

OHIO AND INDIANA.

What Their World's Fair State Houses Look Like.

The Ohio Building is one of the most comfortable Club Houses Ever designed. The Hoosier, too, has attractive and neat quarters.

There are two kinds of state buildings on the exposition grounds which combine the purpose of exhibits, ranging all the way from agriculture to fine arts, and those intended to be distinctly club houses. The latter class belong to the state buildings of Ohio and Indiana.

The Ohio state building is situated just northwest of the Fine Art gallery, its main entrance facing the lagoon which circles round the pier at the Art gallery, winding in front of the Ohio building and washing the shore near the Illinois state building. It is an artistic structure, and the visitor who stands upon the bank of the lagoon and views it from that point of vantage ground, with the impressive statue of Ohio's noble son in the foreground, the sweeping veranda facing the building, the gracefully rounded Doric pillars, the windows illuminated with soft white and silver materials, and the whole presenting a harmonious, palace-like picture before his eye, can have no space for art or beauty if he cannot see it there.

The statue of Ohio in front of the building is a worthy tribute to her noble son and the great work of art. It is a bronze tablet with its accompanying white silken banner, commemorative of one of the most important epochs in the history of the United States—the settlement of what was then known as the Northwest Territory. This tablet with the magnificent statue or statues on the front lawn, and the other features of the building, are all of the history of the Northwest Territory. This tablet with the magnificent statue or statues on the front lawn, and the other features of the building, are all of the history of the Northwest Territory.



THE OHIO STATE BUILDING.

history of Marietta, which is largely the history of the entire state. On one side of the doorway is a bronze tablet with its accompanying white silken banner, commemorative of one of the most important epochs in the history of the United States—the settlement of what was then known as the Northwest Territory. This tablet with the magnificent statue or statues on the front lawn, and the other features of the building, are all of the history of the Northwest Territory.

in the third story, over the main assembly-room, is a large hall that can be used by parties visiting the fair as a lunch-room. It is well lighted and well furnished with tables and chairs for the convenience of guests. Everything has been arranged and provided by the state, so that the visitor can sit in view—a perfect home for Hoosier visitors.

Next we take in the Spanish section in the Manufacturers building. The location is due to late application for space in the Manufacturers building, and the lack of light in it is greatly increased by the columns, constructed by the Spanish government architect, Joaquin Pavia, in imitation of the Moorish colonnades of the Alhambra in Cordoba, Spain. The effect thus produced is certainly picturesque and original, but unfortunately everything was sacrificed to this.

One might just as well label this part of the Spanish exhibit "Barcelona" for from that one live and enterprising city of the Iberian peninsula have come nearly all the objects shown—the silks and satins, the cottons and cloths, the rugs and carpets, the tape and wall-paper, the mantillas and shawls. The other cities represented—Madrid, Valencia, Havana, Cuenca, Malaga—are but an appendix to Barcelona. But there are many fine things on view. The black silks, for instance, that are shown in a handsomely-carved showcase, come altogether from a single factory in Barcelona, and that one article, and it shows every variety of black silk, too, from the cheap grades up to the very finest.

A novel world's fair excursion passed through the Japanese exhibit, and on the other day, en route from Cincinnati to Chicago. It consisted of a party of five young men in a covered wagon. One of the men was a carpenter, and the other four were mechanics. They were on their way to the fair, and the wagon was loaded with their tools and materials.

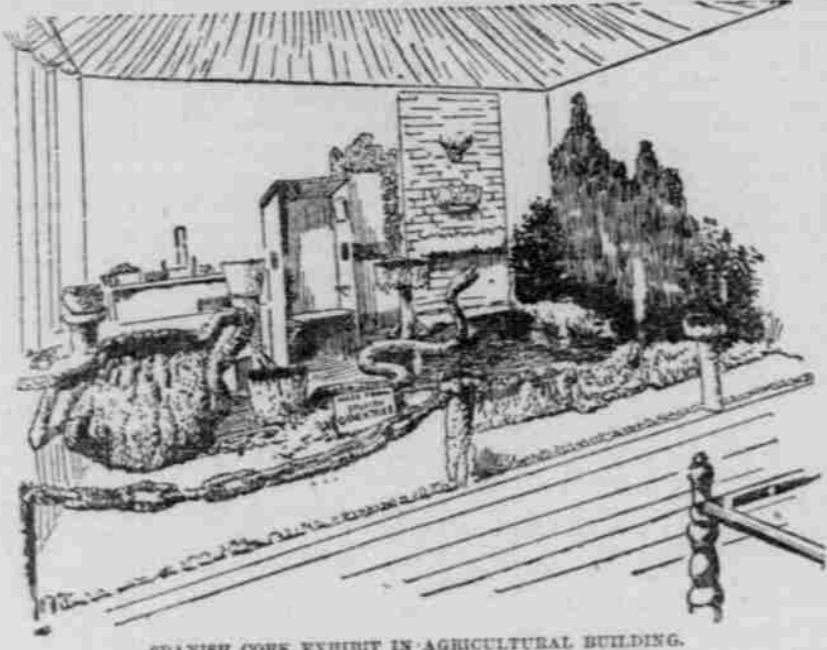
The Indiana building, while not so artistic in construction as the Ohio state building, is an attractive and comfortable building, and every day the wide circular veranda surrounding its entire front is filled with the sons and daughters of Indiana resting in the easy recliners for still-lashed chairs have been excluded after several hours of wearisome sight-seeing. While we stand looking at the comfort afforded her guests we note the location that Indiana has secured is one of the choicest sites on the grounds. It is situated at the southwest intersection of the two grand boulevards just north of the Women's building, and from the veranda on the west the Hoosier visitors may enjoy a view of the wooded island, the lagoon, the Illinois building, and many of the main structures come within the range of vision.

