

WOMAN'S WORLD.

A RICH AND BEAUTIFUL CUBAN WIDOW WHO LIKES AMERICANS.

Headline of the first article: A RICH AND BEAUTIFUL CUBAN WIDOW WHO LIKES AMERICANS.

Behold the richest woman in Uncle Sam's new dependencies and determine if you can whether she is richer in gold or beauty!

The former may be expressed in arithmetical terms thus: Two million dollars.

The latter can be adequately expressed only in terms of poetry, but The Sunday World's portrait of the lady in question, so far as photography can come of the charms that mere prose would fall far short of describing.

And now for an important fact concerning the Senora Rosa Abreu, for that is her name.

She is a widow!

"Therefore to be won," as Shakspere says.

Almost equally important, she is within a few hours' sail of Key West.

Most important of all, she likes Americans, and she is coming to New York on a visit.

Quite as important as anything else she is not in love with widowers.

Neither is she in love with any individual man.

For the don, by the way, the senora has small regard, for in spite of her

riches and culture and a bearing that would compel homage at any European court she is Cuban Cuban from the topmost curl of her raven's wing hair to the tip of her pearl necklace. No 2 slipper.

"Chariot! I have" was her motto long before the guns of Morro thundered harshly at Yankee war craft.

She saw Uncle Sam in the character of the Old, her favorite personage in Spanish legend, the fearless knight who rescued Spanish from dragons and Moors.

"Americans," she said in continuation of the remark quoted above, "have brains. I adore brains. They have force. I adore force. They are always doing things—new things, bold things. They will own the world some day."

"But our men, what can they do? Oh, they are good waiters, and they can sing and look handsome and play the guitar, 'la la la.' For sometimes they get up to the world some day."

Senora Abreu lives in Palatino, on the outskirts of Cervo, a fashionable suburb of Havana. Her Sunday afternoon are famous throughout the West Indies.

There is something European about this salon of hers. The elite of Cuba form the backbone of her visiting list, and foreign visitors of distinction would feel sadly neglected if they did not receive cards.

Americans of the official world are foremost in paying homage to the beautiful widow. Officers of the army and navy vie with one another in the eagerness of their attendance, and the splendor of their uniforms helps to give her salon something of the atmosphere of a court.

Many one of these debonair young officers was in her mind when she uttered her eulogy of American men, who knows?

Over this interesting aggregation of humanity, which always includes everything "worth while" in art and literature that Havana holds at the time, presides the Senora Rosa Abreu, governed by the most famous dressmakers of the globe, who make her dresses of such blood mottling under her skin, which has the tone and the peculiar velvety quality of a damask rose petal.—New York World.

Heretics of Authors. In a recent lecture Mr. William Dean Howells made the following reference to the heroines immortalized by various popular authors:

There are heroines of many kinds. Greek ladies in ancient times were carried off by pirates. British ladies were carried off and forced to marry their captors. Heroines in the early days always moralized and were intended to moralize the reader. But, aside from the tendency toward being abducted, the heroines of today are more like those of the later romantic era. The heroes and heroines of Brontë, with the customary bullying of the latter by the former, have enjoyed a large vogue, and there have been many writers to copy this kind, but it is no longer customary for the hero to win the heroine's heart by breaking her back.

One of the most popular heroines was the self-sacrificing heroine. If the young man whom she loved was beloved by another, she would move heaven and earth to bring about the union of the two. The heroine might be in love with her herself. Sometimes she married to please her parents, and sometimes, after being married, she would obligingly die so that her husband could marry again.

There are heroines who are not so self-sacrificing as the heroine who was the self-sacrificing heroine. I had my first heroine rescued by the hero from a ferocious robber, by the hero from a ferocious robber, by the hero from a ferocious robber, by the hero from a ferocious robber.

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