Two Scandinavian Exhibits of Re-

markable Interest. In Many Respects the Display of the Lit-

tle Busish Kingdom Stands Unrivated Norway's Hest Showing Is Made in the Fisheries Building-

Special World's Fair Letter. feeling of admiration and honest re- Study," by Anna Ancher, and others, spect when one views the varied and | are really fine. highly interesting exhibit which that plucky, intellectual and artistic conntry, little Benmark, has sent to the Columbian exposition. With a very ry, and with a population of just a couple of millions, that brave and emthe Fine Arts palace. And everythe beholder that it is quality, not quantity, by which they excel. Furth-Denmark is, indeed, worthy of a separate place in the great choir of nutlons.

DENMARK AND NORWAY. by Mrs. Ida Hansen, wife of a Copenhagen university professor,) and in other lines Denmark shows us novel things. In the Woman's building and In Agricultural building she is like is pieces of statuary, and they are nearly all above the mediocre. Some of them, like "Hussars on the Common," by Otto Bache; "Susanna in the One cannot help being selzed with a | Bath," by L. R. Tuxen; "In a Brown

The Norwegian Exhibit. Now, what shall I say about Norway? She has creeted, just like Swesmall though highly developed territo- den, a building of her own-highly characteristic, too. And she has a fine site in Manufactures building, but as they may justly be proud. Their the poorest at the whole fair. There works and the products of their soil is a bit of jewelry work-silver fligree are met with not only in the big Man- and conmeled work, closely copied where it is impressed on the mind of living; there are also a few types (in wood) of the Norwegian folk. But she whole together is a disappointermore, their goods are so tastefully | ment. There is just one exception, and effectually arranged, and the dec- and that is such a brilliant success erations they have used to set them off | that one may willingly forgive Norare so characteristic, as to show that | way her lack of enterprise and good The finest and most extensive show- the Norwegian exhibit is located in the for years. What do you think it is " ing they make of course, is in Manufac- Fisheries building. There the sparsely tures building, where they obtained a settled and infertile country takes the splendid site-directly opposite Russia | lead of all other countries, our own inand where, besides, by making skill- cluded. She has, in fact, made the ful use of relies and reminiscences of | most comprehensive and qualitatively their two great men this century- , the best exhibit there on fisheries and Thorwaldsen and Andersen—they have | all that pertains thereto—vessels of created something typical of their every description and their models; has left you weak and weary, use Elect-



SILVER STATUETTE OF KING CHEISTIAN IX. IN DANISH EXHIBIT,

country. The frontage to this section | maning apparatus, ners, exc., or and to reach the affected parts in the nose. shows the reproduction-on a colossal scale-of the Copenhagen municipal crest, the three towers, with their red flag embellishing the whole. Outside are of prime importance to Norway on the walls forming the section they and the country is otherwise poor and have good paintings, showing scenery from Denmark and from the Danish colonies in Iceland, Greenland and the West Indies. They, too, have brought over, under proper guarantee, the "Flatey Book," the Icelandic manuscript bearing strong evidence that Danes or descendants of Danes were the Vikings who first discovered America. This alone is a precious exhibit. worth the exhibits from many a larger

Close to the main entrance to this section is an exact reproduction of the study in which Andersen, the master of fairy tales, lived and died. Most of the objects and the furniture shown are the genuine ones, even unto the umbrella of the poet and the firescreen, pasted all over with thousands of small newspaper illustrations which Andersen brought back from his travels abroad. Thorwaldsen, the great sculptor, is seen on the opposite side. partly by photographic reproductions of his last creations and partly by pictures of himself.

The chief exhibits which Denmark shows are terra cotta, gold and silver objects of art, chinaware and fine furniture. The beautiful things fashioned in terra cotta were sent by four firms, of which those of Ipsen's Widow, all masterpieces in their way, are the best made in the world. The other three firms have sent goods that are much inferior, but even they are still superior to the best English terpa cotla. Most of the terra cotta is polychrome, but there is, too, black terra cotta-approximating the effect of bronze-and pieces which show but one or two colors. Perhaps the finest piece on view is a reproduction of Thorwaldson's famous marble frieze illustrating the conquering tour of Alexandria the Great. Nearly all this terra cotta portrays, in shape as well as in pie torial decorations, classic art. Yet nothing is imitated, but every picture, every form is the creation of a

breathes in nearly all the artistic pro- tints. ductions in silversmithing and gold

style of the ancient north, and an as-

cannod goods and preserves: statistics, etc. And duce fishing and navigation devoid of any industry, we may we be satisfied with the showing she has WOLF VON SCHIELBRAND.

