A TRIUMPH OF GENIUS. City at Jackson Park

The Denniles of Venice Outdone-Grandem Muted with Charming Good Taste-The Insupressible Harmony of the Court of Honor.

Special World's Fuir Letter] At a moderate estimate, balf a million people have said that the world's fair reminds them of Venice. It may he provincial and a city to may so, but the best informed travelers do not hesitate golden days of doges and great state | festivities. To the sensitive imaginaand the Colorado desert when he northern lakes. comes into view of the green splendor

vironment is one of the satisfactory vologment.

utactures whose dimensions fitty represent the ultimate in human energy or turning to the quiet simplicity of Some of the Wonders of the White | the Mines and majestic upward crown of Administration-viewing these in turn, one may well wonder if human ands will ever rear such beauty again for a transient giorifleation of one man's achievement. Realizing to the full all the impressiveness of the surroundings here, there are those who will prefer the Wooded island as a vantage point when they seek the most that the very serenity of the place gives it a charm to those who have wentled of the stupendous oppressive to say that the scene in Jackson park | ness that overwhelms the appreciative is more magnificent, more regul in its / elsewhere; or it may be that the mind splender than the Queen of the Adriatic runnecustomed to not impressions in over could have been even in those structural forms, turns instinctively to the shadowed walks and greenery of the island, for the rest that nature tion, the descent from the road into the , holds. However that may be, certain exposition grounds, through the unin- | it is, that the lagoon-encircled oval, set viting approach to the Court of Honor | down in the midst of an almost Ideal and out into the court itself, must symptomy of architecture, leaves one make much the same impression that , refreshed as if he had been leagues overpowers the immigrant who has from the haunts of men, in primitive traversed the arid plains of Arizona | woods and amidst the waters of the

Something of the same idea has of southern California through the found expression in the treatment of passes of the southern constrange. It lake shore. There is this difference, is as though one had spent days on the however, that while the island is for steppes of Russia to awaken in a para- | isolation, the prometade on the beach | disc of Greek architecture set in the | is for the leisure of crowds, whose very most beautiful landscape of modern | number isolates the individual nimost as effectively as if he were alone in the That the visiting public is impressed | wilderness. One is unture's own; the with the perfection of the fair's en- other is the last degree in modern de-

most observers of the crowd as to preatment, which secures the same rewhether any of the great exhibit halls | suit by widely different methods, illusreceived as much attention as any one | trates as nothing else could the core of the dozen gems of landscape or lution of varying intellects to promarine perspectives that greet the eye | dueo a harmony of designs structural at almost every turn in a walk about | and industrial - in every department of the whole exposition. Individuality To the general public these bits of is expressed in every exhibit, in every trained nature come as an incident- | cornice line, in every statue and every a thing to be accepted without query painting. Looking at the buildings,



THE "WHITE CITY" FROM LARGON ON COURT OF HONOR.

glimpse of some mountain or lake in the interpora, the thoughtrus observer his wanderings through an unexplored region. Those who have followed the management of affairs at the park know, however, that not a perspective not a curve in the shore-line of the lagoons, not an elevation in the park is there without a proconceived pur pose and a corresponding effect. Fred erick Law Olmstead, who designed these effects, planned them with a know edge of his subject that has brought out what seemed the imposs With nothing but a swamp and the ad jacent shore of Lake Michigan for material, he has developed a scheme of simple harmony and natural exquisite recoming that has not been unproaches in this country, if in the world. The key to the whole plan is the water Wooded island. Telcing this as the center, the architect has surrounded i with a series of halls whose iden ndaptation has been heralded every where as the most wonderful achieve ment in exposition construction the world has seen. Standing in the center of the island, one may turn in any lirection with a satisfaction of the visual and aesthetic senses that approaches the feeling one knows wi has heard fine music. On the north I the Fine Arts gallery-a composition of such surpassing beauty that the critics declare it equal to the best of ancient Athens' historic piles. To the cast of it is the Fisheries, a quaint de out offending, and bringing a thought of the enrious denizens whose home it. To the west is the much-abuses

