THE FORESTRY EXHIBIT.

It Attracts Foreign as Well as Native Visitors.

Remarkable Things to Be Seen in the Most Remarkable Building at Jackson Park—California's Wonderful Display—Woods from Everywhere.

[Special World's Fair Letter.]

Considering the fact that wood is so important a factor in the scheme of human existence, filling its wants in so many thousands of ways, the wonder is by no means great that the forestry exhibit at the Columbian exposition attracts such universal attention from all the visitors. Certainly there is no one material, the product of the earth, so commonly and extensively

GREAT CALIFORNIA REDWOOD PLANK.

used as that which comes from the forests of the world. It is true there are many conveniences for the use of the human family formed of wood which could be made of some other material, but it is doubtful if the same results, as regards beauty in many cases, could be obtained, assuredly they could not as regards cost.

And yet, important as is this natural product, as a factor in civilized life, it is doubtful if that feature proves the great attracting power. The remarks of the average visitor show beyond any doubt that the features, all important and interesting in their minds, are the great trees, and if time will only permit a short stay, the first Columbian guard met is sure to be questioned as to the location of the California exhibit.

The reputation of this state for its large trees makes this a natural query. Golden Gate. There are also exhibits of the wonderful western yew and of the great spruce which produced the chewing gum of the world before yum yum and yucatan were invented.

Mexico is well represented, but New South Wales, along with Siam, enters into rivalry with California in regard to the magnitude of its forest product. In New South Wales there is to be seen the black butt which grows to over 300 feet in height, and there are also some fine specimens of the quince, the fig and lignum vitæ.

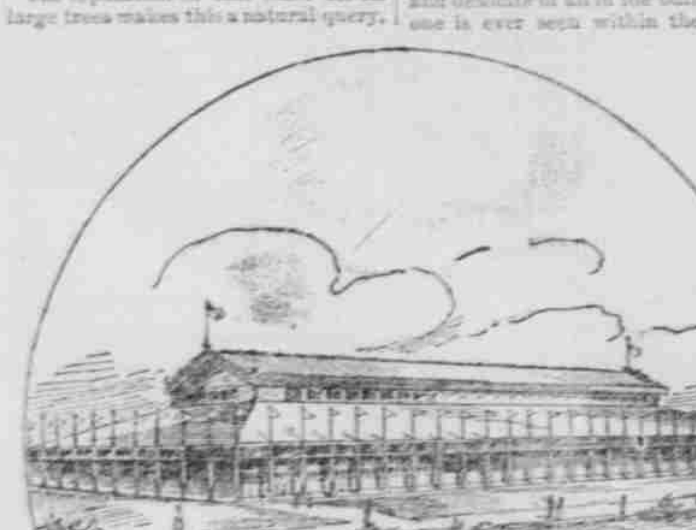
Samples of the growth in British Columbia and various parts of Canada have been brought, and from Russia there are exhibits of the lime or linden tree from the bark of which the most beautiful mats are woven, so tough and flexible is the fiber. Of all the handsome woods of Siam the teak groups the largest, and in the display that country makes is a table of beautiful grain, the top being a solid plank 5 feet 3 inches by 9 feet and 3 inches in thickness. This plank is highly polished and shows to good advantage how the wood can be worked up.

Through all the exhibits, to this point, the idea is ever present in the visitor's mind that the foreign countries, though they may not grow as large trees as California, certainly carry off the palm in regard to beauty. The instant, however, one steps into the space occupied by the latter this idea is entirely destroyed. There it is discovered that the California woods hold their own as to beauty, and put all others most effectually in the shade in regard to size. The walls which inclose the California exhibit are constructed of specimens of all the woods that wonderful country produces. Some of the pieces are highly polished, showing the most elaborate designs in the grain. A peculiarity which cannot well help being remarked is that the grain frequently marks the outline of human forms, human faces, animals, birds and bits of scenery.

