

REPUBLICAN STATE TICKET

For Governor, JOHN F. HARTRANFT, of Montgomery Co. For Judge of Supreme Court, ULYSSES MERCUR, of Susquehanna Co. For Auditor-General, HARRISON ALLEN, of Warren Co.

Republican State Convention.

GEN. HARTRANFT NOMINATED. HARRISBURG, April 10. The Convention met at noon to-day to ratify the proceedings of the Hartranft caucus last night and this morning, in which 85 of the 133 delegates had participated.

When the Convention assembled it was found to be a body of respectable appearance, and although overrun with outsiders the delegation managed to get through its business with great decorum. Above the President's chair was the banner of the Pro Patria Club, bearing the name of General U. S. Grant for President.

James S. Rutan, of Beaver, was chosen temporary chairman. He said he but bespoke the sentiments of the masses of the convention, and the Republicans of Pennsylvania desire the re-election of General Grant.

Adjourned until 3 o'clock p. m. Col. Harrison Greener, of Northampton, was reported for President, and upon being elected took the chair. The nomination for Governor being then called for, General John F. Hartranft, of Montgomery, was put before the convention. Hon. W. W. Ketcham, of Luzerne, was then named, also General Harry White, and Hon. David G. Morrell. The two latter withdrew, leaving but Hartranft and Ketcham, with the following result: General Hartranft, 87; W. W. Ketcham, 42.

A motion was then made that the nomination of General Hartranft be made unanimous. There were a dozen voices in the negative. The nomination of General Hartranft was agreed to by the great body of the convention.

Hon. Ulysses Mercur was nominated for Supreme Judge by a vote of 70 to 63.

Hon. Harrison Allen was nominated for Auditor-General by a vote of 70 to 56.—Herald.

—For some time past we have heard a good deal about the sympathy that is said to exist among Pennsylvania Republicans with the objects of the Cincinnati Convention, and of the distinguished Republicans of our State who will take seats in that body. We can only say, after a close scrutiny into the facts, that as regards other States there is no better foundation for similar reports than there is for those concerning Pennsylvania, then the Cincinnati gathering will be a small affair—a congregation of individuals without constituencies. So far as can be ascertained there is hardly any foundation for the report referred to affecting Pennsylvania Republicans. A majority—nearly all we might say—of the gentlemen who have been represented as intending to go from this State to Cincinnati have repudiated the suggestion. And among the Democrats there appears to be but little sympathy with the objects of that Convention. There may be Pennsylvanians there—probably there will be some—but the number they represent will be very small, particularly on the Republican side of the house.—Pittsburgh Commercial.

—General George W. Cass is the prospective Democratic nominee for Governor in this State. The Post sees trouble ahead for him in the oil regions, where the anti-monopoly spirit is tolerably lively. The special reason for this feeling is the famous charter of the "South Improvement Company," which was not obtained with any special reference to operations in the oil regions, but for quite another object and in another part of the country, as the title indicates—which fact does not, however change its character. On this particular point, Gen. Cass is supposed to know something—indeed, the question may be asked, was not the "South Improvement Company" chartered specially for him? It would be curious to see the author of the obnoxious charter running for Governor in the oil regions. Still, he seems disposed to try it.—Pittsburgh Commercial.

Wanted to be an Angel.

