

FIRST PUBLIC READING OF THE DECLARATION.

The Declaration was written by Jefferson, as he himself stated in a letter to Dr. Mease, in his lodging-house at the south-west corner of Market and Seventh streets. The house is still standing, and is occupied by a tailor, who shows his patriotism by calling his shop the "Temple of Liberty Clothing Store." The instrument was signed, as our readers know, in the east room of the State-house, on the lower floor. It appeared in the next day's paper (side by side with an advertisement of a negro child for sale who had the measles and small-pox,) but was not officially given to the people until noon-day on the 8th of July, when it was read to a large concourse of people in the State-house yard by John Nixon, deputed to the task by the Sheriff of Philadelphia, who had received it from the committee. The stage on which the reader stood was a rough wooden platform on the line of the eastern walk, about half way between Fifth and Sixth streets. Deborah Logan, who lived in the neighborhood, states that she heard from the garden every word of the instrument read, and thought the voice was Charles Thompson's. In spite of all evidence in favor of Nixon, we choose to believe her. The Man of Truth should have first made known those words to humanity. Cheers rent the welkin, a few de-jotees was fired, the chimes of Christ Church rang through all the bright summer day, and the old bell gave at last to the world the message it had received a quarter of a century before, and proclaimed liberty to all the world.

The daily papers—little thin sheets a few inches square—give us for weeks afterwards accounts of the rejoicing and wild enthusiasm of the other Provinces as the Declaration reached them. In New York one singular effect produced was that "a general jail delivery of all prisoners took place, in pursuance of the Declaration of Independence by the Hon. Congress."—Harper's Magazine.

A train was carrying a clergyman and five or six youths who kept scoffing at religion and telling disagreeable stories. The good man endured it all, simply remarking as he got out: "We shall meet again, my children." "Why shall we meet again?" said the leader of the band. "Because I am a prison chaplain." Was the reply.

An exchange says: "Why is it that the largest shirt button to be found is always put upon the collar band?" It is not always. The largest button is only used until the button hole in the collar becomes worn to double its original size, then the smallest button is put on the band instead.—Danbury News.

Much has been said about the go-ahead-iveness of the Western people, but there is many a man in the region of Chicago who has been known to stop short in the midst of an important job just to watch an Illinois girl trying to climb a hay stack.

The man who said he'd "never run away from danger, all got to die some time, you know," was observed getting round the corner in a very lively time the other day, when a team of horses ran away with a wagon load of giant powder.

An elder Wicklow maiden, who had suffered some disappointment, thus defines the human race: Man—a conglomerate mass of hair, tobacco smoke, confusion, conceit and boots. Woman—the waiter, perforce, on the afore-said animal.

A Minnesota lady, in taking her morning gape lately, put her jaw out of joint, and it was two days before the doctor could get it in place again. Her husband says he hasn't had such a vacation since his married life began.

A skating rink accident is thus described by a Kentucky reporter: "She struck out—couldn't turn—started for the ceiling—shouted don't you look!—turned a handspring, and sat down. The stripes were brown and red."

A fashion chronicler says: "Old lace is more fashionable and more worn than new." Old clothes are more "worn" than new, too, and it is hoped the time will soon come when they will be more fashionable.

A subscription paper was lately circulated with the following object in view: "We subscribe and pay and the amount set against our names for the purpose of paying the organist and a boy to blow the same!"

Miss Rose—"Goodness! the fire is out. I thought it was very cold." Beau—"Shall I get my overcoat and put it on you?" Miss Rose—"Oh, no; but (glancing at the clock) hadn't you better put it on yourself?"

—Dr. Hall says that people sometimes take cold through their ears. This explains why a Milwaukee man always stuffs his ears up with horse blankets and buffalo robes in damp weather.

"Cemetery" is the name of a new station on the Stony Creek railroad. All "dead-heads" are expected to get off at this station.

An Irishman once ordered a painter to draw his picture and to represent him "standing behind a tree."

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DEPART.
Southern express, 5.20 a. m.; Pacific express, 2.40 a. m.; Wall's accommodation No. 1, 6.50 a. m.; Mail Train, 8.10 a. m.; Brinton's accommodation, 11.20 a. m.; Braddock's accommodation No. 1, 6.10 p. m.; Cincinnati express, 12.35 p. m.; Wall's accommodation No. 2, 11.51 a. m.; Johnstown accommodation, 4.05 p. m.; Homewood accommodation No. 1, 8.50 p. m.; Philadelphia express, 3.50 p. m.; Wall accommodation No. 3, 3.05 p. m.; Wall's accommodation No. 4, 6.05 p. m.; Fast Line, 7.40 p. m.; Wall's No. 5, 11.00 p. m.

The Church Trains leave Wall's Station every Sunday at 9.05 a. m., reaching Pittsburgh at 10.05 a. m. Returning leave Pittsburgh at 12.50 p. m., and arrive at Wall's Station at 2.10 p. m.

Cincinnati express leaves daily. Southern express daily except Monday. All other Trains daily, except Sunday.

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