In a private exhibit not far from the California space is a plank, said to be the longest in the world. It was cut in June, 1890, in Humboldt county, Cal., from a redwood tree, 33 feet in diameter. The tree was supposed to be 1,300 years old.

Beyond all question California has the greatest exhibit in the Forestry building and assuredly attracts the most attention and receives the greatest amount of admiration. There is no time during the day when the space is not crowded with visitors, all of whom express in oh's and ah's their wonder and amazement or stand spellbound at the beauties so lavishly displayed.

It is a trifle strange that the near neighbor of this busy place, New York, should be the most lonesome and desolate of all in the building. No one is ever seen within the railings



FORESTRY BUILDING AT WORLD'S FAIR.

and it may as well be stated here that the most thorough inspection only proves in the most conclusive manner that she is fully entitled to all the glory she has gained for mammoth forest products. She is by all odds far ahead of all her sister states which claim trees of large growth, and, in fact, there are but two sections in the whole world which come anywhere near ranking even as rivals, and they are Siam and New South Wales.

The designer of the Forestry building hit on a happy idea for its construction. The entire outside of the structure shows the product of the forest, covered with its natural bark. The building is 200x528 feet in size, having a floor area of nearly three acres. There were 2,400,000 feet of lumber used in the construction, and it cost $100,000. All around it is a wide veranda, the outer supports being natural tree trunks, some thirty or

THE KENTUCKY SYCAMORE.

forty feet in height. Every state in the union is represented in these supports, there being two or three trees from every state, all labeled as to species and source. The entire outside of the building is covered with bark, and in the construction neither iron bolts nor nails were used, all connections being made with wooden pins.

But little effort was made, it would seem, to group the exhibits of the states together. They are scattered all through the building and mixed in with foreign countries so that the visitor is obliged to keep a sharp lookout for signs.

The wonderful teak from India attracts much attention, especially some of the superb exhibits of carving. There are the woods from Paraguay and other South American states, and from Japan have been brought specimens of bamboo that excite wonder and amazement. Following the aisles in a southern direction come the exhibits from Spain and Germany, and then one runs directly into the space allotted to Kentucky. Here are some beautiful specimens of curly poplar and walnut, the former being a tree prolific in the south. Wisconsin has an interesting exhibit of rough natural woods, and the Dakotas, though generally considered as prairie states, show samples of nuts which indicate that they can raise trees as well as wheat and blizzards.

One inclosure looks from the distance as though the attempt had been made to decorate it with great black beads, but a nearer approach shows it to be the Ohio space and that the strings of black ornaments are the buckeyes from which the state gets its slang name. Michigan, not having anything of the grand or gigantic order to show, has done the next best thing by giving a display of the useful articles for which her woods are utilized, and there can be seen the wooden butter dish, the economical but handy wooden pie-plate, strewn about with the recklessness which betokens unlimited quantity, among numberless rolling-pins, pitch-fork handles and clothes pins.

From these homely articles one steps into the great state of Washington and realizes her proximity to California by the gigantic fir trees on exhibition. There is one big fir log twenty-four feet long and seven feet in diameter and numerous slabs of cedar cut from trees eighteen feet through, proving that this portion of the union is indeed a sister of the state entered by the

which mark the Empire state's space, for having no real trees or woods to exhibit she has hung up here and there a few prints of trees and shrubs, which certainly excite no wonder, except as to why they have been placed there at all.

J. J. FULLER.

INSECT EXHIBITS.

Where the Best Collections at the World's Fair Can Be Found.

