Wonderful Creatures Exhibited in the Fisheries Building.

Jules Verne's Twenty Thousand League. Under the Sea Outdone by Chief Colline and His Assistants-Ugly Monsters of the Deep-

[Special World's Fair Letter.] fisheries department.

amphiblous creatures that are as unfa- other occupants of the tank while he million to the present day fisherman as | hides under a spray of sea lettuce. are the forms of animal life that existed before the flood to the modern | much interest among long-nosed peo naturalist. Out of all this conglom- nic, while everybody wonders how the erate mass of curious exhibits the puddlefish can propel his immense husty visitor may get the impression probosois about that there is not much to be seen in the fisheries department, and go away thousands of goldfish and silver sides chiefly impressed with the overpower- and the great schools of carp are of ining assertiveness of the briny odors; | terest to everybody. The most familbut the patient sightseer will find far forms of ish life are placed in the enough that is interesting to occupy at least one day of his time, and then | nounria building, and here the crowds he will regret that he could not see gather all the day long watching the

Suspended above the displays in the main structure is the ghost of a levi- ders of the guard to the contrary, weighed many tons, but now its hones and the skeleton measures 67% feet in He looks too big and coarse. But the length and the great ribs show its fresh water fishes, barring the big and

upon technicalities, that measured 1:

feet in length, and any naturalist will

tell you that it had a propelling power

equal to the screw of a 50-ton steam

Nobody ever wrote any pretty steric

about a shark, and there is nothing to

mantic about the specimens that are

on exhibition in the Fisheries building

Everybody knows that sharks are

as dangerous to handle as they

are homely in appearance. Fish-

ermen never preserve them when

by any chance they capture even

a small specimen, and the United

States fish commissioner made no effert

to secure a live specimen for the ex-

hiblit for the reason that they are

short-lived in confinement, be

sides being too dangerous to handle

and care for where there are crowds

There are, however, some splendik

stuffed specimens of the man-cating

eral of the type found in the waters of

the New England const. These are so mounted that their terrible teeth are

exposed to view, and it does not re-

quire a very great stretch of imagina-

tion to believe that all the stories that

have been told of the ferocity and de

structiveness of these monsters an

quite true. Just as at the circus, where

visitors stand longest before the enge of the king of the forests, so the

erowd lingers with morbid curiosity

before these efficies of the terror of

the seas. The double rows of glisten-

ing, crael teeth, the long simous body

with powerful tall and the huge dorsal

fin that, protrading from the water,

always gives warning of the presence

of this dread monster, have a peculiar

fascination for the visitors who specia

late on the possibilities of an encounter

with one of these creatures in their

from every water of the globe there

are many specimens that the visitor

will be tempted to believe belong to

the order of land animals, so unlike all

preconceived bleas of water life are

they. There is the manates, which,

though a fish, suckies its young and is

said to be the foundation for all stories

of mermal's. The specimen at Jack-

son purk is very sure and is too curious

in appearance to be adequately de-

scribed. Then there is the swordfish.

with its long weapon, hard and not-

Ished as a genuine sword. This fellow

age these fish have wrought to fisher-

They are not protty, but the crowd

ty whishers droop the two laws

turbs for which the animal is chiefly

hunted. The walrus, like the seal, is:

members looking erenture, but has the

missiortune to be valuable to man and

is ruce is threatened with extinction.

are lolators there that must have been

their great claws that seem stron

enough to read in pleases a man. The

hing crabs, in their coats of mail, with

their long, tile-like talls waving about

in the water remind one of the strange

marine monsters that Jules Verne dis-

covered in his "Leagues Under the Sea." Then there are the octopods

and the squids, with their long, leath-

ery arms moving consolnaly in search

of prey. Did you ever rend Victor

Hugo's "Toilers of the Sea?" The ex-

sone in the Frenchman's book. The fantastic designs.

is, and was captured in the date.

long arms covered with sackers and Tux committee on ceremonies has

the parrot-like beak are terrible in set aside October 9 as "Chicago day,"

their suggestiveness. One of the most | in commemoration of the great fire of

The specimens of shellfish are inter-

Besides all the curious forms of fisher

ocean off the south coast of that state. With the head of a fish it has the body of a chameleon and the feet of a frog. It is supposed to be amphibious, but as no one knows its species the exhibitors have labeled it "who knows what it is?" and the four feet of hideousness is simply called "It."

In the aquaria are to be found some

of the most beautiful of all known

forms of marine life. Also some of the

ugliest. The sea anemones, as if con-In all the realms of nightmaredom scious of the admiration they evoke, there are no such rare and curious very obligingly spend most of the time erentures as are to be seen in the fish- on the front glass of the aquarium, or eries department of the world's fair. fasten themselves on the rocks in full Affec in all the domain of wenderland, view. It is difficult to realize that they never saw such queer-looking gob are really animaes, and that when lins, or greedy boy after a Thanksgiv taken from the water they become ing dinner such hi leons objects, as the masses of clammy, dull-colored uglistrange creatures that Chief Collins ness. The light shines through the gloats over with satisfied air. On the water on the delicate filaments that other hand, painter never put on can- wave idly about, changing in color like vas the colors normaturalist never de- the wind-rippled surface of a pansy cribed the full beauties of the curious | bed. In the same tank are the agliest forms of animal life that represent the specimens in the collection. They are mysteries of the ocean's depths in the so ngly that they are almost good looking, and they are the clowns of There is a strate and not altogether | the show. Chief Collins calls them the pleasant smell of the ship chandlery bur fish. In appearance they look like and the fish-cauning establishment grotesque bits of Japanese work. They about the Fisheries building. There are rather sluggish and settle down are miles of ropes and nots and all on their flat beliles in the white sand norts of queer-looking boxts; small and was their tails as if they knew mountains of fish food products and that people were making remarks imadreds of pictures of finny creatures. about their ugliness and wondering if so outlandish in form that the visitor | the sharp spines all over their bodies is tempted to believe the artist drew were very sharp. Then there is the upon his imagination for his subject; swell fish with its enormous head, who specimens of marine life that never | takes delight in putting himself up and while living saw the light of day, and | making a great commotion among the

> The sturgeon and gar pike arouse The puddlefish comes very near being all nose. The big fountain in the center of the fish come up to cut the crambs that children will throw in despite the or-

athan of the Pacific. When living it | The most noticeable difference bemust have been 60 feet in length and tween the murine and fresh water. specimens is in their markings. The aione remain to tell the story of its life | mit water fish is not a handsome felin the depth of the south Pacific. It was low, ordinarily. He was made to eat what is known as a humpback whale, and for other commercial purposes

PAUL DE H. SWEENEY.

IOWA'S CORN PALACE.

it Was Designed by Mrs. William L Bu-

ing the corn palace three years ago.

MES. BUCHANAN, OF IOWA.

of decoration with grains and natural

products first became a fad, the artistic

the fields of her state.

young girl was always designing some-

After her marriage to Mr. William

Buchaman, who is now the chief of the

department of agriculture of the

chiefly for their size. There the son of Mr. and Mrs. Beriah Wil- position. It is under the direction of

fallian themselves. It comes from for appropriate deservance of that furs of the Russian dominions, and in

mies in the world.

change, of lown-

In the lown state building at Jack-

THE THE PERSON NOTE IN

girth to have been at least 70 feet. The | ugly must cuts, are a slummer of silver

with ease, but a glance at the bones black. