OVER LAND AND SEA.

A Magnificent Illustration of Transportation Methods.

& Building in Which a Thinking Person Can Spend Days Without Weariness Antiquated and Modern Models of Locomodires, Ships, Etc.

spent in listening to the inquiries made daily by thousands concerning (Scound World's Pair Letter.] It is very easy for the average visitor the movements of England's passento the world's fair to overlook the ger fleet, will convince the most skep-Transportation department, and no tical that Great Britain does indeed doubt thousands do pass by the great rule the wave.

red building that has for its sole res A melancholy interest attaches to decuning architectural feature the the splendid model of the ill-fated double the space that could be accordmagnificent golden arched gateway. warship Victoria which went down ed them, in order to make the showing "What is in that ugly building?" asks in the Mediterranean not long and produce the effect which they the visitor, "Oh, old engines, and ago, carrying 406 brave seamen who wagons and things," is the thoughtless will never again be heard from. The reply, and the department is ignored. | flag on the model now flies at half How many people know, or, if they mast, and black bunting files in place

have been told, stop to think, of the of the pennant. The model, like the insignificant a space, are so entirely infinence transportation has had on | ressel, came from the works of Sir | devoid of that outward setting, have civilization? The builders of the William Armstrong, and is 20 feet long such a poor background, and are cluded, for the first time in the history | turned out of a model factory. of world's fairs, to give the science of the attention due its importance. For | company, which comes pretty near bethe purpose of comparison every meth- ing an American enterprise, has conof of transportation is shown, from the structed a huge section of one of its primitive bull-cart of the East Indian vessels reaching from the main floor der over the first American railway at mess rooms, first and second cabins, the snall-like pace of five miles an hour state rooms, library, smoking room, to the monster fiyer that rushes with | officers' quarters, all full size, giving the speed of a hurricane, with heavy the observer a very good idea of the ac trains attached, hour after hour. No commodations to be had on a first-class other department of the fair surpassos ocean steamer. There are small boats that of transportation in utility or of every description, from the birch equals it as a power in the progress of 1 bark canoe and kyak of the Indian eivilization. Considered from the and Esquiman to the modern silk and standpoint of capital invested it overshadows every other. It is estimated the present day. There are some wonthat one-tenth of the total wealth of derfully curious dugouts from Africa civilized nations is invested in rall- and the South Sea islands in the relie roads alone, and if to the railroads be department that must be seen to be apadded transportation by water and all preciated. means of conveyance on common ronds the magnitude of the interests represented in this department of the diminutive child's phaeton, is the most

exposition may be fairly estimated. must not be taken as evidence of the exhibits. green, yellow and gold and silver would make a splendid addition to the

tween these combinations of color and centers.



friezes and spandrels. The contrast be- picture galleries of the greatest art

one of the great Atlantic, or Pacific or | THE ITALIAN EXHIBIT. southern Pacific steamships, and wish to know the whereabouts and the latest tidings of the vessel, go to the Wonderful Things to Be Seen in

Manufactures Building. Transportation building and examine the big chart with its hundreds of tiny models elinging to its surface. There

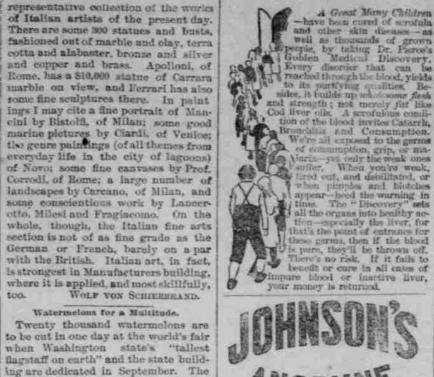
ately the Government at Rome Applied Too Late for Space, Else Italy's Display Would Be a Great One Indend.

[Special World's Fuir Letter.] There is just one thing that Italy incks at the world's fair to call its exhibit a truly great one, and that one thing is space. As a matter of fact, the priceless objects which she has sent over here would require at least otherwise would. Instead of barely 100,000 square feet, Haly ought to have 200,000. As it is, her wonderful

artistic products are crowded into so world's fair did wisely when they con- and the most complete specimen ever wedged in so tightly that the effect is more than half lost. In Manufactures building, where, of course, the main | flagstaff on earth" and the state buildtransportation in its widest meaning steamships, and the Red Star Line exhibit is made, the Italian section is ing are dedicated in September. The almost wholly in the dark. Light melons, with a lot of Washington filters through so sparingly that in peaches, prunes and other fruit, are to places one can barely distinguish the colors and outlines of the objects on to Chicago, and when the watermelons to the most modern of wagons; from far above the balcony, showing each view. This regrettable state of things. are cut everybody in sight will be inthe first engine that dragged its tiny ten- deck of the vessel, semmen's quarters, is, however, easily explained. Italy vited to partake. It is estimated that came too late. For a long time it | the melons will cut up into one million looked as if she would make no display at all at our exposition, especially

since her government had given it out that no appropriation would be made. Meanwhile France, Germany and Enghand had been here, had chosen the