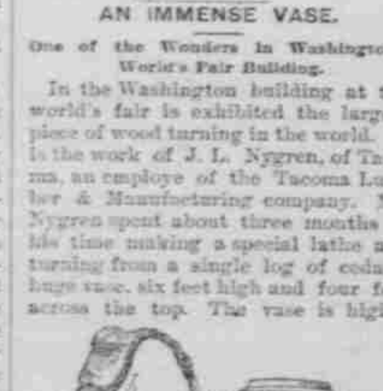
Those who are interested in the insect exhibits at the world's fair may be glad to know where the principal collections are located, and thus avoid loss of time in finding them. The collection of the United States division of entomology in the Government building is particularly interesting and convenient to study. It contains sample cases from well arranged collections; series illustrating the life histories; exhibits of insecticides and machinery for applying them, and some exceedingly interesting wax models of insects: those of the chinch bug and hop plant louse being especially noteworthy. A convenient labeling of the various exhibits and a specialist to explain them makes this the most convenient of any of the collections for study. In the same building, in the exhibit of the National museum, is a small display, consisting of typical specimens of insects grouped very systematically.

In the Agricultural building, the exhibit of the experiment stations contains an entomological section made by the contributions from different experiment stations of the country, and illustrating principally the injurious insects of their respective states, or species which have been particularly studied at the various stations. In the Canadian exhibit, in the Agricultural building is a well arranged collection of Canadian insects prepared by the entomologist of the Central experimental farm. In the Manufactures building can be found a considerable collection of Japanese insects in the Japanese section, and there is also an interesting collection of insects in copal located in the American section in the northwest portion of the building. In the Anthropological building there is a fine series of Colorado butterflies and moths. In the Kansas state building is a collection of the insects of Kansas from the Agricultural college.

AN IMMENSE VASE.

One of the Wonders in Washington's World's Fair Building.

In the Washington building at the world's fair is exhibited the largest piece of wood turning in the world. It is the work of J. L. Nygren, of Tacoma, an employe of the Tacoma Lumber & Manufacturing company. Mr. Nygren spent about three months of his time making a special lathe and turning from a single log of cedar a huge vase, six feet high and four feet across the top. The vase is highly



LARGEST TURNED VASE IN THE WORLD.

polished, and shows to splendid advantage the coloring and graining of the red cedar.

Palace of Mechanic Arts.

The world's fair Palace of Mechanic Arts, together with the machinery annex and power-house, cost $1,200,000. It occupies a plat of ground 850x500 feet, is spanned by three arched trusses, and is surrounded on the four sides by a gallery 50 feet wide. In each of the long naves there is an elevated traveling electric crane for the purpose of moving heavy machinery from one end of the building to the other, but at present used in carrying passengers, so as to give them a bird's-eye view of the exhibits below.

THE cost of the buildings to accommodate the live stock was $335,000.

The great value of Hood's Sarsaparilla as a remedy for catarrh is vouched for by thousands of people whom it has cured.

The elder Baron Rothschild had these rules posted upon the walls of his bank:

Shun liquors.
Dare to go forward.
Never be discouraged.
Never tell business lies.
Be polite to everbody.
Employ your time well.
Be prompt in everything.
Pay your debts promptly.
Bear all troubles patiently.
Do not reckon upon chance!
Make no useless acquaintances.
Be brave in the struggle of life.
Maintain your integrity as a sacred thing.
Never appear something more than you are.
Take time to consider, and then decide positively.
Carefully examine into every detail of your business.—*The Inland.*

Bucklen's Arnica Salve.

The best Salve in the world for Cuts, Bruises, Sores, Ulcers, Salt Rheum, Fever Sores, Tetter, Chapped Hands, Chilblains, Corns, and all Skin Eruptions, and positively cures Piles, or no pay required. It is guaranteed to give perfect satisfaction, or money refunded. Price 25 cents per box. For sale by J. N. Snyder.

It is hard for some men to believe that a sin can be black as long as it pays well.

Two Valuable Friends

1. A physician cannot be always had. Rheumatism, Neuralgia, Sprains, Bruises and Burns occur often and sometimes when least expected. Keep handy the friend of many households and the destroyer of all pain, the famous Red Flag Oil, 25 cents.

