|  | (1) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Painting, Paper-Hanging \&c., <br>  | Strategy of a Quaker Captain. |  | , | pacor nowxes nutricurvi, |
|  | E. .i. |  |  |  | On Ester oro maten Home |
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| Iovera coitcel | $\begin{aligned} & \text { mat } \\ & \text { ment } \end{aligned}$ |  |  |  |  |
|  |  | boyhood These two men, nat well nat |  |  |  |
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|  |  |  |  |  | tarnd dom thation odo ion Ab |
|  | MES. C. MI. MEATHE, DRESSMAKER, Tionesta, Pa. |  |  |  |  |
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|  |  |  | Mend |  |  |
|  |  |  |  |  |  |
|  |  | They had accomplished about two |  |  |  |
|  | ETMA IWSURAMMCE COMPAMY |  |  |  |  |
|  |  |  |  | "Misericorde!" A wild yell of des- pair, heard far above the dashing of the ship and rushing of the waters, |  |
|  |  | $\begin{aligned} & \text { glish navy. } \\ & \text { "Forward there I" shouted the first } \end{aligned}$ |  |  |  |
|  | Frank Robbinst |  |  |  |  |
|  |  |  |  |  |  |
|  |  AYCAMORE STR, |  |  | small vessel directly in two, and her heavy armament, together with the tremendous force of the severing blow, |  |
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|  | Business as Usual ! |  |  |  |  |
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|  |  |  |  |  | 为 |
|  |  | put the ship about." "Ay, ay!" responded the well-train- ed sailors, and every man stood at his |  |  |  |
|  | 1ht-30 |  |  |  |  |
|  | $\frac{\text { NAN }}{\text { NATSMES }}$ |  | Another shot, better directed, splin- tered the mainmast a little and wountered tho miai |  |  |
|  |  | course of the ship."What does this mean?" asked the captain; "why dost thou changeship's course ?" |  |  |  |
|  |  |  |  |  |  |
|  |  |  | "Yield, Seth! The longer thon delay, |  |  |
|  |  |  |  |  |  |
|  | practical. |  |  | troght ant nad amid thin poten oof |  |
|  |  |  | Stina by theo ment" thouted |  |  |
|  | Watchmaker \& Jeweler, <br> DEALER IN |  |  |  |  |
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|  | NEBRASKA GRIST MILL. |  |  |  |  |
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