

## 

TKRMSs, $22,00 \mathrm{~A}$

##  <br>  <br> $\frac{\text { 8. A. VARNER, R, P. M. CLARK, } C_{3}}{\text { DR. WM. VOGEL, }}$ <br>  <br> DR. J, E. BLALNE,   <br> $\qquad$ <br>  ATTORNEY AT LIAW <br>  <br> KINNBAR A SMILEY 

NATIONAL HOTELL, TIDIOUTH., P.A.



## CENTRAL HOUSE, BONNER \& AGNEW






A N K 目 5
$\qquad$
Collocilons madeonall the Principal poin

|  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

## Che forest Hicpublican.

VOL. VIII, NO. 48.

Painting, Paper-Hanging \&c.,


MRS. C. M. HEATH, DRESSMAKER, Tionesta, Pa .


Frank Rebbins,



PHOTOGRAPE GALLERY

L. KLEIN

WATCHMAKER \& JEWELER,

rols, Arbors, and in hoot any part apper
taining to Alio watches.
All Wis.
GUAEANTHE ant ny work underaken by mo will b b
dor tit monha a minner and ut such price

GOODWORE

## NEBRASKA GRIST MILL.


CUSTOM GRINBIXG.
FEED, FLOUR, AND OATS,
Countuntly on hand, and sold at the very
lowest Agures. H, w, LeDEBUR.
SARA, THE PRINCESS.
.

TIONESTA, PA., MARCH 15, 1876.



 stung her, and brushed the tear-drops
from her eves, saying:
"Back, back to your fountain. A1.
thongh I am only a dependent, I will win a name, and they shall
proud of their poor cousin!" proud of their poor cousin!"
Slowly Adaline dropped upon her
knees, nsking God to givide her in the knees, asking God to goide her in th
step she was going to take.
When she arose the guests were parting, for she could henr the ear
riages cs they rolled away. Yet she
did not retire until the dawn of day
Her slender fingers were flying over
the paper on which she was writing the paper on which she was writing.
The morning sun was shining bright
and benutiful. Mrr. Howard sat alone and benutiful. Mr. Howard sat alone
in his library. He was thinking of
the past. Onee mere the gray-haired the past. Once mure the gray-hanired
man was a child, seated around his fa-
ther's fireside with his brothers and ther's freside with his brothers and
sister, listening to his kind Sire's ad-
vice, or looking to catch his mother's
love-fit smile. Then a cloud came be-


## 

## R, $\begin{aligned} & \text { litat } \\ & \text { that } \\ & \text { thers } \\ & \text { tors }\end{aligned}$

ter's child. But alas! thy words were
the only kind ones Adaline recived.
While he sat thus, recalling the past,
two sof arms stole around his neck,
and a sweet voice said, "Unele, what
are you thinking about?",
"Mrust I cell you that it was about
my little pet. Oh! how lovely I shall
be when she is
be "
 Lena."
Clora read it and poured forth her
praises ont the writer. praises out the writer.
Adalino was in the next roow, and
her heart bounded with joy and hope
as she recognized ther as she recognized her own poem.
Wo will pass over the farewell, an Adaline's saduces at leaving her kind
unele. The "poor dependent" is again
Mrs. Westbrook's favorite pupil. AdaMrs. Weatbrook's favorite pupil, Ada-
line tells her aceret to her kind proline tells
cemtres.
The na


## $\stackrel{y}{2}$

may out in the lierary world. No
one mospoeted, orowerery


## 

 theman wished to see her. He wasnone other than her uncle.
In a few moments slie
not forgotten.
"Give her my blessing", said tha
old man. "And tell her I freely for
giva ber."
A few months and he wns joined by
his repentant wife, who died blessin and was congressman from A- West.
She had met him ns Mrs, Wut where was Clara all this time?
brook's cousin, during a visit he had made to her preceptress; and they
Bomane, in tattered garments, m might
had loved instinctively. She had promised to become forever his the
ensuing spring. $\begin{aligned} & \text { Hon, Edward Stanley's beautiful resi- } \\ & \text { dence. Feebly she knoeked for ad }\end{aligned}$

$\$ 2$ PER ANNUM.
leaving her two danghters, now

Rates of Advertising.