2. Many a precious life could be saved that is being racked to death with that terrible cough. Secure a good night's rest by investing 25 cents for a bottle of Pan-Tina, the great remedy for Coughs, Colds, and Consumption. Trial bottles of Pan-Tina free at G. W. Benford's Drug Store.

The British are good at a bowl, but Americans shine at cupping.

Electric Bitters

This remedy is becoming so well-known and so popular as to need no special mention. All who have used Electric Bitters sing the same song of praise.—A purer medicine does not exist and it is guaranteed to do all that is claimed. Electric Bitters will cure all diseases of the Liver and Kidneys, will remove pimples, boils, salt rheum and other affections caused by impure blood. Will drive malaria from the system and will prevent as well as cure all malarial fevers. For cure of headache, constipation and indigestion try Electric Bitters. Entire satisfaction guaranteed, or money refunded. Price 50 cts and $1 per bottle at J. N. Snyder's Drug store.

Sign of an early fall: The "muffs" in the cricket match.

It Should be in Every House.

J. B. Wilson, 371 Clay St., Sharpsburg, Pa., says he will not be without Dr. King's New Discovery for Consumption, Coughs and Colds, that it cured his wife who was threatened with Pneumonia after an attack of "La Grippe," when various other remedies and several physicians had done her no good.

Robert Barber, of Cooksport, Pa., claims Dr. King's New Discovery has done him more good than anything he ever used for Lung Trouble. Nothing like it. Try it. Free trial bottles at J. N. Snyder's drug store; large bottles 50c. and $1.

The first horse cars in New York were run along the Bowery in 1833. Now there are nineteen street railroads in that city, using 2,000 cars and 20,000 horses and carrying 225,000 passengers yearly.

Why It is the Best.

Pan-Tina.
1-It cures Coughs and Colds.
2-Strengthens weak Lungs.
3-Relieves and cures Asthma.
4-Insures you against LaGrippe.
5-Robs Croup of its terrors.
6-Cures when all else fails.

25 and 50 cents. Bottles of Pan-Tina at G. W. Benford's drug store.

An advertiser in Forest City, Pa., appears to solicit a curious sort of trade. His announcement in the local paper reads:

* * * * * * *
EVERY ONE
* who cannot get trusted any- *
where else come to Blank's.
* * * * * * *
—*Printer's Ink.*

What Am I to Do?

This is the oft expression of the weary sufferer with Rheumatism, Neuralgia, and other painful diseases. The whole human frame is tortured and racked with pain. It is well to remember no known medicine equals Red Flag Oil for Rheumatism, Neuralgia, Sprains and Bruises.

Price 25 cts at G. W. Benford's Drug Store.

You can learn more about a man in twenty-four hours after it is too late than you could in a year before.

Allow me to add my tribute to the efficacy of Ely's Cream Balm. I was suffering from a severe attack of influenza and catarrh and was induced to try your remedy. The result was marvelous. I could hardly articulate, and in less than twenty-four hours the catarrhal symptoms and my hoarseness disappeared and I was able to sing a heavy role in Grand Opera with voice unimpaired. I strongly recommend it to all singers.—Wm. H. Hamilton, Leading Basso of the C. D. Hess Grand Opera Co.

A good all around man—The man in the moon.

From Head to Foot

you feel the good that's done by Dr. Pierce's Golden Medical Discovery. It purifies the blood. And through the blood, it cleanses, repairs and invigorates the whole system.

In recovering from "La Grippe," or in convalescence from pneumonia, fevers, or other wasting disease, nothing can equal it as an appetizing, restorative tonic to build up needed flesh and strength. It rouses every organ into natural action, promotes all the bodily functions, and restores health and vigor.

For every disease that comes from a torpid liver or impure blood, Dyspepsia, Indigestion, Billiousness and the most stubborn Skin, Scalp, or Scrofulous affections, the "Discovery" is the only remedy so certain that it can be *guaranteed*. If it doesn't benefit or cure, in every case, you have your money back.

