## TWO FINE RETREATS.

The Michigan and Wisconsin State Buildings.

They Are Among the Most Convenien State Bouses at Jackson Park-How They Are Finished and Arranged -Card for Cinh Purposes.

(Special World's Pair Letter.] Two heautiful and commodious club houses have been provided for the world's fair visitors from the states of Michigan and Wisconsin. Bounded by the great bodies of fresh water and separated only by the blue waters of Lake Michigan, these sister states have selected sites in close proximity on the

exposition grounds. The state building erected by Michigan is located south of the western annex to the Fine Arts building at the intersection of two of the finest avenues in Jackson park. It is an imposing structure, three stories high, and 140x 100 feet in ground area.

A broad veranda shaded by forest trees, which make it a tempting place of retreat to the weary and heated visitor, extends almost around the building. From the center to the front, over the main entrance on the north, rises a tower IN feet high, halconied and pieceed by windows from hours, as they wander through the thread.

A large reading room is in the east orner of the second story, and con-spo.600, and is constructed wholly of Michigan material, The exterior is all the books by Wisconsin anthors.

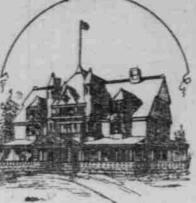


made of the far-famed Michigan pine There are also smaller rooms used for ulation by far the smallest, is considand shingles, the latter stained a soft committee and office work. On the erably the strongest in the size and terra cotta. The general color tone of third floor are several sleeping-rooms. the exterior is light gray.

The building is intended for a conven- each and have been placed two statues iont and comfortable nome for Michi. of heroic size modeled in staff. At the citizens, which adorn the walls.

ane ladies' drawing-room has a hard wood celling and floor. A large center orgnette rug in tan with pink floral design covers the floor. The walls are frescoed in rose pink shading into terra cotta. A plano, casy chairs in rattan and upholstered material, writ-

ing desks and a large mirror complete the furnishings of the room. In the center noom, on the second floor, are



WISCONSIN STATE BUILDING.

several historical mementos. One is the original manuscript of the "Sweet Bye and Bye," by Mr. Burton, of Milwaukee; another a leather-bottomed chair, 300 years old, bought in London in 1572, by a French family and now belonging to Mrs. Reed, of Albertswhich an excellent view may be ob-tained of that section of the ground, once carved, is worn almost smooth. once carved, is worn almost smooth, At the top it is finished by the "ancient and the leather broken in two places time piece," warning all of the passing has been drawn together with waxed

fair throughout Switzerland. However, wiser counsels prevailed in the end, and in the late autumn of last year the resolution was formed to exhibit anyhow. The Swiss federal council appointed James Perrenoud, an influential merchant of La Chaux-de-Fonds, as its commissioner to this exposition -in November last-and extended to his wiedom and integrity the unusual compliment of opening up for her au unlimited eccedit on the federal funds to organize and arrange the Swiss section at the fair. Considering that this was done at so late a date, M. Perrenoud has done wonders since. The Swiss section in the Manufactures building was one of the first to be opened and ready for inspection, and within its narrow limits the exhibit

as a whole reflects decided credit on the intropid mountain nation that sent it over. One thing, though is very noticeable-the French part of Switzerland (whence the commissioner halls), though in point of size and pop

value and importance of the exhibits shown. German Switzerland, com-In the interior of the building at posed of three fourths of the population and two-thirds of the territory gau visitors, and not as an exhibit hall, close of the exposition they will be of the whole federation, is inndequatealthough a few unclassified general cust in branne and marble. The one ly represented-such industries as the exhibits have been admitted. Each it the east represents "The Genius velvets of Aargau and Thur, the laces county has contributed views of nat- of Wisconsin," and is a work of a and curtains of Grisons, the furniture ural scenery and portraits of prominent young hady who has natural genius and clock industries, etc., being wholly. without instruction. The subject is lacking. And the Italian part of of the building into the vestibule, the upon a rock. Her left arm encircles single object. These facts, of course, tion, Columbian exposition. guest soon stands in the center of a the neck of an eagle, "Old Abe," which are partly owing to the circumstance that the French part of Switzerland is

overed with maroon velvet and THE SWISS EXHIBIT. around them being grouped, securely fastened, six oil paintings of mediocre value, representing Lucerne, Geneva, What Our Sister Republic Shows Muerzen (a resort for consumptives), at the Exposition. the Rosegg glaciers, the Jungfrau and

the castle of Chillon. The watch exhibit The Finest Collection of Watches Ever Exhibited-Wood Curving as a Fine Art is of greatest value and occupies the, -A House Built of Glass-St. Goth-ard Railway Models. largest amoust of space-2,060 square feet. In fact, it is the biggest display of watches ever made at any exposi-