SPAIN AT THE FAIR.

The Old Country Makes a Very Effective Exhibit.

Works of Art Calculated to Attract the Attention of the Fairgoers.

For a country which is popularly supposed to be about moribund, or at least somewhat, commercially speaking, disrupted by party strife and always on the brink of a revolution, Spain makes a remarkably fine and strong showing. It is certainly quite evident that the glories of the land which in centuries past gave so much to the world—in literature, art, science, commerce, as well as arms—was not wholly extinct. The great heart and blood of Spain are slumbering, it is true, but rich, red arterial blood is obtruding back and forth in the streets, and one day she will awaken to new life and activity and astonish the world by her wonderful vitality. Anybody who will walk through the exhibit, however, and comprehend the exhibit, will be made to feel that the old Spain is making at this exposition what has thoughts of this kind forced upon him. The leading feature, the characteristic mark of the whole, is the pure, classic, elevated art that impresses itself on the eye, the index, the consciousness of the beholder. There is hardly a thing in the exhibit which is of poor quality or inferior in design. The national pride of Spain—a feeling, by the way, which is still intensely alive throughout all reverses—was, of course, aroused by the peculiar circumstances that called forth this Columbian fair, and so she has no doubt, done about her best. I am sorry to say that her colonies have not, in this offering a striking contrast with the English colonies, which alone have saved the British ex-



SPANISH EXHIBIT IN AGRICULTURAL BUILDING.

QUEER DINNER GONG.

How the Japanese Villagers Are Called to Their Meals.

The Japanese village at the world's fair is a source of never-fading pleasure for the children. The Japanese are little people and they have a wonderful way of handling very small things very daintily. Their working tools are all diminutive and their hammers and saws and chisels are tinier than any the American boy has in his own tool chest.

One day a little American sightseer happened to be in the vicinity of the Japanese village when the gong sounded for the Japanese villagers to come to dinner. The little American stood and watched the process of gong-sounding until the last echo of the gong had died away. And then he fairly yelled with delight and ran away to tell his companions in another part of the ground what he had seen. And this is the slight whimsy amused him so greatly.

In the center of the Japanese village there is a little square house which the Japanese call a pagoda. It is made of dark, peculiar looking wood, and has a thatched top, which comes to a point in the middle. The pagoda has side posts of bamboo, and there are gong trimmings up to its eaves.

At one side of the roof of the pagoda there hangs a big fish. The fish is of copper and is highly colored. It is a fish, it has big silver eyes and silver fins and a silver tail, all of which make it appear very wonderful to small folk who see it for the first time.

While the little American boy stood staring at the great fish and wondering how it came to be hanging there, it was a Japanese man servant came daintily heralding the dinner. The man, and in his hand he carried a big round thing which looked like a potato masher, only it had a pigskin cover, like the head of a drum, and it seemed to be filled with air.

The Japanese man servant ran up to the big fish as quickly as he could and began to beat it with his potato masher, hitting it with all his might. And instantly there arose such a din and such a noise as you could hear the American boy had to put his hands over his ears lest he should be made deaf by the noise. Then, while the roaring was still going on, the man servant was still beating the fish, all the Japanese men and their wives and children came walking out of their houses and into the square, where they were gathered for a long time.

When they had all come out of their houses the Japanese man servant stopped his pounding and went back into the Japanese kitchen, still swinging the big potato masher in his hand. And then the little American boy knew that he had seen a Japanese dinner gong, and had heard it call the Japanese villagers to their dinner.

JUNIOR'S ANODYNE LINIMENT

UNLIKE ANY OTHER HOUSEHOLD USE.

Was originated and first prescribed by an Old English Physician in 1810.

For INTERNAL and EXTERNAL USE. For COUGHING, HEALING, RHEUMATISM, BRUISES, SCALDS, BURNS, SORES, CHILBLAINS, COLIC, CRAMPS AND LAMENESS. Cuts, Bruises, Sprains, Swellings, Stings, Burns, Scalds, Bruises, Sores, Chilblains, Colic, Cramps and Lameness.