For a perfect and permanent cure for Catarrh, take Dr. Sage's Catarrh Remedy. It's proprietors offer $500 reward for an incurable case of Catarrh.

FROM SOUTH AMERICA.

Valuable Exhibits Sent by Brazil and Argentine.

Uruguay and Paraguay Also Make Interesting Displays—The Handsome Building Erected by the Brazilian Government—The Coffee Exhibit.

[Special World's Fair Letter.]

Both in point of size and importance Brazil is first among all her South American neighbors at the world's fair. No doubt she had a double reason in providing so liberally for this exposition, being anxious to testify her sympathy and good will for us, now that she herself has become a republic, and being likewise desirous to impress this country, one of the most profitable and largest among the consumers of her staple products—coffee—with the great wealth and variety of her products. And all of this she accomplishes. She displays in that building where she makes her biggest showing—in Agricultural building—an enormous variety of products, garnered from every region of her immense domain, larger even than that of our own United States. But she incidentally and just as plainly shows how little her territory is as yet utilized, how enormous the difference is between this northern mammoth republic, settled and inhabited by the Germanic race, and the southern one, settled and inhabited by the Latin race of Portugal and by millions of Africans and half-breeds. There could be no more striking proof of the inferiority of the last-named population when compared with ours. True, Brazil makes a more

BRAZIL'S WORLD'S FAIR BUILDING.

extensive display than any other single American country, excepting the United States and Mexico, but it is by no means commensurate with the size and natural wealth of that country.

The Brazilian government building, rising high and proud on a site which gives it a commanding appearance, is perhaps the most impressive of all for-

COLOMBIA'S BUILDING.

eign structures. The lines are beautiful and classic, and its white, massive dome would seem to proclaim that inside of it the visitor would find a large array of interesting objects. And that is just where the mistake is. The enormous structure contains very little beside a fine view from its top tower. There is coffee, coffee everywhere. On the main floor and upstairs you find a couple of fine paintings, some photographs, and—nothing else. The showing made in Manufactures building in the Brazilian section—right back of Switzerland and adjoining Spain—is similarly disappointing. There are only two commodities in it that deserve mention, and those are woolen cloths, cotton cloths and woods. The woods, of which the forests of Brazil are full—of some 300 or 400 kinds—are made up into furniture, into mosaic panels and ceilings and floors. There is one piece there—the handsomest of the kind, in fact—which has a little history of its own. It is a mosaic table, carved, cut and joined together single-handed by a convict and then sent to the Brazilian president, with whom that present procured him liberty.

In Agricultural building the display made by Brazil is very extensive, but it is poorly arranged and hence produces not half the effect it would under more favorable circumstances. It might be mentioned in passing that the Brazilian government appropriated $500,000 for exposition purposes, and very little has been done with this large sum. Here in Agricultural building Brazil shows her 175 kinds of wheat, corn, barley, oats, her coffees—whole pyramids of them—and her fruits, preserved and raw. She even exhibits some beer and liquors and wines, hemp and jute and flax, and the variety of her products incidentally proves the wide range of her climate—temperate in the south, tropical in the north. In Mining building she exhibits her diamonds and the manner of excavating them, and in Forestry building she shines by the immense variety of valuable woods. In Transportation building, too, she is represented, and so she is in the Fine Arts palace, where she exhibits some 150 paintings, statues, busts, etc., but nothing of great merit.