(Special World's Pair Letter.) tion, there being some 1,000 watches of The Alpine sister republic has done, every size and style and worth \$300,as well as-or perhaps better than- 000. There are no low-grade watches could have been expected. The com- at all. The highest-priced is held at mercial relations which that small but \$2,000, this being a marvelonsly exact nteresting country entertains with repeating chronometer, of renaissance other nations are bound up, about in style and wholly unormamented proportion of 05 per cent., within the limit of her three great neighbors-Germany, France and Italy. With these powers Switzerland has intimate marine and pocket chronometers. and mutually profitable mercantile re- galore, and there are all sorts of new lations, and since the hardy and in- designs, from the tiniest ladles' watch tensely practical race of men that up to the burliest. The whole exhibpeople her valleys and mountain sides | it comes from the three Swiss cities have a very keen eye to business and a that still do the larger part of the shrewdness exceeding that of her watch-making in the world-Chanx-deproud neighbors, they have always un- | Fonds (a city of 50,000, where everyderstood how to turn these relations to body, man, woman and child, is congood advantage. At Paris expositions | neeted with this industry), Locle and heretofore Switzerland has exhibited Geneva.

quite lavishly and brilliantly-consid- A great deal of space is taken up ering her size and population-but the case was different this time. First of of the best and most artistic woodall was the fact that Switzerland ex- curvers of the Bernese "Oberland." ports but little-especially directly- The Swiss government some few years to America. Even in watches-where- ago established an art school at Bri-In she used to have a monopoly in the enz (the town which lies in the center United States-there has been, of late of the hamlets and villages where this years, such an enormous falling off, art flourishes, but wholly as a domesdue to the experience and to the vast | tie industry), and to that fact is due capital invested, as well as to the the remarkable progress recently steadily improving quality of the goods | made in Switzerland in this artistic turned out by our own large watch line. Nearly all the carvings are factories, that the Swiss continued to | made direct from life, from designs think, up to quite recently, it would sketched and executed by the pupil hardly be worth while exhibiting here. | and graduates themselves, and that | the reason why the result is marvel-ously lifellike, so much so that one is at first inclined to doubt that these ar-tistic objects can be of wood and made And then the McKinley bill-which has cut little Switzerland quite sorely -it was no wonder there was no enthusinsm on the subject of our world's with the jackknife. WOLF VON SCHIEFERAND.

Shows All the Minerals.

An interesting thing is a monumen in the Mines and Mining building. Having for a base a huge chunk of tuminous coal, it represents the ac tual amounts in their proper order of minerals, ores and precious stones mined per second in the United States. It is a clever idea and is well gotten p. Beginning with the base, which s a cube some five feet each way, the order is as follows: Eituminous coal, inthracite coal, limestone, natural gas coal equivalent), petroleum, iron ore, granite, salt, sandstone, phosphate rock, Vermont marble, gypsum, marls, nineral waters, slate, grindstone, pyrites, tale, lead, copper, mineral aint, flint, bauxite, munganese ore, infusorial earth, sulphur, chromic iron ore, sliver, novaculite, aluminum, gold. precious stones.

To filustrate Vegetable Foods. The British section of the liberal

arts division at the world's fair has tures and diagrams illustrating the iman food. Miss May Yates, Eng lish commissioner of the union, is desirous of securing the loan of any pletures or diagrams bearing on the abject that they may be placed in the collection. She may be addressed at Passing from a view of the exterior symbolized by a female figure standing Switzerland is not represented by a the liberal arts division, British sec-

"Yes-self-protection."

of my natural life."-Puelc.

"How so?"

An Anchor to Windward.

The Only Reason.

"I'll go to the world's fair?"

If such there be, go mark him well,

No boodle luriceth there.