COLUMBUS IN SILVER. One of the Barest Works of Art at the

World's Fair. Among the most remarkable exhibits at the World's Columbian exposition is the silver statue of Columbus, which depicts the hero in his most important The figure is designed and modoled by Bartholdi, the contemporary French sculptor, who is so well and fa-

As a work of art, this statue has been



BARTHOLDI'S BILVER STATUE OF CO-LUMBUS.

masterpiece. Life and vigor are imgeneral effect is one of great beauty Danish artist, inspired, however, by Combined with this fact is the signifithe study of the ancients-Egyptians, cance as being probably the largest Assyrians, Greeks and Romans-and figure ever cast in silver and the sucnearly all the subjects, too, are taken cess attendant upon its conception and from mythology or ancient history. production. The statue is somewhat The extreme fineness of the grain in | more than life size, being slightly over all this terra cotta is, of course, due to | six feet in height and standing on ; the unexcelled quality of the Danish silver pedestal about a foot high clay, but the skill with which the Thirty thousand ounces of sterling giazing and the burning have been done | silver, 995-1,000 pure, was used in castis solely a matter of experience and ing. The finish is such as best to pre great care, while the designs speak | serve the whole vigor and spirit of the very highly of Danish art inspiration. | soulptor's model rather than as a speci-The exhibit in china and percelain | men of the chaser's art. The metal is extensive and fine, there being no is finished in the oxidized form, thus life by the remark: doubles in it. Most of the objects be- allowing much more expression in long to table use, there being compara- light and shade effects than as though tively little in vases and other purely highly polished. The latter style of finish would give simply a colorless The spirit of the ancient North lifeless picture, nurelieved by darker

The process of easting was not essenwhich Denmark shows us. The find- kally different from the ordinary ing, not many years ago, of ancient mode of procedure in bronze, except jewelry in graves of the Vikings of that more care was taken in the de-000 and even 3,000 years ago, fur- tails. The sculptor first made in clay nished their descendants of to-day with his complete model exactly as it is to welcome "motifs," and thus we see appear in the finished statue. Then a choice samples of the hardy North- mold was taken of the model by apman's "drikkehorn" (drinking born), plying a heavy layer of plaster of of armlets, of brooches and breastpins. puris. The plaster mold was then reof bracelets and dindems and other moved in arched sections, so that bebaubles for which those warriors used ling removed they could be placed toto shed their blood. The original of gether so as to form a complete figura all these are in the Royal museum in with the outlines on the interior, and reapers were entirely unknown, Copenhagen, and these modern coun- From this mold a plaster of paris cast | where now there are many. The Ameri-

pold instead of in bronze as was then the identical figure first modeled in most of the large cities. Stranger than There is a complicated presentation of clay. The planter east, covered first The most beautiful piece in this col- with a conting of shellne to prevent all, the old fashioned, huge pills are fast a wedding, with feasting and cymbals and the pickpockets and the cholers lection is a silver shield chased most the absorption of moisture, was then giving place to Dr. Pierce's Pleasant Pel- and quaint ceremonies, on the boards patients and the drinking-water mibeautifully, and showing scenes from ready for the founder, and in this lets, or "P. P. P.," which were first intro- of the Turkish theater. The Alge- crobes?"

Fat Family from Kansas. sortment of pretty ennueled jewelry, but this is inferior to that shown by Russia. In furniture Denmark shows us solid things—tables and chairs and a daughter being 1,500 pounds. The father and mother, John Clarry of bilious and constituted work and of prickly cacti. wear for ages, handsomely earved out and wife, were in Topeka the other ating new effects on furniture, espe- ing near Pleasant Run, Pottawatomie cially screens, with inlaid mother-of- bounty. He says the exhibit of his

Bucklen's Arnica Salve.

The best Salve in the world for Cuts, Bruises, Sores, Ulcers, Salt Rheum, Fever Sores, Tetter, Chapped Hands, Chilwise exhibiting interestingly, but best | blains, Coms, and all Skin Eruptions, of all in the Fine Arts palace. There and positively cures Piles, or no pay reare no less than 159 oil paintings and quired. It is guaranteed to give perfect satisfaction, or money refunded. Price 25 cents per box. For sale by J. N. Sny-

> Barber-" How would you like to have your hair cut, sir ?"

La Crippe.

N. Snyder's Drug Store.

Quines-"A tender steak."

Strength and Health.

If you are not feeling strong and healthy, try Electric Bitters. If "La Grippe" the remedy you need. Large bottles on- of the Midway Plaisance. ly 50 cents at J. N. Snyder's drug store. To have a home and to be able to bless

it is one of the greatest benefits that can be conferred upon mortal man. A cold of unusual severity developed into a difficulty decidedly catarrhal in all its characteristics, threatening a return of my old chronic malady, catarrh.

One bottle of Ely's Cream Balta completely eradicated every symptom of that painful and prevailing disorder -E. W. Warner, Rochester, N. Y. When I began using Ely's Cream Balm

my catarrh was so had I had headache the whole time and discharged a large smount of fifthy matter. That has almost entirely disappeared and I have not had headache since.- J. H. Sommers Stephney, Conn.

Joy travels alone and makes short calls. Grief brings along a large family and stops all summer.

New Discovery.

Mayers' Magnetic Catarrh Cure is used by vapor inhilation and is the only mediine of the kind ever put on the market By inhilation the medicine is not poured nto the stomache and thence sent wandering through the system. But by inhalation the medicine is applied directly to the deceased organ and the only way kinds; fishes and their products; Every bottle is guaranteed by the druggist. Price \$1 per bottle. Guaranteed.

For sale by G. W. BENFORD and J. M. LEUTURE, Somerset, Pa., and DAVID GILD-NER, Rockwood, Pa.

wants the whole road for himself.

It's Used Different From Any Other Medicine.

Our adverticed agents and all druggists are instructed to return the money to any one who fails to be cured by Mayer's Magnetic Catarrh Cure. Price one orably known by the American peo- dollar fer three months' treatment. This The large creetion stands half way bele from the statue of "Liberty En-ghtening the World." is saying a great deal, but it has never tween the fair grounds and the west-

For sale by G. W. Benford and Dr. J. pronounced by connoisseurs to be a M. Louther, Somerset, Pa., and David Gildner, Bockwood, Pa.

He whom adversity makes reckless prosperity would certainly ruin.

A Disturbance

isn't what you want, if your stomach | ed to carry 26 people. "A ride in the and bowels are irregular. That's about wheel" comprises twice around the cirall you get, though, with the ordinary pill. It may relieve you for a moment, one point of view the wheel is somebut you're usually in a worse state after- what on the nature of a disappointward than before.

Pellets do most good. They act in an titilingon of the nerves that accomeasy and natural way, very different taken. The motion, though of course from the huge, old-fashioned pills. perceptible, is slow and dignified. One They're not only pleasanter, but there's does not realize that the height is no reaction afterward, and their help vast, and, locked in behind the grilles lasts. One little sugar-coated pellet for a of the windows, there is little more gentle laxative or corrective—three for a cathartic. Constipation, indigestion, bil-

cared. They're the smallest, the easiest to take and the chargest pill you can buy, for pited in every line and feature, and the | they're guaranted to give satisfaction, or your money is refunded.

> You pay only for the good you get. To grow old, and yet be agreeable, is a

To gain strength-Hood's Sarsaparilla

For pure blood-Hood's Sarsaparilla. A statesman from New York was indulging in a little social relaxation. The lady with whom he was conversing un- dansenses are clad more after a fashion

"Don't you think Burns' poetry is beautiful?" A shade of haughty indignation swept over his face, but he answered gently: "Mr. B, rnes, Madam, is superintend-

ent of police, not a poet." AMERICAN INVENTIONS IN

INDIA.

Something of Interest to All Americans. A Calcutta letter says that American inventions and discoveries are fast dis-

MIDWAY PLAISANCE.

Three Quarters of a Mile of Animate and Lifeless Freaks. All Munkind Represented by Ounlat, Oncer

and Carlous Structures and Still More Remarkable Specimens of the Conn. Homo-Oriental Night, Life. Special World's Pair Letter.

From the top of the Forris wheel in the Midway Plaisance you can see all the kingdoms of the earth in a moment Costomer -" With scissors, sir. Do ye of time. All kindreds, nations and s'pose I wanted it done with a scythe?" | tongues are to be found on that queer three-quarters of a mile, without par or precedent. Never was there such an opportunity to survey the world During the prevalance of the Grippe from China to Peru. Half a dozen conthe past seasons it was a noticeable fact tinents are represented in the aggregainently capable people, the Danes, are far as the exhibits are concerned and that these who depended upon Dr. tion of concessions. Man, as he is tomaking a showing at this fair of which | the setting for those exhibits, they are | King's New Discovery, not only had a day, beyond the pale, as he was a few speedy recovery, but escaped all of the thousand years ago in all lands, is on troublesome after effects of the malady. there in all shades, from conventional ufactores building, but also in the from the Russian, but inferior; there This remedy seems to have a peculiar pink and white to lemon color and burnt Agricultural building, in the Woman's are some models of beats and all sorts power in effecting rapid cures not only in sienna. He elbows his brother from building and quite prominently in of vessel appliances, etc., showing that cases of La Grippe, but in all Diseases of the antipodes day after day on the the country depends on the sea for a Throat, Chest and Lungs, and has cured broad roadway. Half a lifetime spent cases of Asthma and Hay Fever of long not convey the quantity of informastanding. Try it and be convinced. It tion that may be derived from a week won't disappoint. Free trial bottles at J. spent on the Plaisance. It is far more than a mere "show." It is an education. From savage naturalness through Mrs. Carterer-"Gentlemen, I'm going dim demicivilization to oriental case, for applying the term village to the will as shown at Manufactures build- to give you a treat in the morning-some the process of the world's evolution of German concession, with its schlosing. That one redeeming feature of thing that I'll warrant you havn't tasted civilization is traced out in unmistak- and church. The Laplanders and able characters.

> of displays quaint or curious from | can soil, the Javanese village in par some point of view that illustrate mat- ticular, with its bamboo cottages and ric Bitters. This remedy acts directly music rich and rare. Visitors who the Algerian concessions. In both on Liver, Stomach and Kidneys, gently | stroll into a glass factory, blase as they | cases the village is merely a collection aiding these organs to perform their may be with the marvels of the exposi- of booths where visitors are entrapped functions. If you are afflicted with Sick tion, are startfed to find themselves in into paying three or four prices for Hendsche, you will find speedy and per-German cavalryman, a Tyrolese singer, been imported from the east. manent relief by taking Electric Bitters a French dansense, and a Chinege his Even to mention some of the attrac-One trial will convince you that this is trion. Those are the daily occurrences tions of the thirty or forty concession

Seen from the railway bridge that | space than is obtainable within the crosses Midway Plaisance the street | narrow limits of a newspaper article

The Chinese opera house is perhaps the most interesting of them all, and the hourse clangor of its boiler-plate orchestra rings in the ears of every passer by on the Plaisance. In deference to occidental ideas, the book of the play has been abridged from a drama calculated to occupy three or four months in execution to a comedy an hour in length. Emperors in flow ing white whiskers, much made-up men who impersonate princesses and Joss, the high god, are the staple characters in all the plays.

The term "village" is of an accommodating nature on the Plaisance. Villages are there as thick as blackberries, and they range from a collection of booths to a dance hall. Two rival Irish villages are situated close to the entrance to the Plaisance, one of them the pet undertaking of Lady Aberdeen, the wife of the chief magistrate, of Canada, the other under the super intendence of Mrs. Ernest Hart, an Englishwoman with Irish sympathles Both make a conscientious endeavor to be villages, each containing its quota of thatched cottages, when idealized peasants in impossibly white aprons sell buttermilk and bog-oak ornaments. Each is credited with an ancestral mansion. Lady Aberdeen having selected Blarney castle for the model of her principal building, Mrs. Hart the Castle of Donegal.

Some justification, too, may be found Javanese also have transferred the Then, too, there is a whole multitude | homes of their native lands to Ameri ters other than the manners of the roofs of palm leaf, being among the orient or the lack of them in Africa. most picturesque objects on the fair Things industrial are not forgotten grounds. It is difficult, however, to and the savage breasts over on Freak discover any justification for the apavenue are soothed by the charms of pliention of the term to the Turkish or

on the Plaisance would occupy more



THE MIDWAY PLAISANCE FROM THE EAST.

seems to contain a forest of spires Amost every variety or somese and domes. Not more varied or multiform than the inhabitants of the street are the styles of its architecture. There are dainty minarets surmounted with the Turkish crescent, roof of The man who rides a homby always thatch and red tiled building after the fashion of a century or two ago. Most of them manage, whatever their style, to protrude a tower of some sort, size or material skyward, and in the distunce the whole is an inextricably tan-

High above them all is the lofty Ferris wheel, with its myriad supporting rods, that from afar seem as closely woven as the meshes of a spider's web, ern termination of the Plaisance, and towers above all its surroundings. dwarfing the tallest of the minarets in the comparison. Certainly it is as distinctly the curiosity of the fair as was the Eiffel tower at the Paris exposition four years ago. From the ground to the top of the wheel is a distance of 250 feet, and in its circumference are contained BS cars, each construct cult, a distance in all of 1,500 feet, and

occupies in all some 20 minutes. From ment. People who board the cars in This is just where Dr. Pierce's Pleasant | the hope of experiencing any of the

ious attacks, dizziness, sick and billious Plaisance. Eight or nine are in a beadaches are promptly relieved and chronic condition of performance all day and most of the night. The more important of them are of the east. eastern, and bear a strong family resemblance the one to the other. Their attractions are largely saltatory, and for the first time Americans are afforded an opportunity to view the lance du ventre, if not in all its nakedness, at least nearly so. The theater where this performance takes place is attached to the concession known as the "Street in Cairo." Opinions as | ond floor are a number of valuable For steady nerves-Hood's Sarsaparilla to the advisability of permitting the performance have been much divided, but no official censure has been passed upon what is sometimes termed its indesency. Certain it is that the dertook to give the conversation a little suited to the climate of sultry Egypt than of chilly Chicago, and certain it is that the audience is mainly of the sterner sex. But beyond all doubt the theater illustrates the customs of the country whence the performers have some, and the concessionaires of the niro street defend their dansenses on the count of their ethnological interthe performance, and there is a ryth-

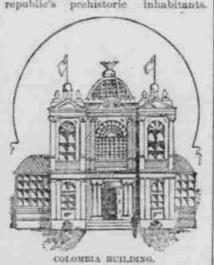
mic skill that probably no occidental premiere could acquire. At the theater attached to the Turkish village there are dances that differ from the Coiroene in degree rather placing the older ones of English manu-than kind. There is the same wavefacture in the Indian Empire. Thus, a like movement of the body, the same few years ago, the American harvesters awaying in sections to music, and the same languorous grace. This is likewise the case at the Algerian theater. topenhagen, and these modern conn-terfeits are only made in sliver and was made, thus reproducing in plaster can telephone has been introduced in ever, possess their distinctive features.

late and cleanse the liver, stomach and that it is the evening prayer to Ma- rules, and the council of administra-

is to be discovered in the strang street, from listening to the great Aus trian band in the Old Vienna street to riding a camel in the street in Calro Seeing is believing on the Midway Plaisance. PAUL DE H. SWEENEY.

