

The Forest Republican.

PUBLISHED EVERY WEDNESDAY, BY W. R. DUNN. OFFICE IN ROBINSON & BONNER'S BUILDING...

TERMS, \$2.00 A YEAR. No Subscriptions received for a shorter period than three months.

BUSINESS DIRECTORY.

TIONESTA LODGE No. 369. I. O. of O. F. MEETS every Friday evening, at 7 o'clock...

O. U. A. M. MEETS at Odd Fellows' Lodge Room, every Tuesday evening, at 7 o'clock.

DR. J. E. BLAINE, OFFICE at Lawrence House, Tionesta, Pa., where he can be found at all times when not professionally absent.

J. S. AGNEW, W. E. LATHY, AGNEW & LATHY, Attorneys at Law, Tionesta, Pa.

A. TONNEY AT LAW, Tionesta, Pa. Collections made in this and adjoining counties.

MILES W. TATE, ATTORNEY AT LAW, TIONESTA, PA. Office on Elm Street.

KINNEAR & SMILEY, Attorneys at Law, Franklin, Pa. PRACTICE in the several Courts of Venango, Crawford, Forest, and Adams counties.

NATIONAL HOTEL, TIDIOUTE, PA. W. D. BUCKLIN, PROPRIETOR. First-Class Licensed House.

ANDREW WELLER, Proprietor. This house has been newly fitted up and is now open for the accommodation of the public.

CENTRAL HOUSE, BONNER & AGNEW BLOCK, L. AGNEW, Proprietor. This is a new house, and has just been fitted up for the accommodation of the public.

FOREST HOUSE, S. A. VARNER PROPRIETOR. Opposite S. Court House, Tionesta, Pa. Just opened.

PHYSICIAN AND SURGEON, who has had fifteen years' experience in a large and successful practice, will attend all Professional Calls.

IN HIS STORE WILL BE FOUND A full assortment of Medicines, Liquors, Tobacco, Cigars, Stationery, Glass, Paints, Oils, Cutlery, all of the best quality...

MAY, PARK & CO., BANKERS, Corners of Elm & Walnut Sts. Tionesta. Bank of Discount and Deposit.

W. C. COBURN, M. D., PHYSICIAN & SURGEON offers his services to the people of Forest Co. Having had an experience of Twelve Years in constant practice...

FELT CARPETINGS, 55 cts. per yard. FELT LINING for rooms in place of Plaster. FELT ROOFING and SIDING.

The Forest Republican.

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Painting, Paper-Hanging &c., E. H. CHASE, of Tionesta, offers his services to those in need of PAINTING, GRAINING, CALCUMINATING, SEIZING & VARNISHING, SIGN WRITING, PAPER HANGING, AND CARRIAGE WORK.

MRS. C. H. HEATH, DRESSMAKER, Tionesta, Pa. Mrs. Heath has recently moved to this place for the purpose of meeting a want which the ladies of the town and county have for some time known...

Frank Robbins, PHOTOGRAPHER, (SUCCESSOR TO DENING.) Pictures in every style of the art. Views of the oil regions for sale or taken to order.

PHOTOGRAPH GALLERY, ELM STREET, SOUTH OF ROBINSON & BONNER'S STORE, Tionesta, Pa., M. CARPENTER, Proprietor.

ELGIN WATCHES, PICTURES TAKEN IN ALL THE LATEST STYLES OF THE ART.

L. KLEIN, PRACTICAL WATCHMAKER & JEWELER, DEALER IN Watches, Clocks, Solid and Plated Jewelry, Black Jewelry, Eye Glasses, Spectacles, Violin Strings, &c., &c.

All Work Warranted. I can safely GUARANTEE that any work undertaken by me will be done in such a manner and at such prices for GOOD WORK that will give satisfaction to all who may favor me with their orders.

NEBRASKA GRIST MILL. THE GRIST MILL at Nebraska (Lacytown), Forest county, has been thoroughly overhauled and refitted in first-class order...

SARA, THE PRINCESS. Facsimile of a Celebrated Oil Painting by BROCHART, in 21 oil-colors—size 17x22 inches.

ONLY JUST LIZZIE.

"Hallo, Bowen! I thought you had cut the city!" cried Cliff Somers, as he met his friend, Seymour Bowen, in Market street.

"No danger!" laughed Bowen. "I don't know about that! She's a beauty, and no mistake! Nobody can resist her."

Negotiations in Jersey were successful. Behold, then, Mr. Seymour Bowen cozily established in Mrs. Mortimer's best chamber, and arranging his household gods to suit himself.