and tuconth home of Illinois. Still further to the west and nearer the island is the Woman's building, an impretentions yet effective monument of the part women have played in the exposition. Sweeping around the circle come the Horticultural, with its mommoth dome; the Transportation. polyeliromatle in desoration and quesionably valuable as a work of art. though doubtless its sky recket bue are a relief to eyes tired of the daz most due south are the Mines and Electricity buildings, and to the east again the levinthan of Manufactures and the hideous squattiness of the United States building. This circle is bound of on the south by the Court of Hono always the Mecca of the wide-cy tourist. On the north, beyond the Ar pulleries, are the homes of the states If ranging to the west of the Wom an's building is the long narrow spur of ground that holds the kaleidoscop of nations-the Midway Plaisance. It may be seen from the bare enumeration of groups that a definite order has been observed in their arrangement For instance, mines, manufactures electricity, agriculture, machiner and transportation form the main group about the Court of Honor, besause they are affied industries, by a certain sense, and because the mind in stinctively groups them when it turns to thought of human productive ener gies. The state buildings are a group of themselves, and the Plaisance, seen ngly the most incongruous aggregation of polyglot creaks, is in reality an derly and most interesting exposition in itself of the commercial and ethnological traits of diverse peoples. At the other extreme of the park, way down in the southeast corner, is another group of apparently inharmonious elements which is planned to show

with such detail because the unin- maica, 2; Japan, 2; Jo is and lose themselves in the mass of | South Wales, 10; Nicuragua, 1; Northe fair because they lack such know! | way, 8; Orange Free State, 1; Paraedge as enables one to classify the guny, 5; Persia, 2; Portugal, 2; Russia, hings that naturally interest him. 13: Siam, 3; Spain, 13; Sweden, 8; It would be very hard to say which Switzerland, 2; Trinidad, 1; Turkey,

of all these arrays is the strong 5; Uruguny, 5; Venezuela, 10. est in spectacular impression. The Court of Honor, intended as the dominating note of beauty, cannot be enlogized in any language. tlag beside the MacMonnies foun-

must be conscious of this harmony. sal if the immensurable scope of the ir is at all susceptible of compre mion, the observer will be amore en crude youth could have wrought this city of genius so perfectly. WHELEAN POLYMBARS.

STATUE OF JUSTICE.

Montana's Large Silver Figure Unveiled at Jackson Park. The grand silver statue of Justice for which the queenly Ada Rehan posed was unveiled on Decoration day in the Montana section of the Mines and Mining building. Hundreds of people saw the unveiling and cheered till their applause rang through the rafters as the folds that draped the figure fell revealed the beautiful work of art to public view. Mrs. Bickneds, wife of the governor of the state that contributed the handsome statue to the fair. loosened the cords that held up the

The statue is the largest silver figure in the world. It is about 12 feet high and is the life-sized figure of a woman poised on the large globe which rests on the outstretched wings of a gigantic eagle. The silver, which amounts



to 1,031 pounds, was farnished by two a beautiful, queenly effect. It is placed just in the center of the section, the entrance to which is guarded by two ferocious-appearing bronze lions. The lower part of the pedestal is of ebany, and upon this, to support the statue, is a block of pure gold 2 feet 5 inches square and 10 inches high, far more valuable, from a money point of view. than the silver figure itself. The gold pedestal represents an expenditure of statue only about \$75,000.

Forty-two foreign nations are now represented at the Chicago exposition by 227 representatives. These men are from all parts of the world, and the several nations and states with their representatives are as follows: Argenthe authropological view of the na- tine Republic, 5; Austria, 9; Belgium. tives of North America from the dis- 10; Brazil, 21; British Guinna, 1; Bulcovery of the continent down to the garla, 1; Canada, 24; Cape Colony, 4; present day. Close to these, for evi- Ceylon, 2; Colombia, 1; Costa Rica, 7; lent reasons, the live stock burns and | Curacon, 1; Denmark, 10; Ecuador, 5; These groups have been enumerated 11: Greece, 2: Hayti, 4: Italy, 11: Ja-France, 25; Germany, 44; Great Britain, ormed fall to see how simple the plan | 3; Mexico, 22; Netherlands, 2; New

Dainty Ministures. the exposition a collection of exceed- Hans Temple, among them that of A. because it is beyond language. Sis ingly novel paintings. There are von Palitschek. There are also good twenty-five of the pictures, executed paintings by Russ ("Spring"), Goltz, thin looking through the servied col-umus of the peristyle, out over the with microscopic delicacy. One of Gisela, Augely, Blass, Moll, Huepfer them, representing the landing of and others.

