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VOL. V. NO. 40.

TIONESTA, PA., JANUARY 15, 1873.

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## CONFECTIONARIES

at the Post Office, has PA HIES, CONFECT ED FRUITS, OBACCOS,

LL KINDS. NOTIONS

nake was in the very net o

CIGARS, AND

live o

INDIAN JUGGLERY,

Jugglery is another amusement of which all Oriential nations are extremely fond. So numerous and vari ous are the facts practised by the performers in this line that "Indian Jugglery" is famous the world over, and their wonderful dexterity in all matters requiring unusual slight-ofhand has passed into a universal proverb. A visit at the house of a wealthy Hindoo, on the occasion of his son's marriage, gave me an opportunity of witnessing some of their rarest feats in this line. The wedding festivties comprised two whole weeks of I have an perior facilities for ascertaining the condition of taxes and to deeds to an an another of the continuous and the county of the county of the county of the bridge of the county of the bridge of the county of the bridge of the costing, it is said nearly a lakh of rupes, or some forty-five thousand delpees, or some forty-five thousand dellars. But, then, the bridegroom was an only son, and there is no other occasion on which an Ociental will so lavishly pour out his wealth as the birth or marriage of a son. During the day the time was divided between eating, dancing, theatrical exhibitions, concerts, gambling and jugglery, and at night there was always a brilliant display of fireworks while the festival lasted. But of all, the jugglery was most wonderful. Grass seed was sown before our eyes, and in five minutes after a beautiful green lawn of smoothshaven grass lay at our feet. A tiny, two-leaved plant was handed us to look at. We saw and felt it, and perceived that it was a genuine mango tree, having but two imperfectly doveloped leaves, with a portion of the seed still adhering. In half an hour wo ate the mangoes plucked apparently from this very tree, which had seemed to grow before our eyes till it had towered above our heads, budded,

> from green to golden almost as rapidly as they could be plucked and eat-A bronze basin of clear water, which we had the privilege of examining, was placed on a stand; and though, when we trust in our hands, there was found nothing but the water, in a little while a magnificent lotus or water lilly sprang up therein, and lo! its huge blossoms, pink-hued and fra-grant, were before us-mammoth flow-

blossomed and bore fruits that turned

ers, eighteen inches in diameter! The spectators were in cestasy. Young and old even the natives, who had all seen the wonders before, clapped their hands with delight; only the magician himself was quite reticent. Presently he held up a piece he fermed of it quite a natural-look them without affecting the flame, and among them is by no means as consid-First, it moved slowly toward the fan, men of dissolute habits among governvery wantonness, and presently returning, lighting and coquetting among the dainty blossoms like a thing of life, the wings fairly quivering with excitement. Just then a mate was supplied to the lonely excursionist by the same magic power that had given the first its fail being; and together the fairy tourists set forth on their travels. Round and round they wheeled and floated, but always within the charm-ed circle about the conjuror's head, sometimes kissing his cheeks and lips, together or singly lighting on the outspread fan or returning to flutter among the flowers, then flirting or PROVISIONS, coquetting with each other, putting their tiny heads together in mutual caresses, and shaking their gauzy wings with Il the pretty airs and graces of liv flirts. The scene endngician taking a small of his bosom, opening it it toward the butterflies. ed by the peal bex of and holding to observe the dewny which the box was lined, cotton wi wards outspread, upon the deinty pared for them. The jug-d the box at once, and as he wings s e saw seated upon the top, a try that carolled forth sweet util its little throat seemed

split, as if striving to com-

for the departure of our but-avorites. Suddenly the song of

as chauged into piercing notes

w at the conjuror's feet a deadly

The man waiter

di capella, coiled as if to a

with its glaring eyes fixed up, that seemed spell-bound wither too frightened or

ig, and then, with a few ow, musical tones, a

move.

seemed to throw the cobra in the same trance-like state that the bird had evinced, while the latter roused up and flew eagerly into the juggler's bosom, which had been opened for its reception. From this same capacious re ceptacle, apparently exhaustless in its resources, was drawn out another co-bra, and after allowing them time to make each other's acquaintance, sometimes exciting them to anger, and again seothing to quietude by his soft usually well behaved balcony words and droning motions, the jug-gler wrapped them around his neck and arms, and stood with exultant pride, allowing them to touch his nose, the tip of his tongue, and in one instance the pupil of his eye, with their vibrating tongues. But all the while be held a small lute in his hand, and when words seemed to fail he played a few notes on the Instrument, which soon reduced the reptiles to a state of dreamy quiescence. After performing various daring feats with them, to show the audience that the snakes had in no way been mutilated, he threw a large chicken between them. Both struck at it, and it died in about five minutes.

