

**HOW THE WIDOW CAUGHT HIM.**

A gentleman of an autobiographical turn relates how he was instructed in the custom of taking toll, by a sprightly widow, during a moonlight sleigh ride with a merry party. He says:

"The lovely widow L. sat in the same sleigh, under the same buffalo robe, with me."

"Oh! oh! don't, don't!" she exclaimed, as we came to the first bridge, at the same time catching me by the arm and turning her veiled face toward me, while her little eyes twinkled through the moonlight.

"Don't what?" I asked. "I'm not doing anything."

"Well, but I thought you were going to take toll," replied the widow.

"Toll?" I rejoined. "What's that?" "Well, I declare!" cried the widow, her clear laugh ringing out above the music of the bells, "you pretend you don't know what toll is!"

"Indeed I don't then," I said, laughing; "explain, if you please."

"You never heard, then," said the widow, most provokingly—"you never heard that when we are on a sleigh-ride the gentlemen always—that is, sometimes—when they cross a bridge call a kiss, and claim it toll. But I never pay it."

I said that I never heard of it before; but when we came to the next bridge I claimed the toll, and the widow's struggles to hold the veil over her face were not enough to tear it. At last the veil was removed, her round, rosy face was turned directly toward mine, and in the clear light of a frosty moon the toll was taken, for the first time in my experience. Soon we came to a long bridge, with several arches; the widow said it was no use to resist a man who would have his own way, so she paid the toll without a murmur. "But you won't take toll for every arch, will you?" she said, so archly that I could not fail to exact all my dues; and that was the beginning of my courtship.—*Providence Journal.*

At Salt Lake the other day a young lady from the interior entered a store and called for a pair of stockings. The clerk politely asked her what number she wore. "Why, two, you darned fool; do you suppose I'm a centipede or a tarantula? How many do you suppose a two-legged hair-pin like me would wear?"

A young miss is soon to marry a young mister, both being of the house of Rothschilds. She banks at Paris and he at Vienna; accordingly the money will remain in the house, and whatever else may be lacking at the wedding, there will be no lack of funds. There are millions in it.

The Prohibitory law being in full force in Maine a witness before a Belfast Grand Jury was asked if he had drunk in a certain saloon. "Yes," "Often?" "Yes," "How much in six months?" "Well, I can't tell exactly. It might be—well—perhaps—well, say a barrel!"

"O, I'll make you hate the whole sex!" said a Virginia (Nov.) woman to her roving husband last week. And she carved him with the bread knife to such an extent that he is not likely to leave the house for weeks to come.

Jeff Davis angled for the Caledonian vote at Memphis on St. Andrew's night by tearfully observing that if he "were not an American," he "would be a Scotchman." If he were not an old woman he would be a man.

"Mamie," said a mother to a little six-year-old, "if I was a little girl like you I would pick up all those chips." "Well, mamma," said the little one, "ain't you glad you are not a little girl?"

A Dutch girl married a young man because he lifted his hat so beautifully as he passed her. She got a divorce because he lifted the table so beautifully when the dinner didn't suit him.

"Yes, he may be a good scholar, and all that, but he can't pass a beer saloon," was what one literary gentleman remarked of another on the street yesterday.

At one of the colored A. M. E. churches in Columbus, Ga., the other night, a woman screamed, "Glory! is just like soda water! is b'liu' over!"

They are getting so accustomed to hangings in Louisiana that people constantly accost each other with this question: "Any noose to-day?"

"Mr. Budd asked her, 'Rose, will you be mine?' Rose answered: 'I am sorry it cannot be—but a rose cannot be turned into a bud.'"

When parties go out for a pleasure sailing, the seaside swells generally make everybody sick.

A young woman who was "driven to distraction" now fears that she will have to walk back.

It is the man with tight boots who talks most violently of the eternal fitness of things.

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**Off Creek & Allegheny River Rail-way, and Buffalo, Carry & Pittsburgh R. R.**

**ON AND AFTER Monday, May 21, 1874, trains will run as follows:**

STATIONS	Northward		Southward	
	4:30 p.m.	8:30 p.m.	8:15 a.m.	11:15 a.m.
Pittsburgh	8:25	8:30	8:15	8:30
W. Pen. Junction	9:42	10:30	7:51	8:45
Kittanning	10:25	11:30	7:11	8:12
R. P. K. Junction	11:15	12:45	6:50	8:10
Brady Bend	11:50	1:00	6:45	8:05
Parker	12:05	1:15	6:40	8:00
Erneston	12:44	1:55	6:22	7:45
Scruggs	1:30	2:45	6:11	7:35
Franklin	2:14	3:30	5:58	7:20
Oil City	3:00	4:20	5:45	7:10

**PENNSYLVANIA CENTRAL RAILROAD**

**ON AND AFTER P. E. Sunday May 1, 1874, Trains arrive at and leave the Union Depot, corner of Washington and Liberty streets, as follows:**

**ARRIVE**

Matt Train, 1:30 a. m.; East Line, 12:15 a. m.; Wall's accommodation No. 1, 6:20 a. m.; Brinton accommodation No. 1, 7:30 a. m.; Wall's accommodation No. 2, 8:55 a. m.; Cincinnati express, 9:20 a. m.; Johnstown accommodation No. 1, 10:50 a. m.; Pittsburgh express, 1:30 p. m.; Pacific express, 1:50 p. m.; Wall's accommodation No. 3, 2:35 p. m.; Homewood accommodation No. 1, 3:10 p. m.; Wall's accommodation No. 4, 3:50 p. m.; Brinton accommodation No. 2, 4:10 p. m.; Way Passenger, 10:20 p. m.

**DEPART**

Southern express, 5:20 a. m.; Pacific express, 2:40 a. m.; Wall's accommodation No. 1, 6:30 a. m.; Matt Train, 8:10 a. m.; Brinton accommodation, 11:20 a. m.; Bradock's accommodation, 11:20 a. m.; Cincinnati express, 12:35 p. m.; Wall's accommodation No. 3, 1:45 a. m.; Johnstown accommodation, 4:05 p. m.; Homewood accommodation No. 1, 4:50 p. m.; Philadelphia express, 3:30 p. m.; Wall accommodation No. 2, 5:05 p. m.; Wall accommodation No. 4, 6:05 p. m.; East Line, 7:40 p. m.; Wall's No. 3, 11:00 p. m.

The Church Train leaves Wall's Station every Sunday at 9:04 a. m., reaching Philadelphia at 10:30 a. m.; returning by Pittsburgh at 12:10 p. m., and arrive at Wall's Station at 2:10 p. m.

Cincinnati express leaves daily. Southern express daily except Monday. All other trains daily, except Sunday.

For further information apply to **W. H. BECKWITH, Agent,** The Pennsylvania Railroad Company will not assume any Risk for Baggage except for Weaving, Apparel, and Linen, their responsibility to the Hunter's and Tailor's. All baggage exceeding that amount in value will be at the risk of the owner, unless taken by special contract.

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