AUSTRIA AT THE FAIR. An Inadequate But Artistic and Valuable Exhibit A Disappointment to the Thousands of Austrians Living in the United States
-Some Choice Works of Art and

Beautifut Glass and China. [Special World's Fair Letter.] Very well represented as to quality. beautiful place in the park. It may be but very inadequately as to quantity Austria-Hungary, the dual and rather incomprehensible empire, shows herself at the world's fair. For one of the great powers of the world, for a country that has a rich historical past and whose population outnumbers at the present day that of France, she makes but a sorry display. But the reasons for this are not far to seek. The Austrian commissioner here, in his interview with the writer, lavs it all to America's tariff legislation, and no doubt that had much to do with it, of more or less imperfect industries in play is tasteful, especially the enumsince it has virtually killed a number Austria, the pearl button industry includes'. But another and just as potent reason for the inadequacy of Austrin's exhibit is to be found in the beterocuneousness of her populationthere being some 37 nationalities and races dwelling under the shadow of the double-hended Austrian eagle's wings-and in the poorly developed industry and commerce of the land as a

Thus, then, we see that Austria covers but 90,000 square feet of space in results of the effort made to produce These two haunts of the crowd the whole exposition grounds as it. Since the memorable opening day topefy the dominant features of the against Germany's 500,000 and France's in May, it has been a question with fair. And that strange diversity of 400,000. Little Belgium even is taking up more space. And of the 90,000 square feet 52,000 are in the Manufactures building, the balance of as,000 being distributed in Agriculturni ball, and in the buildings devoted to a display of mining, machinery. electricity, transportation, art and female industry. And in all these Austrin is measurably strong only in two buildings-Manufactures and Art. as to its cause, just as one enjoys a viewing the endless vistas, studying But to be fair it must be conceded that what she shows us is, with few exceptions, of the finest quality and often of artistic excellence. And that Austria does made quite a fair and effeetive showing, after all, wherever she appears with her curious composite flag and national crest, is due in very large measure to the superior men she has sent over here as her representatives-Dr. A. von Palitschek, Dr. Poppovie, Dr. Gasten Bodart, Victor Fillwax, Hans Temple (the art chief architect at the fair. The latmonths he was here. The front of the state. the Austrian section in Manufactures building, with its "barock" style of architecture, and with its chaste and yet effective decorations, just us well as "Old Vienna" on Midway Plaisance. was alone a gigantic task. And it was all quickly and effectively done. Hungary, by the way, though-at first at all represented—the bulk of all the exhibits and the greater part of the space is taken up by the manufactures f Vienna and by a few large establishments in Bohemia. The Austrian government, by the way, only allowed sees one for all the costs of decoration installation, salaries, transportation etc., against Germany's \$2,000,000.

> Let me briefly review the smaller and less important exhibits in all the one in Manufactures building till the ast-"pour la bonne bouche," as the French have It. In Agricultural build ing Austria exhibits some of her famous mineral waters, and her equally renowned hops and malt, the principa compounds which enter into her Pilsen beer. There is a modest attempt, too. in wines and viticulture, but one has to put on "spees" to flad this miniature exhibit. In mining she is doing a little better-the Boldi works near Undew, Bohemia; the Carishad mines, the Hartmuth graphite works, etc., making fair exhibits. In Machinery ball several big Vienna firms are exhibiting, notably Skoda, with his enermous vessel screws for navy and merchant marine purposes, and the Austrian inventors and patentees are likewise making an excellent display. In Electricity Austria is even more launentably weak than in the preceding buildings, for all the can show us are Hartmuth carbon points; these are In Transportation building are shown some quick-firing cannons, very much on the same principle as the mitrail-