The Argentine Republic, too, makes quite a showing. Her specialties, of course, are wool and meats, as everybody knows, and whoever wants to obtain a good idea of the extent and the resources of this immense and proud Spanish-American commonwealth had best step into her section in the Agricultural building. There his nostrils will at once be assailed by pungent odors arising from hundreds of hides and fresh fleeces, and from immense piles of wool. They must produce some of the finest wool in the world there, for one huge English firm, owning enormous estates and flocks of sheep by the hundred thousand, exhibits wool, taken from 41 of these flocks, that is 9 inches long and soft and pliable as silk. Besides these staples, there are tobacco and sugar, canned goods and coffee in variety. In Manufactures building there is also quite a display. Of interest is their art exhibit—oil paintings and bronze busts, carved woodwork and hand-made lace, being quite a surprise. One of these paintings, while, perhaps, not quite faultless in technique, is unusually happy in inspiration. Its theme is taken from a poem by Nunez de Arce, and shows Martin Luther up on a hill, looking down on the Rome of his day. In the Forestry building is a huge assortment of woods, among them the quebracho, a tree whose bark yields tannic acid to the extent of 20 per cent. All told, some 400 specimens of wood are on view.

The two neighbors of the Argentine Republic, Uruguay and Paraguay, are both represented in a measure. Uruguay shows all she has to show in her special section of Agricultural building—everything from lace kerchiefs and silken veils to hides, cigars, books and jewelry. The display is well and tastefully arranged for so heterogeneous a one, and there are no fewer than 124 exhibitors represented in it.

Paraguay, though, shows a finer and more typical display. In her section in Agricultural building she has placed her cigars and leaf tobacco on view, her remarkably fine laces—made by native Indians—and her wool and hides, her mate, an herb growing there on the Andes and being very like tea in flavor and color. In the Anthropological building is also an interesting display made by Paraguay, all north of excavated Indian relics being on view.

WOLF VON SCHIERBRAND.

Classic Architecture at the Fair.

The Fine Arts building is a pure type of the most refined classic architecture. The structure comprises three large pavilions, its total length, east and west, being 1,120 feet, and its extreme width, north and south, 500 feet. At the intersection of the central and east and west pavilions is a dome 60 feet in diameter and 125 feet high. This is surmounted by a colossal statue of the type of the famous figure of Winged Victory. All light is supplied through glass skylights in iron frames.

A Pleasant Moment.

In the art gallery. He (displaying his critical talent)—Who painted that daub, I wonder?

She—Er—that's one of—er—my husband's pictures.—Chicago Record.

THE WORLD'S FAIR.

Impressions It Made on the Young Governor of Massachusetts.

[From the N. Y. World.]

Here a young man from the west may wake up to a sense of what the east is and what it is doing when he sees the great exhibit of New England's fishing and manufacturing industries, and of the wealth and resources of the east; when he sees the battleship Illinois and learns definitely on what and for what the large naval appropriations for which he is taxed are expended; when he finds one whole building devoted to the leather industries; when he examines the remarkable exhibit in the Liberal Arts building of the great eastern universities, learns of their resources and achievements, compares their work and requirements, and perhaps is spurred on to a desire for a higher education, or at least to a full appreciation of its importance.

WILLIAM E. RUSSELL, GOVERNOR OF MASSACHUSETTS.

The young man from the east is forced to realize the vast importance and power of the west when he sees the varied collections and artistic arrangement of western products, and especially of its grain crops. He is brought face to face in a way never possible before with the richness and magnitude of the agricultural and mining industries of the west in the superb display in the Agricultural buildings.

Thus gradually local prejudice and ignorance are forced to disappear, while what the United States is and means will dawn upon him; and in gaining an insight into the interests, the commercial and industrial conditions of other parts of his country, his narrow sectional horizon will be widened, and in a more national and patriotic spirit he will consider the effect of his thoughts and acts upon the United States as a whole.

It is then for him to compare his country with foreign nations. He finds a conception and plan of the whole exposition such as no foreign landscape gardener ever projected, and learns that much of the originality and beauty of the arrangement is due to a young man, Mr. Henry Sargent Codman, of Massachusetts, who ably seconded Mr. Olmsted in his work, but died before its completion. He sees magnificent buildings grouped together in a harmony never achieved before by foreign architects. He sees art represented as never before in this country, with American artists not only holding their own but excelling much of the work exhibited by foreign artists. He sees engineering skill brought to its highest pitch in the great Ferris wheel, itself designed by a young man only thirty-five years of age. He sees electrical science developed far beyond any foreign invention in the latest instrument, the telautograph.