A person by the name of Thompson, living at Triumph, "wanted to be an angel and with the angels stand," a few days since, and to accomplish this very desirable result sooner than "tired nature" had provided he resorted to a convenient drug store and bought a dose of "cold pisen" in the shape of a half ounce of laudanum, which he proceeded to dispose of by pouring a quantity down his throat. Having thus, as he thought, secured a ticket to that undiscovered country from whence no traveler returns, he proceeded to inform his family of the fact. Of course this produced weeping and wailing in the household of the suicidally inclined Thompson, and a neighboring physician was sent for. He came, and forthwith sent after the "through ticket" the old man had swallowed a "return pass" in the shape of a good stiff emetic. It had the desired effect, and quickly dispelled the old man's visions of bidding farewell to the mud and gas of Triumph with the "pale horse and his rider" traveling the dark mystery of the future, and finally dwelling in a land where the storms of life never are felt, and the air is fragrant with a sulphuric odor. In short, Thompson didn't die, and now there are those so uncharitable to say that he had no notion of killing himself, but merely wished to scare his interesting household. Be this as it may, he has had perfect liberty since, and has shown no desire to repeat the attempt. It is to be hoped he will not, as it is better to be a resident of Triumph Hill than to run the risk of becoming an angel through the medium of an ounce of laudanum.—Titusville Courier.

—We take the following items from the Clearfield Journal:

A Mr. Lewis Owens, of the State of New York, was killed at Trout Run, on Monday last, while engaged in breaking a log landing. The log took a sudden start, and being unable to get out of the way, a number of them rolled over him, causing instant death. He resided about three miles from the landing where his remains were taken previous to interment.

On Tuesday last, April 24, the wife of Mr. Milton Nichols of Lawrence township, gave her baby a few drops of laudanum, and placed the vial containing the drug in a chair. A short time after having given the babe the laudanum Mrs. N. observed that her girl, aged two years, had lain down and gone to sleep. The child not awaking for some hours, the mother attempted to arouse it, but failing to do so she became alarmed and sent for a physician, who, upon an examination, pronounced the little girl in a dying condition from some cause. Upon investigation it was apparent that the child had obtained possession of the vial and drank a goodly portion of the laudanum. Every effort was made to restore the little girl, but of no avail, and she died some six or eight hours after having taken the poisonous drug.

On Sunday last, Mr. James Tuttle, aged about 19 years, was seriously, if not fatally injured, while breaking Cardon's log landing, on Anderson creek. The gang had just quit work, and young Tuttle had set down on a log, when the pile suddenly gave way and several hundred logs rolled over him. When extricated from his perilous position, it was found that one hip was smashed, and that he had received several severe contusions about the head, beside internal injuries. The only wonder is that he was not instantly killed. It is very doubtful if he will recover.

On the same day, at a landing further down the creek, another man, whose name we did not learn, had an arm badly smashed while engaged in rolling logs into the stream.

Still another man was badly injured, about the same time, on a landing at Rockton. We could learn no particulars.

—We take following items from the Venango Citizen of last week: On Tuesday the 9th, inst., John Smith, aged about 10 years, was instantly killed, and Foster Smith aged 8 years fatally injured; only sons of Wm. H. Smith, of Parker, but formerly of Rockland tp. Particulars not known.

The Allegheny river is now navigable for boats. Several tugs have come up from Pittsburgh to Parker's and taken down oil barges.

J. R. Grant, Ex-Treasurer of this county, has broken ground for a brick yard, near the mouth of two mile run, on the line of the J. & F. Railroad.

An act passed the Legislature to establish a ferry over the Allegheny river, at a point near the mouth of East Sandy creek, either in Cranberry or Rockland township, Venango county.

—During the reception of Alexis at Topeka, according to a local sheet, "Miss Petusit Meningitis was the cynosure of all eyes as she promenade, leaning heavily upon the cork slipper Count Sawmyromanoseoff, a Russian naval officer, whose breast looked like the show window of a tin shop, glittering as it was with temperance badges, luggage checks, and the gorgeous paraphernalia of a dollar store. His fair companion's face was flushed with excitement and Laird's Bloom of Youth, and her eyes fairly flashed with merriment and beladonna, as she listened to the diphtheria-producing monosyllables of the Count."