DR. SANFORD'S LINIMENT

TO MAKE WEALTHY THE LIVES MUST BE IN ORDER.

CONDENSED TIME TABLES.

Baltimore and Ohio Railroad.

Somerset and Cambria Branch NORTHWARD.

Johnston Mill Express—Rockwood 2:30 a. m.	Rockwood 4:15	Hooversville 4:45	Johnstown 5:15
Express—Rockwood 6:30 a. m.	Rockwood 7:15	Hooversville 7:45	Johnstown 8:15
Johnston Mill Express—Rockwood 7:30 p. m.	Rockwood 9:15	Hooversville 9:45	Johnstown 10:15
Express—Rockwood 11:30 p. m.	Rockwood 12:15	Hooversville 12:45	Johnstown 1:15

PENNSYLVANIA RAILROAD.

SCHEDULE IN EFFECT DEC. 15, 1902.

EASTERN STANDARD TIME		DISTANCE AND FARE.	
Station	Time	Miles	Fare
Johnstown to Altoona	1:15	100	\$1.10
Johnstown to Erie	2:45	200	\$2.20
Johnstown to Buffalo	4:15	300	\$3.30
Johnstown to Niagara Falls	5:45	400	\$4.40
Johnstown to Cleveland	7:15	500	\$5.50
Johnstown to Detroit	8:45	600	\$6.60
Johnstown to Chicago	10:15	700	\$7.70
Johnstown to St. Louis	11:45	800	\$8.80
Johnstown to New York	13:15	900	\$9.90

WE TELL YOU

nothing when we state that it pays to engage in a business, most healthy and pleasant industry, that returns good for every dollar you invest. Such is the business we offer the working class. We will teach them to be more profitable and successful every day who follows our instructions. We will teach them to be more profitable and successful every day who follows our instructions.

W. S. Bell & Co.

Photographic Supplies.

SAW MILLS, ENGINES,

Improved Variable Friction Feed.

ELLY'S CATARRH

Crem Balm.

YOU CAN FIND THIS

in every Remington Bros. store.

HILL'S Double Chloride of Gold Tablets

READ OUR TESTIMONIALS.

Bogus!

Wagon white lead would have no sale did it not afford makers a larger profit than Strictly Pure White Lead.

Strictly Pure White Lead

The market is flooded with spurious white lead. The following analyses, made by eminent chemists, of two of these misleading brands show the exact proportion of genuine white lead they contain:

Standard Lead Co., Strictly Pure White Lead. Lead 98.50 per cent. Zinc 1.50 per cent. Impurities 0.00 per cent. Total 100.00 per cent.

NATIONAL LEAD CO.

It is to Your Interest TO BUY YOUR DRUGS AND MEDICINES OF J. N. SNYDER.

DR. SELLERS' NEVER FAILS COUGH SYRUP.

A. H. HUSTON, Undertaker and Embalmer.

A GOOD HEARSE

and everything pertaining to funerals furnished.

J. N. SNYDER.

Wholesale and Retail Dealer in Spectacles and Eye-Glasses.

Jacob D. Swank,

Watchmaker and Jeweler.

Louther's Drug Store,

Main Street, Somerset, Pa.

THE FINEST BRANDS OF CIGARS

Always on hand. It is always a pleasure to display our good to intending purchasers, whether they buy from us or elsewhere.

SOMERSET LUMBER YARD.

ELIAS CUNNINGHAM.

4 Per Cent HOME LIFE INSURANCE CO.

ABSOLUTELY FREE.

WE WANT RIGHT AWAY

Reliable men in every section of the country.

SCHMIDT BUILDING.

The Largest and Most Complete Wine, Liquor and Cigar House IN THE UNITED STATES.

G. W. SCHMIDT,

IMPORTER OF Wines, Liquors and Cigars.

APPLES

PLENTY OF GOOD THINGS.

DRUGS AND MEDICINES

OF J. N. SNYDER.

IT WILL PAY YOU

TO BUY YOUR MEMORIAL WORK OF WM. F. SHAFFER.

W. S. Bell & Co.

Photographic Supplies.

J. N. SNYDER.

Wholesale and Retail Dealer in Spectacles and Eye-Glasses.

Jacob D. Swank,

Watchmaker and Jeweler.

Louther's Drug Store,

Main Street, Somerset, Pa.

THE FINEST BRANDS OF CIGARS

Always on hand. It is always a pleasure to display our good to intending purchasers, whether they buy from us or elsewhere.

SOMERSET LUMBER YARD.

ELIAS CUNNINGHAM.

4 Per Cent HOME LIFE INSURANCE CO.

ABSOLUTELY FREE.

WE WANT RIGHT AWAY

Reliable men in every section of the country.