

ESPERANTO FREQUENT IN HIGH ALTITUDES.

How it May be Overcome in Any Climate.

While the Rocky Mountain region is usually famed for its exhilarating climate, it is becoming more and more the scene toward which pilgrims are traveling from all parts of the world that they may fill their weakened lungs with its life-giving air, yet there are ailments in that climate in any season, one of the chief of which is as follows: This is due to the rarity of the air which we are accustomed to breathe in the lowlands. In some cases patients are unable to remove their feet from the level to escape the high nervous strain. As sleeplessness is not a uncommon ailment (in any climate) the story of a woman of Pueblo, Colo., may point a moral to us, who have had a similar ailment.

The woman came to Pueblo, thirty years ago when the town was a frontier settlement, and Indians were by no means unusual visitors. Her husband, who was a doctor, was killed by the Indians on the mountains side of the plains to which he had been sent. She had been in good health, until a few years ago when at each recurring spring time she became delirious, weak and listless. Her strength had been gradually failing. This, too, in spite of the stimulating effects of the high altitude. The most serious difficulty, however, was sleeplessness, which she could not cure. The hair very gradually fell out on her head, and she dreaded the approach of night. This lack of sleep rendered her nervous, and she was extremely nervous, until she was a physical wreck.

As she could not get any rest, a journey to some place where the climate was more temperate was necessary, and this she endeavored to do, but she failed.

A THRILLING MOMENT

THE DARING ACT OF HEROISM OF AN OIL WELL SHOOTER.

He Played Back Stop in the Game Between Life and Death, With Nature in the Box and Twenty Quarts of Nitroglycerin Doing Service as the Ball.

One of the most thrilling experiences recorded in the annals of Shingleton's career was that in which Dick Shingleton, an old time Bradford shooter, played the role of hero. He played it well too. That the sensational drama did not turn out to be a tragedy in which six lives were taken in the first act is due to the fact that the "ball" was not a ball, but a quart of nitroglycerin in the face of almost certain death.

Shingleton was one of the best known shooters in the Bradford field. He had all the qualities which enter into the make-up of a successful juggler with death's agencies. He had shot hundreds of wells and transported glycerin all over the West, but at certain seasons had no counterpart for all round villainy anywhere, but his reckless caution had always averted a catastrophe.

One day Shingleton was sent to shoot a well located near Bradford. The well had been "drilled in" two or three days before, but the shooter had been too busy to put in a shot.

Arrived at the well Shingleton proceeded to fill the shells with glycerin from his cans. That is a proceeding of some delicacy, as glycerin allows no liberties to be taken with it. Care must be exercised in filling the stuff from the cans into the shells.

The well was about 1,800 feet deep, and during the interval since drilling had stopped about 1,000 feet of fluid had accumulated in the well.

There was nothing unusual about that, but something unusual did happen—suddenly and most importantly—something calculated to turn the hair of a gray old man such as Shingleton on the memories of the men present as time could not efface.

The glycerin shell had been lowered several hundred feet, and Shingleton was slowly playing out the cork, when he felt the line slacken. Immediately he hoisted an ominous roar. It was a sound to appal the stoutest heart.

The well had started to flow!

Shingleton knew the meaning of that sound. He knew that a column of oil 1,000 feet high, obeying the impetus of the mighty forces of nature, in convulsion 2,000 feet underground, was forcing to the surface with a velocity of a cannon ball a shell containing 20 quarts of glycerin.

He realized that the propulsive energy of that column of oil would project the shell against the timbers of the derrick with tremendous force. No word of speculation on what would follow the impact.

All this was flashed upon Shingleton's consciousness as he stood leaning over the hole. The thought flashed and the signal of peril were coincident in point of time.

It was an awful moment—such a moment as no man had ever experienced and lived to describe.

Shingleton's companions understood the import of that terrifying sound. Acting upon a natural impulse, they turned to flee, seeking in flight the safety which they knew it was futile to hope for. Almost before terror could impart motion to their limbs the catastrophe would befall.

If Shingleton had lost his head or hesitated for but a fractional part of a second, six men would have been blown into eternity, and another horror would have been added to the long list charged to the account of nitroglycerin.

But he did not lose his head. He knew that flight was useless. No time for that. Whether to should run or stay, death seemed to be inevitable.

If he should stay, it came to Shingleton like an inspiration. The one chance decided him. Desperate as it was—a million to one that it would fail—he resolved to take it.

Who can say what passed through the man's mind during the appreciable fraction of time that he wanted to put his plan into execution.

Perhaps Shingleton himself could not describe what his mental vision beheld in that brief interval between the warning and the appearance of the messenger of eternity.

He was conscious of nothing but the peril which was rushing upon him and his companions and of the stera resolve to stand at his post and die all that heroic manhood could do to avert the impending doom.

Men think quickly at such times. Shingleton's mind acted with the celerity of lightning. His muscles obeyed the mandates of the will with electric promptitude.