A TEMPERATE CONGRESS. The Washington correspondent of the Chicago Evening Journal writes: Time was when, parhaps, to have been a Congressman was to have been a drunkard. But those were days when forensic eloquence was introduced and supplemented by the whisky glass up-on the member's desk, and when Puri-tan preachers braced themselves to proclaim the "damnation of hell" by the substantial inspiration of whicky toddy. Now the only approach to a public use of stimulants in Congress is the silout urn of tea in the House lobby and the two modest cups of maccaboy snuff which graco cither end of the Speaker's table. The change in public exhibitions of intemperance among our leading men is not less marked than is this difference in the character of the recognition given to stimulants by Congress. It is not so many years since it would require the fingers on more hands than one to count the drunkards in Congress. At nearly the same time there were three confirmed inebriates bolding seats in the United States Senate. And although there are many public men who looked upon "the wing when it is red," and white, and golden yellow, I do not know of a man in either house of Congress who can be called a drunkard. I know not of a man holding a position of any considerable promiof yellow tissue paper, perhaps in mence in the government service who inches square, and after turning is addicted to intemperate habits. round and round in various positions, There are hundreds of clerks here, ing butterfly on his open palm, and so in their pockets, and little in their to quarters.

The fellow full Vermont full Ve then by a more gentle motion over the erable as has been described. I do insect, he tarted it into apparent life. not know that there are more young as if testing its powers of locomotion, ment clorks here than may be found then tripped more lightly along the among a similar number of young edge, and finally bore away, wheeling men in similar employments in comand dipping toward a vase of flowers mercial cities. And there are hun-that stood near, then fleating away in dreds of young men here who, with scanty salaries, uncertain tenure of office, fair abilities and large families, have saved enough by temperance and econemy-to buy themselves good homes, and will transmit honorable names to their children, in spits of the whole-

SAMUEL N. PIKE.

sale aspersions which are cast upon

their class.

Among the reminiscences of Samuel N. Pike, the recently deceased millionaire, the Cincinnati Garette has the

following: When his first opera house was built he superintended himself its construction. He gave out no contracts save, we believe, for plastering; but he secured the completion of the building for a sum considerably less than in those days such werk was usually done. When that work was finished, and when in March, 1859, the grand Opera House was thrown open to the public, there was probably no more happier ing curves they moved to-and crouched down, with anterpread upon the dainty house, we remember, and "Martha" was announced for the first performance. Among others in the east were Mme. Strakosch and Brignoli, There was an audience present of thirty-five hundred, and the enthusiasm as the entertainment progressed grow apace. From the Gazette of the following morning we take this account of the reception that was accorded the

betokened horror or alarm, and builder: At the close of the fourth act there were confused calls for "Colson," "Pike," "Barras," "Brignoli," &c. Mosdanes Colson, and Strakosch, and Junea came before the curtain and were greeted with applause.

Then arose a cry of Pike! Pike!! Pike!!! Everybody looked at his private hox, but he wash's there, as

tle droning movement of his hand, he Mrs. Pike and the friends with her looked at the body of the house. But Mr. Pike was not to be seen, and the cries grew louder and more peremtory. At length Mr. Barras, the indefatigable manager, appeared and said that "he wished Mr. Pike were there to speak for himself, but"—— and then, at the side, he saw Mr. Pike coming, and he stopped.

Mr. Pike's appearance was the signal for the most terrific applause. The parquet were so tumultuous in their shouts that an individual in the gallery shouted: "Order in the pit!" and then there was silence, and Mr. Pike's

Mr. Pike looked at the house, turn-

ed pale, and said:

"Ladies and gentlemen: You call me, and here I am; but I hardly know what to say." [Laughter.]

Then he grew paler and more embarrassed, looked at his private box and

around the house, and continued: "They say actions speak louder than words. Here-(throwing wide open his arms as if to comprehend the whole house)-here are mine, and to them I refer you." [Prolonged cheers.]

A VERMONT GUNNER.

Three or four years after the war of 1812, before the jealousy and bitter-ness that had been rankling in the minds of Englishmen and Americans ever since its termination had passed away, a frigate, of which Gregory was executive officer, was lying in the har-bor of Rio Janeiro.

There were several English men-ofwar in port, and the older officers were careful to prevent collisions between the sailors of the different ships. One fine day the gunners of a British ship of the line and a frigate got permission to exercise the great guns by firing at a mark. A large hogshead or other cask was anchored at a suitable distance, about two miles off and the frigate and seventy-four were both

blazing away at it. Some half-dozen shots had been the poor wretch, and, openeing the fired by each, and the mark had not been hit. With the aid of a glass it could be seen that some of the balls were shut and the train rattled along fell near it, while others fell short or and never untill upon his death bed struck a long way off. There were a did the engineer confees the act, nor large number of ships in port, and the gunnery practice attracted gener- fate of the fiend who had been in the al attention, and many sarcustic com-ments were made upon the unskillful off the track.—Indianapolis Sentinel.