Jogat noticesat eatabinhbed rates.
$\qquad$
CAKE IT OLT OF THAt.
He was a long, slim man, with
 sloon on Main strees, Detroit, and
Prepare nie a glass of the cheerful invigortor.
The tark
 "First nlow me eyes to rent p.pon In my purme 1 have namerocos and of our realm, with wion id It eurreney
 the lop man, tapping his pooket.t.

 Whthey teil me that in one of our


The bar.keoper raid ho believed it
wase
The
Iong
man

 when knowledigo is diveminated no
froely, that truht and virtue are not
 vice run riot, and tho papare teom
wiit acounts of new racalities un.

kegerer country is jast entering vpon

 $\xrightarrow{\text { ree }- \text { Yeen }}$ "I know, but just pay mo for that glias of "hiskey, nad hen you
can buunce," broke in the bar-keeper, .Peaco, my friend,", naid tho kopg
man. $\quad$ You ank of mo that thich is bielty, beyond the boonds of posasi-
 keeper, the thort hair no tho bank.
 He who sins against man may fear
discovery, bot he who wins arainst Gait

## , mint:

## $\square$

$\qquad$
$\qquad$ knew her in a moment, and at once
Adaline received the wanderer to her Clara had come home to Adaline's
to dic, a deserted, heart-broken wife restore her, but in vain.
Adaline's voice soothed her in her Adaline's roice that convinced bor Clara died a true Christian, with
$\qquad$ her escape from a pauper's grave, to
the "poor dependent" she had scorned.

A good slory is told of a gentleman
well known in town, in connection
with a late visit of his to a drug store.
The with a late visit of his to a drug store.
The gentleman's name is Carr, and
the
$\qquad$man
$\qquad$
$\qquad$ traordinary dimensions, shot the long man through it, he sententiously ex-
claimed: claimed:
"Take i

## the story of an african bunter.

It was in an Olive street restaurant
the other day, says the St. Louis Re. publican, that an English gentleman
gave utterance to the following re-

Talk nbout your hunting in America! Why, it aren't nothing to what
you find in Africa." "Did you ever go hunting in Afri
"Da
said one of his listener:
"Why, of course",
"What kind of game did you get?
"Elephants, lions, tigers, zebras
"Elephants, lions, tigers, zebras,
dother animaly."
"Gracious It It must be-exciting "Gracious! It must be -excitiog
aport hanting lions."
"Yes, rather."
"Awful savage, I guess," suggeste nother.
"Savage? You bet! Why, them If they say "
"Lick?
in the world, Why, I lick anything tigers tackle a lion one day, and he
jist elawed one of 'em to pieces quicker'n a spring lamb could shate
his tail. The other tiger, be skipped,
you ean bet, up a tree. But he kjoder
didn't seem liappy with' Mr. Lion lidn't seem liappy with Mr. Liou
down there. But that fion got him,
you bet"
 Piscatorial. Mies Blaneh (to the
old coachman) -"O, John, will you
put this worm on the hook for me? I can't hear to do it"" Old John (dubt-
ously)-"Well, I'm sure zome on the young gentleman wouldn't mind, Miss,
but I've rather a dalicot stomach myaelf, Miss, and I 'eave at any-
thing?

Worlds, This Carr wanted some med-
ioine for his family the other night af
ter twelve o'clock, and vhited a drug
$\qquad$

ringing that bell, and go about your
business, man!" Down went the win-
dow, and the druggist was lost tosight.
 again frantically. The druggist's
head appeared at the window agsain.
He was wide awake this time. "Who's

## 

A French money lender complnined to whom he had loaned ten thousand
fraver had gone off and left uo ac-
tnowledgen knowledgreent of the debt. "Write
him and ask him to send you immeedi-
ately the seventy thousand frances be owee you," sald the wily banker.
"But he ouly owes me ten thousand france" said the money lender."
"Precisely," rejoined the Baron; "and you bet."
"How did he do it-go up aner
him?" "No; ho thook him down,"
"Shook him down? How, for good-
ness' sake?" "Well, whea he scen that tiger up
there, he began to roar. Lord, how there, he began to roar, Lord, how
he did roar! It shook the very ground,
It shook the tree where the tiger wras
hiding away, and he elung on, and hiding away, and he clung on, and
clung on, and clong on, buthe conldn't
stand it: and bime-by, down ho fell, and the lison Jiat eat him up."



