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VOL. XLIII. NO. 6.

SOMERSET, PA., WEDNESDAY, JULY 25, 1894.

WHOLE NO. 2243.

First National Bank
Somerset, Penna.
Capital, \$50,000.
Surplus, \$16,000.
DEPOSITS RECEIVED IN LARGE AND SMALL AMOUNTS, PAYABLE ON DEMAND.

The Somerset County National Bank
OF SOMERSET, PA.
Established 1877. Organized as a National Bank, 1890.
Capital, \$50,000.

MAIL ORDERS.
Horne & Ward, 41 Fifth Avenue, Pittsburg, Pa.
Capital, \$1,000,000.

Fidelity Title and Trust Co.
121 & 123 Fourth Ave., Pittsburg, Pa.
Capital, \$1,000,000.

J. B. HOLDERBAUM'S
CLOTHING AND GENERAL STORE,
Somerset, Pa.
Jacob D. Swank, Watchmaker and Jeweler.

JORDAN & HINCHEMAN.
270-272 Main Street, Johnstown, Pa.

KOPFALINE
THE GREAT GERMAN HEADACHE CURE.
A QUICK RELIEF FOR EVERY TYPE OF HEADACHE.

A. H. HUSTON.
Undertaker and Embalmer.
A GOOD HEARSE.

HOOD'S Sarsaparilla
Sarsaparilla is carefully prepared by experienced pharmacists from Sarsaparilla, Dandelion, Mandrake, Dock, Pipsissewa, Juniper Berries, and other well known vegetable remedies. The Combination, Proprietary and Process are Peculiar to Hood's Sarsaparilla, giving it strength and curative power Peculiar to itself, not possessed by other medicines. Hood's Cures Scrofula, Salt Rheum, Sores, Boils, Pimples and all other affections caused by impure blood; Dyspepsia, Biliousness, Sick Headache, Indigestion, Debility, Catarrh, Rheumatism, Kidney and Liver Complaints. It is Not What We Say, but What Hood's Sarsaparilla Does, that Tells the Story—Hood's Sarsaparilla CURES.

LADIES' SHIRT WAISTS.
The warm spell will suggest this comfortable and more than ever popular garment. We have all kinds in the

Star Make,
The best made, with Puff Plaited and SHIELD FRONTS, turn-down and standing collars, in materials such as PERCALES, MADRAS, ZEPHYR AND OXFORD CLOTH.

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AN OPTICAL ILLUSION.
ROBERT FITCHER WOODWARD.
As sweet as her first spoken, And fair as the lily's own,
She stands in the window looking out
When the day is at its close.
She's half concealed in the curtain,
And I, in the twilight haze,
And watching the sun's last splendor die
And that her cheek with its rays.
Her eyes, like a liquid current,
Reflect the white post no more
The calm of a heart intent to pain,
Or the peace of a promised trust.
I fancy her lips like rose leaves,
Fresh from out of the wicket of dawn,
When the dew comes out from the sweet
Lawn grass.
To honey them with its spray.
Her throat's adorned by a necklace,
She must be dressed for the ball,
And, too, her costume is powdered white,
And o'er her shoulder a shawl.
The sun has sunk in its setting—
That circle which hands the eyes—
And still I drop the curtain of night
Till my vision mingles with mine.

I SMELL SMOKE.
Mr. Snoodle is an inveterate smoker, and has a most reprehensible habit of smoking in bed, but Mrs. Snoodle, though she allows him to smoke anywhere else, very properly forbids him to indulge in such a dangerous practice in her bedroom. However, as Mrs. Snoodle is a remarkably sound sleeper, Mr. Snoodle frequently manages to enjoy a few stolen whiffs.

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The Turtles Were Fighters.
"In 1848," said Deacon Seth Gregg, of old Steuben, "I was crossing one of my father's fields on my way to the Cohocton for a day's fishing—for there were trout in those days. Bill Spicer was with me, and we came upon a couple of land turtles that were having the ugliest kind of a scrap. I don't know what started the fight between the turtles, but from what I know now it must have been something serious. The turtles bit and tumbled and clawed each other for a spell, and then Bill and I separated them and put them a long distance apart. They turned as soon as they were down and came toward each other again as fast as they could, which was at the rate of about a mile an hour, but there was fire in both their eyes, and when they got together they pitched in again as fierce as ever. We hadn't time to stay there and watch them, so we went on and left them to their own devices. When we came back that way, late in the afternoon, there were those two turtles yet, fighting as ugly as ever, and neither one of them seemed to have the best of it. Then we broke up the fight. I took one of the turtles home with me and Bill took the other one home with him. I cut my name on the bottom of my turtle's shell, with the date, and Bill cut his name and the date the same way on his turtle.

How Watches Run.
"Every man in his own mind" is the proverbial saying recently evolved by a Washington jeweler of many years' experience. P. F. Schmitt has a shop in Eleventh street, near the avenue, and there, in a little old-fashioned brick house, one of the architectural relics of the city, he runs a hospital for disabled timepieces of all sorts, with the wards of his institution full most of the time. Here, through the experience of many years, he has discovered a mystic bond between the watch and its owner that few have suspected.

She Recolled, But Didn't Kick.
Two tall, graceful girls strolled slowly along the beach earnestly conversing. They were conspicuous in the throng, and many an admiring glance was turned toward them as they sauntered to and fro. A cloudless sky was reflected in calm waters below, while scarcely a breath of air was stirring. The girl in the pure white blazer was doing most of the talking.