In fact he sees the culmination of the nineteenth century in the work of Americans and wrought by the American nation—the triumph of the unflinching will and broad American spirit of this country.

The young man is no true American who does not come away from the World's Columbian exposition, with a greater sense of obligation to his country and of the service which he owes her, and with a deeper, prouder appreciation of what a country he has to live for, and, if necessary, die for.

WILLIAM E. RUSSELL.

Historic Relics in Liberty Bell.

The new Liberty bell at the west entrance of Administration building was cast in Troy, June 22. Priceless relics of American and foreign struggles for liberty enter into its composition. Among the relics were sabers, musket barrels and bayonets used by the fighters in the American revolution. Gold and silver from the mines in all states and territories and over 250,000 pennies from school children also enter into its composition. The bell is 7 feet high, 7 feet 4 inches in diameter at the mouth, and weighs 13,000 pounds.

TO RESIST THE ATTACK —of the germs of Consumption, Scrofula, Grip, Malaria, and many other diseases —means fight or die for all of us. These germs are everywhere in the air we breathe. The odds are in favor of the germs, if our liver is inactive and our blood impure.

What is needed most is an increase in our germ-fighting strength. To do this successfully you need to put on *healthy flesh*, rouse the liver to vigorous action, so it will throw off these germs, and purify the blood so that there will be no "weak spot," nor soil for germ-growth.

We claim for Dr. Pierce's Golden Medical Discovery, that it does all this in a way peculiar to itself. It is the development of generations of medical thought—it has stood the test of a quarter of a century of cures.

That is why the makers can guarantee it. In every trouble caused by torpid liver or impure blood, if the "Discovery" fails to benefit or cure, your money is refunded.

Pretty strong reasons for trying Dr. Sage's Catarrh Remedy. $500 if you can't be cured.

CURTIS K. GROVE,
SOMERSET, PA

BUGGIES. SLEIGHS. CARRIAGES.
SPRING WAGONS. BUCK WAGONS
AND EASTERN AND WESTERN WORK
Furnished on Short Notice.

Painting Done on Short Time.

My work is made out of Thoroughly Seasoned Wood, and the Best Iron and Steel, Substantially Constructed, Neatly Finished, and Warranted to give Satisfaction.

Employ Only First-Class Workmen.

Repairing of All Kinds in My Line Done on Short Notice. Prices REASONABLE and

All Work Warranted.

Call and Examine my Stock, and Learn Prices. I do Wagon-work, and furnish Selves for Wind Mills. Remember the place, and call in.

CURTIS K. GROVE,
East of Court House
SOMERSET, Pa.

A. H. HUSTON.
Undertaker and Embalmer.
A GOOD HEARSE
and everything pertaining to funerals furnished.
Somerset, Pa.
91-1yr

WE TELL YOU

nothing new when we state that it pays to engage in a permanent, most healthy and pleasant business, that returns a profit for every day's work. Such is the business we offer the working class. We teach them how to make money rapidly, and guarantee every one who follows our instructions faithfully the making of $300.00 a month.

Every one who takes hold now and works will surely and speedily increase their earnings; there can be no question about it; others now at work are doing it, and you, reader, can do the same. This is the best paying business that you have ever had the chance to secure. You will make a grave mistake if you fail to give it a trial at once. If you grasp the situation, and act quickly, you will directly find yourself in a most prosperous business, at which you can surely make and save large sums of money. The results of only a few hours' work will often equal a week's wages. Whether you are old or young, man or woman, it makes no difference,— do as we tell you, and success will meet you at the very start. Neither experience or capital necessary. Those who work for us are rewarded. Why not write to-day for full particulars, free? E. C. ALLEN & CO., Box No 420, Augusta, Me.