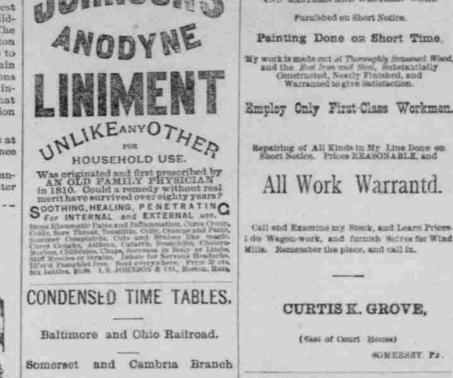




be sent by a special fast freight train pieces of over half a pound each.

Mr. Malerei-You were ten days at the exposition and never went once into the picture galleries? Mrs. Newlyrich-It was wholly un-

necessary, sir, my daughter is a painter best sites, and picked out all the space herself'-Demorest's Magazine. they needed, and Italy had to be con-



4 Great Mony Children -have been cured of scrothin and other skin disease - as well as thousands of grown uple, by taking Dr. Pierce's

of communition, grip, or ma-lurin-yet only the weak ones suffer. When yon're weak, thred out, and debilitated, or when pictules and blotches appear-heed the warning in time. The "Discovery" sets all the errors into headity ac-

I the organs into healthy a

the organism into hencey ac-exponently the liver, for its the paint of entrances for se garma, then if the blood ware, they'il be thrown off, evels no risk. If it fails to sell or cure in all cases of blowd or insettion liver

re blood or inactive liver, money is returned.

A scrofulous comil

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Herman Bantley,

Clinton SL, Johnstown, Pa

CURTIS K. GROVE,

SOMERSET, PA.

NORTHWARD. Andexes Unit Depress-Hockwood 1.00 a. m. Somerset 4:10, Stoyestown 4:52, Hooversville 5:05, Johnstown, 6:10.

Anatours Mull Express.-Rockwood 10.55 s.m. Somerset 1.18, noveebawn 1746, Hoovenville 1.57, Johnstown 250 p. m. "Jaharbers Accosmologius-Beckwood 6 20 p. m., Somerset 6:43 p. m., Stoyestown 7:11 p. m., Hoeversville 7:21 p. m., Johnsown 8:15 p. m.

nday Antoneofulini-Bischwood 1255 s. m. Somersel, life.

SOUTHWARD. Mail-Johnmonn 7:85 s. m., Hosversville 8:28 Scorestown 8:40, Summer 2:11, Rockwood 2:25.

Errows-Johnstown 200 p. m., Howersville 4,16, Storestown 400, Somerset 2:01, Rockwood , 5:25,

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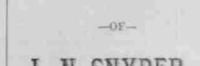
that some houses always seem to need

paints, etc.; the second paints with

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pletest Hydraulic Cider Presses; 60 tou enpacity; 4 sizes and grindes: None but the purest and best kept in stock, greatly improved for 1893; for strength and simplicity, as good as the best; fully warranted. For particulars &c., write or send for me and oblige, Yours Truly,

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stime and know our show o

all drunclets. DR. TAFT BROS. MEDICINE CO., ROCHESTER, N. T.

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The display of road vehicles, from the magnificent Russian sleighs to the

| extensive and rich in finish and design The Transportation building is a ever gathered together. And as for good deal like the burr of a chestnut- biryeles, columns would be needed to its hideous and irritating exterior | tell of the varieties and merits of the

PAUL DEH. SWEENEY.

rubber canoes and steam launches of

you will find your friend's vessel, its

and hour when last heard from An

inspection of this chart, and an hour

The French have splendid models of

location, and a chart giving the date

fruit within. It is 960 feet long, 250 | Not the least interesting feature of fect in width with an annex covering the entire department is the photos acres, and cost \$370,000. The design graphic displays. Some of the most is simple, but the structural details | magnificent scenery in the world has and simplicity of design have been been reproduced on sensitized paper sucrificed to the had taste of ornate, as advertisements for the railways, color effects, the body of the building and some of the marine views disbeing of a box-car red elaborated with | played by the steamship companies

