in } \\
& \text { Merrimac county, Maine, who had the } \\
& \text { misfortune to lose his hearing, has set. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { thus of the occupation which he has } \\
& \text { cloosen: "There isn't much glory on a } \\
& \text { farm, but you get a good, sure living. }
\end{aligned}
$$



$$
\begin{aligned}
& \text { and brought to light your letter." } \\
& \text { "Did she have red poppies in her } \\
& \text { bonnet and a wart on her nose?" I in. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { misfortune to lose his hearing, has set- } \\
& \text { tled on a farm in the West and writes }
\end{aligned}
$$