stance, two immense vases, held at \$10,000, and showing the leading events in the movement for political liberty since 1776. There are beautiful specimens in glass coloring, and highly or-namental and heavily gilt paintings on china in the peculiar Vienna style. There is a collective exhibit in leather goods and notions, likewise Vienna ware, and the well-known Thonet bent-wood furniture, also clothing hats, especially, and linen and under

garments, embroidered and plain.
The so-called Metternich salon, an exact facsimile of a beautiful drawing room in the palace of Princess Metter nich in Vienna, which cost \$20,000, is attracting great attention, and it is certainly remarkably artistle and beautiful. There are also fine specimens of bronges and of stronght and hammered byon and a collective exhibit made SOOTHING, HEALING, PENETRATING by 40 Viennese turners in wood, ivory, bone, mother-of-pearl, amber, coral, etc., a musical instrument exhibit, being particularly good in zithers, and a small educational exhibit, made by the city of Vienna alone. The jewelry dis-

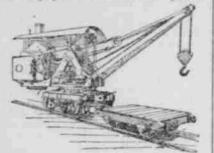
Altogether, then, it may be said of Austria's exhibit-small and pretty. Imposing it certainly is not, nor is it at all commensurate with the dignity of the empire or fairly Illustrative of its resources. In the latter respect it is surpassed even by so proverbiall slow a country as Italy. But all the same the impression made on the visitor to the Austrian section, especially the first impression, is a very favorable one, as it naturally ought to produce being an amalgamation of objects precious, artistic and beautiful.

WOLF VON SCHIEBBRAND. Mormon Singers at the Fair. That great choir which sings praises so the Mormon delty in the Temple of Zion at Salt Lake City is coming to the world's fair. There are 300 voices in the choir. Secretary Culp of the committee on ceremonies is in receipt of a communication from the committee arranging the programme for "Utah day" at the exposition, which letter says that one of the features of the exercises will be the singing of sacred songs by the great Mormon choir. The committee also requested that the date of "Utah day" be changed from July 24 to September 9.

Oregon at the World's Fair. Oregon is one of the few states that s not represented at the world's fair by a state building. This far western state's world's fair appropriation was made at so late a date that it was de sided impracticable to attempt the commissioner) and Emil Bressler, her erection of a building. Oregon is, however, represented in the several ter especially (since returned home) | great department buildings of the exachieved wonders during the couple of position by displays that do credit to

A TRAVELING CRANE.

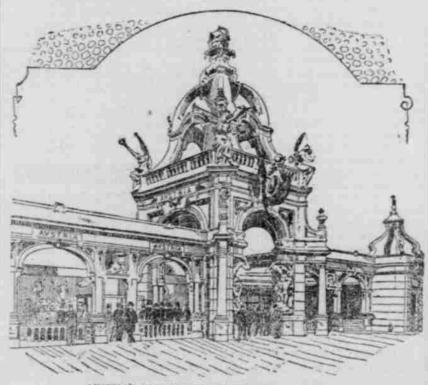
How the Exhibits at the World's Fal-Were Installed. The work of installation of exhibits in the different buildings on the fair grounds, during April and the early days of May, was greatly facilitated it promised to exhibit lavishly, is not by the use of the very efficient and easily-operated traveling crane shows in the illustration. Tracks were laid to every portion of the floor space of



TRAVELING CHANE FOR MOVING EXHIBITS ways, and it was a simple matter, with this machine, to transfer a heavy piece of machinery, a show case, or any bulky article, to the small platform car, and then employ the same powe which had effected the lifting to draw the machine and car to the exact point the machine and car to the exact point where the exhibit was to be placed. Johnstown Account deposit it where required The Express. where the exhibit was to be part the and deposit it where required. The Pacia Express.