INTERIOR VIEW OF TRANSPORTATION BUILDING.

the ivory whiteness of other exhibition buildings is startling if not pleasant. There are six general classes of exhib-

its-railways, intramural transit, marine transportation, pneumatic machines, bleyeles, carriages and other vehieles for common roads. Of these the railways are naturally given the most space, over 8 acres being devoted to this interest. In this department, as in every other, there is harmony in the general details, the exhibits being a arranged that in most instances a direct comparison can be made between American and foreign methods and machines. And not alone are the machinery and appliances of the present to be seen, for the specimen vehicles craft and trappings of semi-civilized and barbarous tribes are shown, and past history is likestrated by wonderfully interesting relies. The development of water craft from the earliest form of the modern steamship; of wheeled vehicles from the first inception of the idea of the wheel to their present perfection, and of the develop ment of the railway are here fully i lustrated by means of gelics, models drawings, plans and designs. By keeping these historical features clearly in view the wonderful achievements of more recent years bear speaking testimony to the genins of the present age. It is a source of much pride and gratification to see that the American exhibit in the railway section outranks in perfection and finish the displays of all other nations. England, with her wonderful muchines that for speed so long led the world, has at last taken a step to the rear. The English engines are clumsy-looking machines, as ungainly as their predecessors of a generation since. The compact, trim. massive American engine is not a thing of beauty at best, but compared with the rambling, clumsy-looking British flyer it is as different as a thoroughbred from a cart horse. England, too. has sent some of her palace cars, such us the queen rides in, and which are so grand that the average Englishman thinks they are too expensive" to patronize. But, bless you, they are shoddy and ill-arranged compared with the splendid vestibuled trains exhibited on

thousand and one devices that are es- surround the base, body and lips of the notice are American inventions. In is generally considered the front view. fact the English exhibit shows its On either side the vine is wrenthed to istoric machines. For instance there | aloft a cup. To the right Venus le chick locomotive, the first that ever satyrs and bacchantes. drew cars. Then there is the Samp-

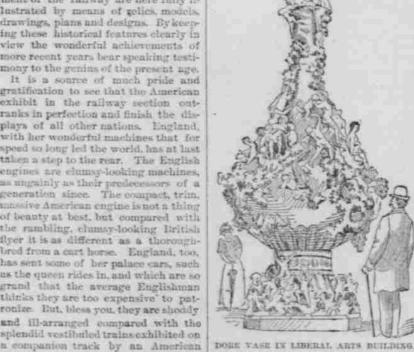
world's fair. there are more than fifty becomotives

DORE'S BRONZE VASE. The Wonder and Admiration of All Vis-

iters to the Fair. When one speaks of a vase the inference is that a table ornament is meant. This vase, however, is 12 feet high, 7 feet in diameter and weighs nearly three tons, while its cash value in France is \$20,000. If sold to remain in this country this will be increased by the amount of the duty. Large as is the vase, its lines are of such grace that its size is never clearly apparent at a distance. The vase is to who died suddenly from asphyxiation e seen in the French section in the

one night, while sleeping in a hotel Liberal Arts building. It has been near the world's fair grounds) shows given fine position, the location being some remarkable samples of his skilljust south of the display of Gobelin as the double statuette of Marguerite tapestries and Sevres wares, in the cenand Mophisto, the rear part being a tral court of the exhibit. carved representation of the latter. The vase has been named "The while the front portion shows the

Poem of the Vine," its decorations pretty maiden of Goethe's poem. This being symbolical of its title. On a brond base rests the body of the vase. \$1,200, to Potter Palmer. Nelli, of Florence, has fine bronzes, which is globular, receding with a and Andreoni both marble and bronze gentle curve to the narrow neck. Hun-



too. Italy is very strong, especially in editions de luxe. In Horticultural building is a fine Then, too, there are the dreds of figures showing joyous beings and extensive exhibit of Italian wines -such as Marsala, Chianti, Ruffino, sential to rapid and safe railway vase, while the vine twines in and out, Barolo, Aetna wines, Lachrymae Christravel, from the air brake to buffers | its persistency being marked while not +ti, sparkling Muscats-120 exhibitors and couplers, which one is pleased to obtrasive. The illustration shows what in all. But as the Italian commissioner in charge of this department, the Cavaliere T. Silombra, resignedly strongest attractions in the old en- form a chaplet. At the left Bacchus, remarked: "California beats Italy in rines-some genuine, some models-of | with each arm around a Cupid, holds wines." He had just sent a report to

is one of the original Stephenson en- teaching a Cupid the use of the bow Italy to try and compete with us in gines, the Rocket, and the Trevit- and arrow. Elsewhere are to be seen wines-they were both cheaper and better here. In Agricultural building But Cupids are everywhere. Baby son, and the Lord of the Isles, both faces peer from the vine leaves and and dried fruit, seeds and grains, there are olive oil and hemp, preserves historic locomotives, the latter the frolic in the depths of the vase. A liquors and cordinis, caramels and original seven-foot guage machine, lizard causes consternation among honey, soap, etc., but no very large built in 1851 for exhibition at the first some froliesome youngsters. Others nor good display. are playing with beetles, flies, bees The Columbian caravels (nande in re-