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tiled reception hall, 62 feet wide and extending the entire depth of the her head rests against his breast, his building. Near the front, opening out 'right wing stretching protectingly of this hall, are the secretary's office, post office, check rooms and information room, all arranged and fitted for | 'Forward." the purposes for which they were designed

On the right of the reception hall is a large ladies' parlor, furnished and decorated by the women of Grand Rapids. The decoration has been superintended by Mrs. M. J. Smilley, and the room is a beautiful work of art. It has an inlaid floor of hard wood, the center covered with Wilton velvet carpet blending in tone with the delicate colorings of the wall.

The ivory white woodwork is orma mented with gold leaf, and the walls rescord in delicate tint of old pink. The draperies and curtains are of pink and dull sage green. On the west side of the room is a rich mantel of white and gold over a grate inlaid with pink tiles. A concert grand piano finished. in white mahogany stands opened in one-corner. A smaller room used as a reading room opens from the parlor, and beyond is a ladies' retiring room. The library is furnished with ma-

hogany writing desks and cabinets containing several interesting volames. In the center of the room is a Turkish divan in old rose pink. The private parlor is a cool bower furnished with bamboo and ratian rockers and lounging chairs. Scattered about the rooms are exquisitely decorated pieces of china by Michigan artists and paintings on the walls.

Two floral pieces in gold frames were painted by Mrs. N. E. Maxson, of Grand Rapids. Two paintings, one called the "Girl for Me," and the other "Happy Thoughts." were executed by Miss Kate Torrey.

Passing to the opposite side of the hall are the gentlemen's reception and reading rooms.

The reception hall was decorated by the citizens of Saginaw. It is finished in oak and maple, and contains a wood ireplace with high oak mantel.

Muskegon citizens furnished the reading-room for the gentlemen. It is 25x35 feet and contains several writing tables with comfortable chairs and all the files of the state papers. A plano has also been placed in this room.

Passing from the first floor up a winding stairway to the second story the guest will find, an assembly hall W2260 feet. In the front of the hall is a raised platform and at one side is a tine pipe organ. On the wall are hung portraits of Gen. Custer and Judge Brown. A musicale is given in the assembly hall each week. Across the ball is an exhibit room, 31x100 feet. liere is displayed the natural history exhibit of the University of Michigan. showing speciments of all the flora and nuna of the state. The pomological lisplay presents 500 models of the truits grown in Michigan.

press-room and committee rooms are also on the second floor. The third floor contains twelve sleeping-rooms, nicely furnished, for the members of the commission and other state officers.

Wisconsin's state building at the exposition is colonial in design and represents an outlay of \$30,000. The main entrance overlooks the lagoon and its walls are surrounded by forest tr.cs. It is a handsome structure 90 fest in length and 50 feet in depth, exclusive of the four porches-two of which run the entire length of the house on the east and west fronts and one each in the north and south eleva-

he entire structure is made of ma-

stands onon a point of the rock and at the same time the one where industrial development has attained its over her. The fillet on her brow is highest pointnscribed with the motto of the state: Outside of Manufactures building NANNIE STULL. Switzerland is weak. There is on

French Band May Visit Chlongo. view-so as to cover the whole in one The decision of the French military paragraph—an elaborate exhibit made sthorities against allowing the band

by the St.Gothard rallway company in Transportation building. About sixf the Republican guards to go to Chiteen hundred square feet of wall space ago is likely to be reconsidered. Gen. alzillon, secretary of war, has the are taken up by it-relief plans and abject under advisement and is likely water color paintings showing the ventually to approve of the projected whole wonderful piece of engineering

## MEXICO'S GOLDEN CHAIR. Now to Be Seen in the Woman's Building

at the Fair. A great feature of Mexico's fair exibit is the beautiful throne chair and canopy placed in the center of the north end of the Gallery of Honor in the Woman's building. It was the work of the young women in the normal school of the City of Mexico, and was loaned by Mrs. Diaz, the wife of the president of the republic. The chair belongs to the National palace and is placed in the salon where the president receives all foreign ministers in state occasions.

journey.

The chair and canopy were exhibited in the exposition of Paris in 1889 and received two gold medals and one grand prize. At the New Orleans exposition it received three gold medals and a grand diploma of honor. The throne seat is constructed to represent three periods in the history of Mexico. The crown plated with gold typifics the Antee epsch, and it is carved with signs representing the months, year.