COLOMBIA BUILDING. me World's Fair Pavillon of the

Tropical Republic In some respects the pavilion of the republic of Colombia is one of the most interesting to visitors. The structure is 50x50 feet and two stories high. The main floor is given up en tirely to exhibits, principally of antiquities of the aborigines, minerals and staple products. Among the relies to be seen are gold belts, breast plates idols, earrings, noserings and the like found in Indian graves. In one casthere is nothing but bones, skulls and a mummy, the remains of some of the republie's prehistoric inhabitants



Among the minerals are the finest specimens to be had in the country. A collection of unusual interest is that of natural history. That part attracting the special attention of scientists is the collection of venomous snakes of

South America. Among the other interesting exhib its are the product of Indian wood carvers, silks and samples of tobacco and coffee grown in Colombia. On the first floor and scattered about the see books, forming a library of 500 vol umes, which the United States of Colombia has given to the congressional library at Washington as a nucleus for

a Latin-America section. A Picture with a History. In the Woman's building in the French exhibit can be seen one of the last pictures painted by that strange child of genius, Marie Bashkirtseff, in 1883. It is a study of street gamins. two boys whose faces she has idealized. They are felly dressed, even to shoes and stockings. The larger one carries st. Like all oriental dances the mo- an umbrella thrust under his arm and tion is of the body rather than of the a green leaf is between his lips. The feet. There is no slight grace about great tragedy of life is suggested in the face of the older boy; that of the counger is bolder and more confident. The picture is not one to make a deep sion, but the name of the artist painted by the brush that was even then dropping from her weary young hand gives it an interest which is be-

youd the reach of a more art criticism. Doomed to Disappointment. "Is this the world's fair?" asked the portly provincial Englishman of the

"Well, where are the highwaymen

"Don't know. Never heard of them." the life of brave King Valdemar and I form was shipped from the studio of the hattle of Volta. This piece is the sculptor at Paris to the works valued at \$15,000. There is also fine where it was east, at Providence, R. L. was about the Englishman. valued at \$13,000. There is also fine where it was east, at Providence, R. L. man who enjoys good eating, must have mimicry the performers, who are milinery the performers, who are milinery to performers. his dinner pill, and it is not unusual to awarthy Arab men, work themselves pulling a copy of his provincial weekly newspaper out of his pocket to find further directions for identifying the Columbian exposition. - Record.

It is probable that exhibitors at the of bilious and constipated; your sick the uncitication of live scorpions, and fair will not be permitted much longer headache, dizziness and indigestion is the picroling of their cheeks with sun to make sales at their displays for imof strong oak or walnut or birch. And hay arranging for the trip to Chicago. headache, dizziness and indigestion is the piercing of their checks with sunin design and form we again may noMr. Clarry weighs 500 pounds, and the gone. It's done mildly and easily, too, dry spiles. This performance is given mediate delivery. Seeing so many contice the revival of the old Viking remainder of the family are proper- taste. Feculiar too, is the art of cre- tionately large. He is a farmer, resid- one Pellet's levative time to the part of iters began making sales themselves. ough in results. One Pellet's laxative, small exercise of faith on the part of iters began making sales themselves. three or four are cathartic. They reguthe andience in the theater to swallow | In Manufactures building there were pearl. In artistic bookbinding and printing in fine hammered iron, in a Kausas prairies can grow big people as bowels—quickly, but thoroughly. They home.

Then there are other theaters, too.

Then there are other theaters, too. tion will, it is said, issue a strong or-



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ing of \$300.00 a month.
akes hold now and works will at it: others now at work reader, can do the same. tre. You will make a Box No. 420, Augusta, Mo.

CONDENSED TIME TABLES.

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Anabess Meil Eroress.—Rockwood 1255 a. m., Somerset 1:18, Stoyestown 1:18, Hooversville 1:37, Johnstown 2:30 p. m., Somerset 6:43 p. m., Stoyestown 7:11 p. m., Houversville 7:22 p. m., Johnstown 8:15 p. m. brands and at the lowest prices. Somerset, 1:18.

Mull-Johnstown 7:40 a.m., Hooversville 8:36 Stoyestown 8:40, Somerset 8:11, Rockwood 9:35. press-Johnstown 3:30 p. m., Hooversville 4.16, Stoyestown 4:30, Somerset 5:31, Rockwood 5:25, aday On's Johnstown 8:30 a. m., Houverwille 9:18 a. m., Siepestown 9:30 a. m., Samenet 10:1 a. m., Rockwood 10:25 a. m. Similary Accumum-Senses Rock wood 525 p. m.,

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this, and have given us a large share of their patronage, and we shall still continue to give them the very best goods for their money. Do not forget that we make a specialty of

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