There are some curious old machines and butterilies. A snake has attracduced size after the original) sent as a in the American exhibit also, one, tions for some of the infants, while loan exhibit by the city of Genon, are the P.oneer, being the first locomo- others content themselves with watchto be seen in Transportation building. tive ever brought to Chicago. In all ing the efforts of their companions. and so are models of merchant marine With all this wealth of detail the resselz, both stearners and sailing shown in the American section. Two work is not overcrowded. At a disof them are monsters, and are mount- tance the effect is of simplicity. It is firm shows electric lighting apparatus, est on pedestals, one from the Baldwin works weighing 105,000 pounds, and that the wonderful imaginative powers works weighing 105,000 pounds, and

visitors do not even know of the various Italian annexes. The Milanese silk exhibit, a magnificent one, is loented in one of these nanexes. So is the splendid exhibit made by Gargiulo, of Sorrento, in wood mosales, the plano exhibit, etc. Up in the galleries the liberal arts department, some 5,000 square feet are given up to a display of books, artistic furniture and other Industries. The main features of the Italian exibit are furniture, especially iniaid [22,000,000 for floating indebtedness and

and sculptured; jewelry, especially cost of completing buildings and filigree and coral; marble and wooden statuary; hammered iron work; da-

statuettes. An unusually fine exhibit

is a heavy ebony table, made by Mari-

ani, of Milan, elaborately inhald with

ivory, the pleture thus formed being

that of a battle scene, full of life and

motion. The Venice laces are stored

in a large pavilion erected by a big

firm that employs 5,000 lacemakers.

There you will see laces of every kind,

from two cents the yard up to a single

picce-a dress front-that costs \$1,000.

Polychrome laces, in different shades,

are a specialty of this firm and were

invented, a few years ago, by one of

its members. A fine plate of silver.

about three feet in diameter and valued

at 830,000, is an exhibit by a Milan firm.

The chasing is most claborate and in.

tricate, and the tales told by it, chosen

from the mythological lore of the

ancients, number by the score. The

man who made this remarkably fine

piece, Franzosi, was engaged upon it for

ten years. An ennmeled silver coffee

set, valued at \$12,000, is also a curious

its places is portrayed the history of

the world, L c., of the leading events

since the earliest period. In books,



grounds, \$500,000 for possible repairs and new constructions during the continuance of the fair, \$2,500,000 for the expenses of administration for six months, and \$2,500,000 to be refunded statuette has been sold, at the price of | to the United States government for 4,600,000 souvenir silver half-dollars, a total of \$11,500,000. On the basis of these estimates, there would, it will be seen, remain a sum of \$3,500,000 after paying the liabilities outside of the amount due to stockholders and the city of Chicago. The last-mentioned inbilities amount in round numbers to 85,600,000 on capital stock and 85,000,000 on city bonds, a total of \$10,600,000, s that if the figures should come out as indicated the stockholders and the city of Chicago would receive back about one-third of their contributions.

TURKISH EXHIBIT.

From the estimates given Mr. Head concludes that it would seem to be more than probable that the stock olders of the exposition and the city of Chicago, from the simple standpoin of dollars and cents, will be losers to the amount of six or seven millions of dollars as a result of the exposition direct, to which should doubtless be ndded at least as much more for losses. and depreciation of property in the enterprises indirectly connected with the exposition. He adds that it is likewise probable that, should the attendance creation of the artisan's fancy, for on | at the fair be what is reasonably anticipated, an equal amount of money may be gained by the citizens, al though not by the same people, as a rule, who are the subscribers to the stock. The gains will be largely by the proprietors of hotels, boarding houses, restaurants, saloons, newspa pers and places of amusement, and by the various people and corporatious engaged in the business of transporta-

Johore's Exhibit Opened.

tion.-Bradstreet's.