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A New Forage Plant.
Within the past five years there has been quite a revolution in methods of farming. Due to the innovation of several (for crimson) clover in some sections, and its advantages cannot easily be estimated. Red clover, as is well known, is biennial. The seed is sown in the spring, on wheat or some other shading crop, the land being occupied by it until the following summer, when it was mowed for hay, the second growth being for the production of seed. Crimson clover is an annual, the seed being sown in Aug. or even as late as Sept., and the crop moved in May or June. The advantage of this is that while the red clover must be seeded down early in the spring and on certain plots of ground the crimson variety may be seeded on nearly all kinds of soils, and on wheat, corn, etc., or oats and after the grain crop has been removed. It also gives a surer "catch," and may be recouped should the plants be thin, and as it starts off early in the spring it may be mowed and cut as early as the first of July, and as the growth in the early for another crop of seed.

Crimson clover, though belonging to the legumes, is better adapted to light soils than is the red. While it gives the best results on rich land, and especially on well prepared soil, yet in season has demonstrated that it will grow almost anywhere unless in pure white sand, but on light, sandy soil that has been limed, or given an application of wood ashes, it has produced crops where a growth of red clover would be impossible. It produces from one to three tons of hay per acre, according to the soil, and on rich land even more. From 10 to 15 quarts of seed per acre may be sown and it is advisable to use plenty of seed. It has excellent qualities as hay, and is more easily cured without damage from dew or dampness than the red. It is not superior to the red, but may be grown where the red variety will not grow, and is an excellent green manure crop. Its value in that respect is great. It may be seeded down when other work is nearly over and is out of the way in spring to permit of the most important crops to be attended to.

In Delaware, Maryland, Eastern Virginia and portions of Pennsylvania and New Jersey farmers are preparing for large crops this fall. It may be seeded down on what stubble land or corn after the last working of the crop. While thriving best if sown on prepared land, yet crops were grown this year on land that had corn last year, the crimson turned under, and the land put in corn or potatoes this year. It is a "nitrogen gatherer," and serves to enrich the soil. The lands that have been devoted to peach orchards which have been injured are being sown in crimson clover, and cattle, sheep and hogs are being turned out on the crimson, formerly used for pasture. The greatest advantage of crimson clover is that it will produce a crop of green manure in time to be turned under for corn or the hay may be secured and the stubble plowed under. It is ready to be mowed by the middle of May, and being out of the way for corn before June. Such a forage plant, being a legume and which can occupy the land after corn is taken off, and which comes so quickly in the spring, is sure to revolutionize the methods now in vogue on farms that have only light, sandy soils.

He Was Somewhat Changed.
"Are you the man who painted that 'ere picture of Moses in the Bullrushes?" asked a countryman of an artist who had recently started the town by an exhibition of oil paintings.
"Yes," replied the artist.
"All right; then I want you to paint my father."
"Certainly, if he gives me a few sittings."
"Can't do it; he's dead."
"Let me have the photograph of him."
"Can't do that, neither. He never had his picture taken."
"I am afraid, then, I must decline."
"Decline! What? Haven't you painted Moses? You didn't have a photograph of him, did you? No, I thought not. Well, my own father's been dead nearly as long as Moses. If you can paint Moses, you ought to know enough to paint my father."
Appreciating the situation the artist went to work and evolved such a portrait as he thought might satisfy as original a son.

Sunlight on Pain.
"An inexperienced person might think the pain on the outside of a building would soon be worn by exposure as much in one place as another," says a Maine brush handler, "but that is not true. Exposure to the weather makes the paint on the outside of a building last longer. It is the sunlight that does the business, though, of course, the winds and rains assist it. Wherever the sun's rays strike a painted surface in the middle of the day, the life of the paint is very soon destroyed, and it crumbles away. We house-painters always find the south side of a building the worst condition, and the north side the least worn. The west side, receiving as it does the force of the dry winds, is always more worn than the east side. Another point may be worth your readers' knowing. Frequently inexperienced persons are told that the best way to keep the paint on a building is to 'fatten' it. When they try to use it, it will run or trickle down the walls. They don't know what ails it, and generally don't know what to do with it. They should avoid getting such stock, but if they do get it, if they will add a little kerosene instead of linseed oil, they will find it works very well."
—Lambton Tid-Bits.

A Grand Feature
Of Hood's Sarsaparilla is that while it purifies the blood and sends it coursing through the veins full of richness and vigor, it also imparts new life and health to every function of the body. Hence the expression so often heard: "Hood's Sarsaparilla made a new person of me." It cures that tired feeling so common now.

Hood's Pills are purely vegetable, perfectly harmless, always reliable and beneficial.

Fruit for Children.
In giving fruits and jams to young children the skins, stones, pits and little seeds must be avoided. Thus raspberry jam is unfit for children, but raspberry jelly may be given. As to the quantity, if a young child eats slowly and bites each mouthful thoroughly, limitations need not be made, but children should not be allowed to eat their food. No conditions should be given, but salt and all highly-acidulous dishes should be avoided. Sweet and cakes should be given sparingly.
—San Francisco Examiner.

A Doctor's Bill.
She: "Here's a bill from the doctor."
He: "What's it for?"
She: "I can't imagine."
Ethel: "I know, mamma. Doctor spoke cross to me yesterday on the street, and I stuck out my tongue at him."
—Yankee Statesman.

Somerset, Pa.