Was Passenger around and its arm conveniently adjusted to a greater or less angle, as desired, and the work of only one man is required for the operation of the ma-

Tue exhibitors and representatives of the various states and provinces held a meeting in Horticultural hall ood enough in themselves, though, and effected an organization to be known as the Columbian Horticultural society. E. G. Fowler, of the Rural New-Yorker, assistant director of the lease, but of Austrian invention. Then | New York exhibit, was elected presithere are some fine and comfortable | dent, and A. H. Pettitt, superintendent carringes of Vienna make, built more of the Ontario (Can.) horticultural exfor laxury and comfort than for speed, | hibit, secretary.



however, and there are models of rallroads and suburban lines, such as the Montana citizens-W. A. Clark, of Ringhofer. The largest space, though Butte, and ex-Gov. S. T. Hauser, R. H. | Is taken up with the Tyrolese tourist Park was the sculptor. The statue, as display, showing costumes, outfits, etc., it stands in the Montana space, given and a fine painting of the Pitz valley back of it all. In the Woman's building are on view some magnificent embroideries and laces, showing progress made by the pupils from the first to the last and highest. There is also a paravent (a nort of firescreen) on view. painted by the famous Empress Maria Theresa herself and demonstrating that that august ludy possessed decided taste and skill. Next there is a handome collection of fans of every kind. nearly \$250,000 and the silver in the | This contains the pickings of the larger Austrian fan collection exhibited a your ago at Paris, and there are some dninty and highly decorative pieces

In the Art palace there are but three coms taken up by Austria (against are by Belgium), but nearly everyhing exhibited therein is good, some things excellent. Altogether there are of water colors (by Alt), some architectural drawings by Otto Wagner, and some very fine Austrian paintings owned in this country and loaned to the exposition, such as several Munknesys etc. Among the more important paintings sent from Austria direct are "The Five Senses," by Makart, reproduced innumerable times in ink and colors; "Polar Expedition," by Payer; "Defenestration at Prague, 1615," by Brozik: "Gruess Gott," by Defregger; "Billroth's Clinic," by Seligman; "The Pages," by Eduard Charlemont; "Promethens" and "Wedding Procession," A well-known Hungarian has sent to by Hirschl, and several portraits by

blue sheen of Lake Michigan; resting Columbus, with seventeen human fig. But after all, Austria's exhibit will the gaze on the pure outline of Agri. ares in it, is no larger than the unil of be measured by her showing in Manucultural half, with its golden goddess the little finger. Another is a portrait factures building, and there she shines pointing her arrow windward; swinging the glasse to the majesty of the Mar.

of Emperor Francis Joseph, the whole in Austria's china and porceiain and third in Bohemian glass. There are, for inoration.

MODEL LIGHTHOUSE.

& Parisian's Remarkable Exhibit in the Electricity Building. F. Barbier, of Paris, is making an exhibit in Electricity building that will give visitors an insight into lighthous onstruction and operation quite be yond anything they ever saw before. In the center of his space Mr. Harhier has erected a model lighthouse of the first order with four immense lenses, each containing eight interior and as many exterior panels of glass two and a half inches thick. These cuses, egg-shaped, are six feet high by three feet broad, and throw a a light that can be seen under favorable circumstances a distance of two hundred miles. The object, however, that attracts most attention is a stationary lens eight feet square made to set in front of the revolving tower and thus insure to the mariner a steady stream of light. It is a wonderful and interesting piece of work. The big light burns petroleum, mixed with mercury. Mr. Barbler shows several small models of various kinds, among them a new invention for an electric lighthouse. This exhibit is at the north end of the building and directly in front of the main entrance. The first thing that strikes the visitor's eye ing reflection.

Glass Cloth Pilable as Silk. How many men and women are prepared to believe that a fabric, soft and pliable as silk, with a gloss and texture rivaling the weaver's art, can be spun and woven of glass? Not many, doubtless, yet it is actually being done every day at the exposition at Chicago. A FINE model of Windsor eastle, built

to scale from architectural drawings, will be exhibited at the world's fair. It is believed to be the largest in existence and the only one architecturally correct. The model covers an area of 45x18 feet and stands 10 feet high. It is built upon a stand, the inside of which is a work of art in saloon

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nadny Accommedition-Bockwood 1255 a. m. SOUTHWARD.

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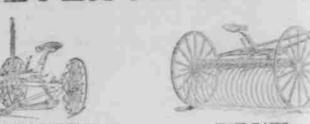
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