The exhibit of Jonore was opened a few days ago and the bust of the sultan was unveiled. The veil was removed from the face of the sultan's bust by Dato Sri Amar d'Raja and the Johore pavilion was thrown open to the public. The navilion is a pretty place and worth going to see if only for the knowledge one may get there of Johore and its resources. It had been the intantion of the sultan to ercet a palace in the Midway Plaisance, but this failing his royal highness had to be content with such part of the Agricultural building as could be spared him. The exhibit is one full of interest in its agricultural, mineral-ogical, ethnological and biological features, to say nothing of the manufactures, which show fairly well. The

- FRE

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is works, 180,- of the artist are made apparent. 600 pounds. The Pennsylvania com- As with all others of his greater puny and the Vanderbilt lines present creations. Dore's style is indelibly trains and engines the exhibits in of his work. No other artist in Milan and Treviso for colored trains and engines, the exhibits in- of his time could have achieved it. cluding cars and engines that were in

use before the present generation No More Roof Promenades. were born, and quite as odd looking Visitors to the fair will no longer be and having as generally a useless ap able to promenade on the roofs of Manpearance as some of the relies in the ufactures and Transportation build-British section Canada, Australia, ings. The counsel of Administration France and Germany are also repre- has issued an order stopping the elesented in this department. vators which run to the roofs of the

But Uncle Sam's engle droops his two buildings mentioned and the balthil and ceases to scream when he hears tonies and galleries of administration marine transportation mentioned. building will also be closed to the pub-There's where the foreigner excels, He. This order was made upon a writparticularly England and France. ten report from Director of Works Every vessel of size and note in the Burnham, who informed the council maval or merchant marine of Great that he thought it unsafe to permit Britain is represented by a model or visitors to visit those places as they designs and drawings at the world's | have done heretofore. fair. If you have a friend on board .

health of every ruler on earth was marble of every kind, rough and drunk by those who assembled to see hewn, also sniphur and quite an asthe opening, and the Johore exhibit is now ready for business. mosnic work. At the Woman's build-

Sacred Cattle at the Fair. ing there are art treasures due to There is a genuine sacred ball and the deft ingers of the Italian indicacow on the exposition grounds, and ministure paintings and embroideries. they are not in a side show. They are tapestries and dainty wood carving, brought here for exhibition in the live laces and scalpturing. But what at- stock department and will compete for tracts by far the greatest attention is prizes and medals. This sacred pair of the priceless collection of laces sent as zebu cattle come from pure Hissar a loan by Queen Margherita, embrac- breed in India. The bull is white, ing perfect specimens from the first with the exception of the hump, which beginnings to the latest. Our govern- is black. The cow is of light gray ment gave bond in the sum of \$300,000 color. Harry Vincent, world's fair for the safe return of these precious commissioner from Trinidad, received laces, which in their aggregate are the entrie the other night, and they are unique. stalled in the southeastern portion of Lustly must be mentioned the Italian the grounds. Gosein Maharaje, an

section in the Fine Arts palace, where East Indian, accompanied them as an sight rooms are occupied by a fairly attendant.

A. R. DAY, Ceneral Agent, from ten to forty pipes of obtaine. Inte-and smoked for twenty five years, and two of your Tablets circl me so I have no desired E. M. JAYLOHD, Lost Monongahela City, Penn'a. - Million 123 Donus FINER, N. T. THE OBIO CHENICAL CO. :-GENTLEMEN --Some three ago I send for \$1.00 worth of your Tables for Tobacco Habit. I reserved them all right and, although I was boin a heavy smokes and chower, they did the work in less than three days. Fina cared. Truly yours, MATHEW JOHNSON, P. O. Box G. DORUS FIRMAR, N. T. ORIO CHEMICAL Co. -- GENTLEMENI- It gives the pleasant THE OBIO CHEMICAL CO.:-GENTLEMEN-R gives he have determined both motor word of praise for your Tableta. My son was strongly and need to the motor Homor, and through a friend, I was led to try your Tableta. He was the constant drinker, but after using your Tableta but three days he constantiating and will not touch liquor of any kind. I have writted foor taken before writted you, in order to know the cure was permitted. Tourstead, have HELEN MORENCE. PRODUCTIONES. Steady work in your own county. S75 A MONTH. SALARY ADD EXPENSES PAID EVERY TWO WEEKS WHEN STARTED. J. H. SCHRAF & CO., CIVCIDNAD. O. THE ORTO CREWICLL CO:-GESTLEMEN:-Your Tablets have performed mattrache in wyone I have used morphise, hypodormically, for saven years, and have lean enred in the used two packages of your Tablets, and without any effort on my part. W. 1. 1. Second in the ABTHMALERE nd CUREN

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