"Oh, you are here, Miss Liz! Has anybody been with you?" "Nobody but my thoughts," answered Lizzie.

"I would never marry him for that if I did not love him," said Lizzie, with more fire than usual in her.

"Well, I would! and perhaps I shall! only mind you keep well out of my way," returned Miss Augusta, loftily, and with that she walked away, leaving Lizzie quite silent.

"Oh, yes!" she said, with a bright smile, lifting the eyes which Seymour now saw were a beautiful brown.

"I hope you will. No one comes here but me, and I give you free permission to take possession," said the girl.

THANKS!

"Thanks! If you assure me I am not displacing you!" "I can assure you that. Besides I shall generally be busy when you are about the house."

Before Seymour could speak the young girl said hastily, "I met Mr. Bowen in the garden, mamma."

But he met so many of that sort in his circle that it was almost refreshing to turn to the simple freshness of Lizzie, who could not make the smallest pretensions to "style," or to the elegant self-possession which would have aided Miss Augusta to meet the President himself.

After trying to pursue the belle's acquaintance for a few days, Mr. Bowen decided that she was hardly so well informed upon general subjects as even his brief acquaintance had shown Lizzie to be.

It was rather pleasant to have her setting so near, singing so softly, and Mr. Bowen was rather enjoying it, when the sweet voice of Miss Augusta was heard, not quite so dulcet as usual.

"Oh, you are here, Miss Liz! Has anybody been with you?" "Nobody but my thoughts," answered Lizzie.

"It will be time enough for you after I am settled," continued Augusta, not condescending to notice Lizzie's remark.

"I'm willing Gus should have all the money, but oh! if I only had some one to care for, or somebody to care a very little for me!"

ORIGIN OF THE BAUNSCHEIDT CUR.

"Twas on a pleasant day, some fifteen years ago, that an architect by the name of Baunscheidt was sitting near an open window in his house, in the little village of Eudenich, on the Kreuzberg, near Bonn.

"I have found your little circle so delightful," said he, after all other arrangements had been settled, "that I wish to carry a part of it away with me."

"Oh, I declare, you overcome me," cried the fond mother. "But, I am sure, if dear Augusta consents—"

"No—only just Lizzie!" said he, with a bright smile. "Lizzie!" The lady gasped the word and fell back into her chair.

AN EARLY GEORGIA ROMANCE. The Atlanta (Ga.) Courier relates the following: "Now right there," said Dr. Powell, halting a Courier reporter in front of Col. Nat. Hammond's handsome residence.

"I would never marry him for that if I did not love him," said Lizzie, with more fire than usual in her.

"I should not know how. You never gave me lessons," returned Lizzie with some spirit.

A Frenchman who has lived in America for some years says: "When they build a railroad, the first thing they do is to break ground. This is done with great ceremony. Then they break the stockholders. This is done without ceremony."

Table with 2 columns: Rates of Advertising. One Square (1 inch), one insertion - \$1.00; One Square, one month - 3.00; One Square, three months - 6.00; One Square, one year - 15.00; Two Squares, one year - 30.00; Quarter Col. - 30.00; Half - 50.00; One - 100.00.

LEGAL NOTICES AT ESTABLISHED RATES.

Legal notices at established rates. Marriage and death notices, gratis. All bills for yearly advertisements collected quarterly. Temporary advertisements must be paid for in advance. Job work, Cash on Delivery.

The Jersey City Argus says: Loyd Clark, an engineer on the Long Branch division of the Central railroad, is probably the richest man holding such a position in the country.

A man may drink moderately but steadily all his life, with no apparent harm to himself, but his daughters become nervous wrecks, his sons epileptics, libertines or drunkards, the hereditary tendency to crime having its pathology and unvaried laws, precisely as scrofula, consumption, or any other purely physical disease.

They tell this story of a Maine greenhorn, who recently made a visit to Boston: Seeing a hotel sign, he entered and inquired the price of lodging.

When a man jams his head against a beam in the cellar, no one comes in to sympathize with him. We don't know that he tells the sorrow to outsiders. But when a woman's line of clothes comes down in the mud (a clothes line never falls when there isn't any mud) the whole neighborhood is shaken to its very center.

Charles Dudley Warner thinks the Germans a frugal people, and illustrates his meaning by the following statement of what he saw at the opera at Berlin: "As soon as the opera was over, the man in front of me took wads of cotton from his pocket and stopped up his ears, to save the music he had paid for."