PRESIDENT DIAZ' CHAIN IN WOMAN'S

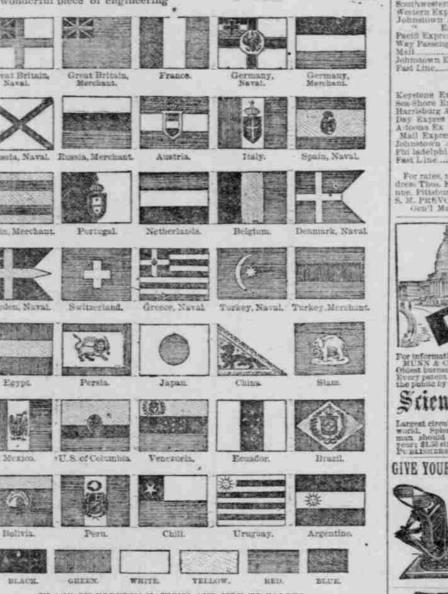
BUILDING. and phases of the moon. In the center

is the cont of arms of Mexico. Falling from the crown is the canopy, the upper curtain of crimson broeaded silk lined with white brocade Along the border is embroidered the coat of arms of the principal cities of Mexico in gold thread. The coat of arms of the City of Mexico is emsuspended over the chair. This curtain represents the Spanish domination, a period of three hundred years. The second curtain represents the

crimson plush lined with white brocade. Its border is embroidered in roses and laurel with gold and silver thread. The chair of red nilk is placed on a raised platform covered with red cloth. The legs of the chair are formed from the head and wing's of the engle. On the back of the chair is the monogram "IL M."-Republic of Mexico-interwoven with the laure! wreath.

Not safe to Jilt a Giri in Belglum.

Belgian judges have never admitted the principle of monetary compensa- there is a small exhibit, where some of terial from the state. The exterior | tion for breach of promise of marriage, | the choicest products of Switzerland, walls are dark maroon. For three but it has at last been established by a such as her far-famed absinthe and feet above the grade the walls are of decision of the judges of the court of Kirschwasser, her chocolates, etc., are Lake Superior brown stone and the appeal, and there can be no doubt as kept on view. Then there is an exfirst story of Menominee red pressed to the meaning of their judgment. hibit which will interest our scientists brick. The front and rear porches are The test case was that of a young and medical professors as soon as the supported by massive brown stone pil- woman who, through her father. Ethnological building will be thrown lars, one at each corner and one at brought action against a young Dutch- open to inspection. This has been



FLAGS OF FOREIGN NATIONS AND KEY TO COLORS.

We give the above flags with a key to their colors for the convenience of visitors to the Columian exposition, where the foreign buildings and exhibitions can be immediately identified by their fluers.

## Wire Finer Than Lints.

and the entire mechanism of that remarkable road. In Art palace she is ] "We are at work just now on some wholly unrepresented, her application pretty small wire," said a Pittsburgh for space having come too late to be | metal worker recently. "It is 1-500th broidered on a shield of silk and is granted. On Midway Plaisance, though, | of an inch in diameter-finer than the a magnificent panoramic painting, hair on your head, a great deal. Ordi executed by three fine Swiss painters, nary fine wire is drawn through stee Messrs, Burnand, Furet and Baudplates, but that wouldn't do for this Bovy, is on view. This forms officialwork, because if the hole wore awa republic, a time of peace, and it is | ly a part of the Swiss exhibit, and it ever so little it would make the win represents the Bermese range of Alps, larger, and that would spoil the job cing of an artistic excellence and Instead, it is drawn through what is fidelity to nature to which we in practically a hole in a diamond, to this country have not been accuswhich there is, of course, no wear omed in the matter of psinoramas. In These diamond plates are made by a achinery hall one Swiss machine is woman in New York, who has a mono opt in motion, being a highly ingenialy of the art in this country. The ous and very efficient one for grinding wire is then run through machinery. and polishing Alpine crystalline formawhich winds it spirally with a layer of tions; the other exhibits, such as silk thread that is .0015 of an inch in bolting cloth for the sifting of flour in thickness-even finer than the wire ulls, big mechanic files (from Valyou see.' This wire is used in making lorbes, Vaud), and others, being merely the receiving instruments of ocean on view. In Agricultural building cables, the galvanometers used in testing cables and measuring insulation of covered wires."

"A Flea's Lancet.

A flen is provided with a genuine lancet, the knife inclosed in a case in the head of the insect, the case opening sideways, like that of a razor.

Tur Indiana world's fair commissio

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