CONDENSED TIME TABLES.

Baltimore and Ohio Railroad.

Somerset and Cambria Branch

NORTHWARD.

Johnstown Mail Express.—Rockwood 3:30 a. m., Somerset 4:10, Stoystown 4:52, Hooversville 5:08, Johnstown 6:10.

Johnstown Mail Express.—Rockwood 11:15 a. m., Somerset 1:15, Stoystown 1:46, Hooversville 1:57, Johnstown 2:50 p. m.

**Johnstown Accommodation*—Rockwood 6:20 p. m., Somerset 6:48 p. m., Stoystown 7:11 p. m., Hooversville 7:22 p. m., Johnstown 8:10 p. m.

Sunday Accommodation—Rockwood 12:55 a. m. Somerset, 1:18.

SOUTHWARD.

Mail—Johnstown 7:40 a. m., Hooversville 8:26 Stoystown 8:40, Somerset 9:11, Rockwood 9:35.

Express—Johnstown 3:30 p. m., Hooversville 4:16, Stoystown 4:30, Somerset 5:00, Rockwood 5:25.

Sunday Only—Johnstown 8:20 a. m., Hooversville 9:15 a. m., Stoystown 9:30 a. m., Somerset 10:1 a. m., Rockwood 10:25 a. m.

Sunday Accommodation—Somerset 5:01 p. m. Rockwood 5:25 p m.,

*Daily.

PENNSYLVANIA RAILROAD.

SCHEDULE IN EFFECT DEC. 18, 1892.

EASTERN STANDARD TIME

DISTANCE AND FARE.

	Miles.	Fare.
Johnstown to Altoona	38¼	$1 10
" " Harrisburg	170½	5 11
" " Philadelphia	275	8 26
" " Blairsville Int.	29¾	78
" " Greensburg	47	1 41
" " Pittsburgh	78	2 34
" " Baltimore	255¾	7 65
" " Washington	297	7 75

CONDENSED SCHEDULE.

Trains arrive and depart from the station at Johnstown as follows:

WESTWARD.

Southwestern Express	4:08 a. m
Western Express	5:23 a. m
Johnstown Accommodation	6:37 a. m
" Express	9:10 a. m
Pacific Express	9:24 a. m
Way Passenger	3:32 a. m
Mail	5:16 a. m
Johnstown Express	6:55 a. m
Fast Line	9:04 a. m.

EASTWARD.

Keystone Express	5:35 a. m
Sea Shore Express	8:40 a. m
Harrisburg Accommodation	8:24 a. m
Day Express	10:15 a. m
Altoona Express	12:02 p. m
Mail Express	4:11 p. m
Johnstown Accommodation	7:05 p. m
Philadelphia Express	7:16 p. m
Fast Line	10:30 p. m

For rates, maps, &c., go to Ticket Agent or address Thos. E. Watt, P. A. W. D., 110 Fifth Avenue, Pittsburgh, Pa.

S. M. PREVOST, Gen'l Manager. J. R. WOOD, Gen'l Pass. Agt.

Keep Chickens Strong and healthy; it gets your pullets to laying early; it is worth its weight in gold when hens moult; it prevents all disease, Cholera, Roup, Diarrhea, Leg-weakness. **It is a powerful food digestive.** Large cans are most economical to buy.

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It is absolutely pure. Highly concentrated. In quantity it costs less than one-tenth cent a day per hen. ... Sold by druggists, grocers and feed dealers. No other ever made like it.

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We send postpaid one pack for 25c.; Five $1. One large can $1.20; Six cans $5, express paid. Sample copy of "the best poultry paper published," sent free. I. S. JOHNSON & CO., 22 Custom House Street, Boston, Mass.

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manufactured by the "Old Dutch Process" of slow corrosion, and with one of the following standard brands:

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