firing of John Bull. The Yankee sailors were much excited, and their own superior gunnery was loudly asserted. Meantime the firing was continued, and with a similar result. At last one of the experts of the American frigate, unable to control himself, implored Mr. Gregory to

much of his mother habits and peculiarities hanging about him. Returning to his messmates, he vowed it was a shame he couldn't give "them Brittishers a lesson." Presently he inquired of the lieutenant how much it would cost for one shot at the cask. "Such a flogging as you have long

deserved," said Mr. Gregory.
"Any thing else, sir?" inquired Jon-

othan, as he turned away.
In less than a minute "bang" went a thirty-two, and the British mark was knocked all to pieces. Mr. Gre-gory at once ordered the man under arrest, and sent him on board the English frigate with a note explaining the matter. There was great ex-citement on board the ship. The Yankee gunner was complimented for the accuracy of his shot, the British sailors were reproached for their elumsy shooting and the Vermonter returned to his vessel with ten guinean in his pocket.

A young Briton lately lost a large sum by betting on spiders. He wagerand that a spider which he would produce would cross a place quicker than a spider to be produced by a friend. Each spider was to have its own plate. His spider, however, on being started, would not stir, while its rival ran with immense speed. The bet was consequently lost; and the looser soon found out the reason why—his friend had a tre, though but about half an inch in out the reason why-his friend had a tre, though but about half an iach in

occurred in an auction room in this city on Saturday, where a mammoth painting is on exhibition, of Adam and Eve and Cain and Abol. An Irishman asked a bystander-"Who is there?" "Adam and Eve and their children," was the reply. A lady standing by said; sotto soce, to her companion—"Why, I did not know they had any children."

You dont hear of a policeman being run over-they are never in the

Hypocritical piety is double iniusi-

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A NEW STORY.

Some years ago there was a wellknown engineer, whose name is not given, for good and sufficient reasons, ran a passenger train on one of the most popular and most traveled roads that run out of Indianapolis. At a certain place on the road, every night for about a week, as the passenger train run by this engineer came thundering along, it was certain to be thrown from the track by obstructions placed there. Several of these mishaps to the train caused loss of life, and the ability of the engineer was being questioned. One night as the unfortunate train was nearing the fatal spot, the engineer who was sitting glum and silent at the throttle, turned to the fireman and said : "If this train jumps the track at that place to-night, you follow me; don't stop for anything, but keep close after me, Somebody has been throwing this train off the track, and I'm going to catch him

When the train arrived at the usual place it struck a misplaced rail and was banked. The engineer, closely followed by the fireman, jumped from the engine and ran into a cornfield and started up a man that lay conceafed there. Upon bringing the cul-prit back to the wreek the enraged passengers wanted to lynch him. The engineer, a stern, cold, determined man, prevented them, saying he would take care of him, and through the intercession of the conductor the trembling wretch was left in charge of the engineer. The train was righted and was soon speeding on its way. The prisoner, who had confessed the deed, had been scated on the engine and the fireman placed beside him as a guard. When the train was on a smooth piece of track the engineer beckoned the fireman to stand out of the way. The fireman stepped aside, and the engineer picked up a round stick of wood and struck the criminal such a blow upon the head that it stunned him. He then eaught the quivering form of was it ascertained what had been the

A WONDERFUL GEST.

A. M. Stowart, one of the of the great gravel dopolic Sierra Navada Mountains, Carlfornia, has shown us a stone that is different from anything we have ever yet seen. some of whom have at time something let him have one crack at the barrel. The stone appears to be a ruby, and is in their packets, and little in their little in their packets. The stone appears to be a ruby, and is art has several times been offered from \$50 to \$500 for his "find," but has ful Vermonter, an old tar, but with always refused to sell. The stone is surrounded by a ring of white stone of peculiar formation. The gem, or central stone, is about the size of a ten cent piece, while the whole specimen is about the size of a half-dollar, This stone, being viewed through a powerful glass, shows the most wouderful rays of light—rays more than rivaling the aurora borealis, with specks of silver and gold. Mr. Stewart picked up the stone from the surface grav el in a ravine upon his claim. Ho sent it to San Francisco to a lapidary, asking that it be cut on one side,

The lapidary tried to cut it, but made a poor job of it. He got off some of the rough outside shell, but was unable to make much impression upon the stone itself. We saw the hardest of files tried upon it, and they did not even make a scratch. The owner of the stone informs us that three other stones of the same kind are in the possession of the Indians of that region, who hold them in great respect as talismans and refuse to part with them at any price. showing one of these stones an Indian, bot plate.

Says the Boston Traveler: One of the most ludicrous incidents possible of the stone. The owner does not call it a ruby, but thinks that it is a new and rare stone unknown to the lapidaries. It is certainly a most unique and beautiful gem. - Virginia (Novada) Toreitorial Enterprise.

One of our citizens went to the cars this morning to see his wife off, and having two or three minutes before starting time, "stepped around the conservant instant." He returned just in the to see the train moving off, and alapping his leg emphatically, he controlly enunciated, "I oughtn't in taken sugar,"