He made his title clear to heroism on that eventful day. He knaved himself, and as the shell shot from the hole he threw his arms around it, not knowing but the sudden arrest of motion would explode the charge and not knowing that he could hold the shell at all.

Desperation gave him strength. There he stood, victor over death, surprised to find himself alive and smothered in the thick, gray fluid which flowed from the well and fell in torrents upon him. But he held fast to the prize which his alert mind, quick eye and prompt action had won in the hand to hand grapple with the forces of destruction.

Shingleton is still living somewhere in the lower oil country, and he occasionally tries his hand at a shot, but if he should live until the final day of judgment he could never forget the day when he played back stop in the game between life and death, with nature in the box and 20 quarts of nitroglycerin doing service as a ball.—St. Louis Globe Democrat.

REPRESENTATIVE PIRATE.

Captain Kidd Was Evidently Without Any Sense of Honor.

It is said that Kidd showed no remorse when he was tried, but insisted that he was the victim of malicious persons who had conspired against him, and yet a more thoroughly dishonest rascal never sailed under the black flag. In the guise of an accredited officer of the government he committed the crime of piracy, and he was a more successful man than any other pirate of his time. He devoted his life to the sea, and he was a more successful man than any other pirate of his time. He devoted his life to the sea, and he was a more successful man than any other pirate of his time.

RARE OLD DISHES.

Fried Grasshoppers and Scorpions Delicacies of the Arab Long Ago.

An erudite Egyptian writes in the Revue des Devises of the diet of the ancient Arabs. God must appear as one of their favorite dishes, and young dogs were as precious in old times among the Arabs as spring chickens are among the people of today. They were also fond of cat meat. The flesh of a black cat had the virtue of curing them of the effects of a hoodoo and the evil eye. Fried grasshoppers and scorpions also formed a very choice dish. The naturalist, Al-Dinawari, who lived in the century, speaks of his visit to the Arabian tribes of Basrah and of his surprise on discovering that they did not eat grasshoppers. "Never," he says, "the Arabs eat anything so delicious as they do." He also says that when he went to his friend, the poet Rookhah, he found him seated on the ground enjoying a feast of roasted rat. Afterward he had fried fish.

Notwithstanding the almost religious worship which the Arabs place on the horse, they ate horseflesh, but only the flesh of draft horses, never that of saddle horses. They ate all sorts of mollusks and insects. The Arabs were also very fond of black snakes, and they treated them at the time when the reptiles were about to change their skins, the flesh in that season being extremely tender.

Why He Didn't Flash.

Fred Biskirk was born at Portsmouth, O., and lived there until he was sixteen months of age.

Portsmouth is one of the nearest places in the state of Ohio. Fred said: "Everybody evidently doesn't think as well of Portsmouth as I do."

Not long ago I went over the Chesapeake and Ohio road and when the train reached South Portsmouth, which is across the river from my native place, quite a long stop was made. Most of the male passengers got off the train and walked up and down the platform. It was after dark, and the many lights of Portsmouth were plainly visible. I stood looking on and on at the scene, thinking what a fine place Portsmouth was, when a fellow passenger on the train came alongside of me and said, "Can you tell me what place that is across the river?" "No," I replied, "I don't know." "I thought it was Portsmouth," he said, "I thought it was Portsmouth." "I thought it was Portsmouth," he said, "I thought it was Portsmouth."

Market Quotations on Sculpin.

The market price of "sculpin," as agreed upon between the early French colonists of Louisiana and the Indians, was one half of a pound of muskrat tails and as much powder, according to the contract made with them.—New Orleans Picayune.

Hospital For Trees.

There is a hospital for trees on the banks of the Seine in Paris. Trees which grow sick along the boulevard are taken here to recover.

The Ur-Becca, or Chinese Violin.

The ur-becca, or Chinese violin, in shape resembles an ordinary hammer with its handle. It has two strings and is played with a bow.

BLICK PETE'S WATCH DEAL.

Bought Them at \$1.15 Each and Sold Them to Wholesalers for \$1.50 Each. An old time watch dealer, who was discussing with some sleuths near the profession the methods of up to date swindlers. After deprecating the originality of the modern crooks he said of what he considered the sharpest game he ever saw worked.

How it May be Overcome in Any Climate.

"I suppose you fellows know," he said, "that during Centennial year Philadelphia was noted for bank swindlers and sharpers of every description. Well, I was detailed to keep an eye on these gentry, and in time I became acquainted with most of the 'big ones,' who were generally crossing bright men. One in particular, who was known as 'Blick Pete,' I took a great liking to, for he had an inexhaustible fund of humor and was a good hearted chap. Toward the end of the Centennial exhibition one day I dropped into a down town auction room where some fake jewelry was being sold. A lot of watches were offered, and I saw that the eyes were 'Blick Pete.' I took a great liking to, for he had an inexhaustible fund of humor and was a good hearted chap. Toward the end of the Centennial exhibition one day I dropped into a down town auction room where some fake jewelry was being sold. A lot of watches were offered, and I saw that the eyes were 'Blick Pete.' 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