A Big Pine Tree.—Mr. Thomas Keeler, of Wetmore Station, gives us the particulars of a large tree, cut near where he resides, and of which we have heard before, but have never been able, until now to get its proportions. It measured 18 feet in circumference five feet from the stump. Three sixteen feet logs were taken from the tree, and the top measured sixteen feet in circumference at its upper end. The two first logs were forwarded, by Mr. Keeler, to Philadelphia, as a curiosity. The butt log will go into the Centennial Fair. It weighs 12,000 lbs., and will measure 5,000 feet including the slab. These logs are round and sound. Mr. Keeler believes these the largest logs ever cut in this State, and believes the tree the largest grown in it. If any one knows of a larger one, he desires to hear of it. Probably we shall have no response. The largest of these logs can be seen at the Centennial Fair, to be held in Philadelphia in 1877.—Warren Ledger.

—On Friday of last week, a young man named Isaac Gisher, met with a severe and probably fatal accident, on the Dale Farm, near Driftwood. He was up at the top of the derrick assisting in drawing the tubing from the well, when he accidentally slipped and fell to the ground. His body struck the walking beam and bounded off to the ground. As a matter of course the unfortunate man was terribly bruised. He was picked up in an insensible condition and removed to a house near by, and at last accounts was alive but not expected to recover.—Pet. Co. Record.

County Superintendent.

DIRECTOR'S CONVENTION, May 7th, 1872. We are authorized to announce, A. C. Porter, of Barnett township as a candidate for Superintendent of Common Schools of Forest County.

We are authorized to announce the name of S. F. Rober, of Jenkins township, as a candidate for Superintendent of Common Schools of Forest county.

ERIE & PITTSBURGH R. R.

On and after Monday, Nov. 15, 186 trains will run on this road as follows: LEAVE ERIE—SOUTHWARD.

11:55 A. M. ACCOMMODATION—Leave Erie at 11:55 and arrive at Pittsburgh 10:30 a. m.

10:25 A. M. PITTSBURGH EX., stops at all stations, and arrives at A. & G. W. R. R. Transfer at 1:30 p. m., at Newcastle at 3:15 p. m., and at Pittsburgh at 4:00 p. m.

5:35 A. M. ACCOMMODATION, from Jamesville, arrives at A. & G. W. R. R. Transfer at 5:40 a. m., at Newcastle at 7:35 a. m., and Pittsburgh at 10:00 a. m.

5:00 P. M. Mixed Train leaves Erie for Sharon, stopping at all intermediate points and arriving at 10:15 a. m.

LEAVE PITTSBURGH—NORTHWARD. 7:15 A. M. ERIE EXPRESS, leaves Newcastle at 10:00 a. m., A. & G. W. R. R. Transfer at 11:20 a. m., and arrives at Erie at 2:30 p. m., making close connection for Buffalo and Niagara Falls.

3:35 P. M. ACCOMMODATION, leaves Newcastle at 6:30 p. m., A. & G. W. R. R. Transfer at 7:50 p. m., and Jarantown at 8:30 a. m., connects with mixed trains that arrives in Erie at 1:50 a. m.

6:30 P. M. Mixed Train leaves Sharon for Erie, and arriving at Girard at 12:30 a. m., and Erie at 6:55 a. m.

Trains connect at Rochester with train for Wheeling and all points in West Virginia, and at Pittsburgh connections for Philadelphia, Harrisburg, Baltimore and Washington via Pennsylvania Central Railroad. Erie Express North, connects at Girard with Cleveland and Erie trains westward for Cleveland, Chicago, and all points in the West; at Erie with Philadelphia & Erie Railroad for Gorry, Warren, Irvington, Tidioute, &c., and with Buffalo & Erie Railroad for Buffalo, Dunkirk, Niagara Falls and New York City.

F. N. FINNEY, General Sup't

DOCTOR PIERCE'S Golden Medical Discovery. Cures Diseases of the Throat, Lungs, Liver & Blood. In the wonderful medicine to which the sufferer is above pointed for relief, the discoverer believes he has combined in harmony more of Nature's most powerful curative properties, which had heretofore been scattered in various directions, than were ever before combined in one medicine. The evidence of this fact is found in the great variety of most obstinate diseases which it has been found to conquer.

It is a first-class large quarto Journal, 64 columns, illustrated. Or one year for 60 cents with two bound lectures, by James McComb, D. D., L. D., and F. C. G. (even, D. D., L. D., as premiums. Send name and address to People's Journal, Philadelphia, Pa.

FREE 3 MONTHS ON TRIAL. A first-class large quarto Journal, 64 columns, illustrated. Or one year for 60 cents with two bound lectures, by James McComb, D. D., L. D., and F. C. G. (even, D. D., L. D., as premiums. Send name and address to People's Journal, Philadelphia, Pa.

L. P. BROCKETT'S Popular history of the bloody FRENCH-GERMAN WAR! Now containing a full account of the Fearful Reign of Terror in Paris. Is selling beyond all precedent. It is by far the most reliable and only complete and impartial history of the war, its struggle and its momentous results. 61 pages, nearly 150 spirited illustrations, price only \$2.50, 40,000 copies already sold. It is bound in both a neat and a handsome book extant. Write at once for a copy. Terms extra. No. 1, HURBARD, Publisher, 400 Chestnut St., Phila., Pa. 22-41

AGENTS WANTED FOR A New Book, "Stories of Travel, Adventure, Mystery, &c., by Albert B. Richardson, fully illustrated. Very large paper. Address COLUMBIAN BOOK CO., Hartford, Conn.

ASK YOUR GROCER FOR CRUMBS OF COMFORT. Agents wanted for this office at reasonable rates.

JOB WORK

DONE AT THE "REPUBLICAN" OFFICE. At the lowest cash prices, neatly, promptly, and in style equal to that of any other establishment in the District.

BUSINESS CARDS, SHOW CARDS, VISITING CARDS, SCHOOL CARDS, WEDDING CARDS, PROGRAMMES, INVITATIONS, BALL TICKETS, ADMISSION TICKETS, ENVELOPES, BILL HEADS, LETTER HEADS, NOTE HEADS, CIRCULARS, BLANKS, DODGERS, HANDBILLS, LABELS, SHIPPING TAGS, &c.

Woman Know Thyself.

The great publication by Dr. Chavasse, WOMAN AS A WIFE AND MOTHER, will save you money and suffering. Agents wanted everywhere; ladies preferred. For terms address Wm. B. Evans & Co., 740 Sanson St., Philadelphia, 28-41

THE GUIDE BOARD.

By Dr. W. W. Hall, Agents Wanted, H. S. McKinney & Co., 16 North 7th Street, Phila., Pa. 28-41

FREE TO BOOK AGENTS

We will send a copy of our new Illustrated Family Bible containing over 300 fine Scripture Illustrations to any Book Agent, free of charge. Address National Publishing Co., Philadelphia, Pa. 28-41

POLYTECHNIC COLLEGE,

OF THE STATE OF PENNSYLVANIA, MARKET ST., west of 17th, PHILA. Re-opens September 10th, 1872. Thorough Collegiate training for the practice of Mining, Engineering, Civil Engineering, Mechanical Engineering, Analytical and Industrial Chemistry, Metallurgy and Architecture. The Diploma of the College is received as evidence of proficiency by the first engineers and companies engaged in works of improvement. For 18th Annual Announcement, address ALFRED I. KENNEDY, B. S., Presd., of Faculty, 20-41

AGENTS WANTED FOR CHICAGO AND THE GREAT CONFLAGRATION.

The Queen City as it was and is. The Hamlet of 40 years ago. The Great City of yesterday. The Smouldering Ruins of to-day. A graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness and power, the effect being a graphic account of its unexpected rise and vivid picture of its sudden destruction by Collier & Chamberlain, Editors of the CHICAGO TRIBUNE. Eye-witnesses and great sufferers from the terrible visitation. All the main facts and incidents attending this greatest calamity of the country, are portrayed with surpassing distinctness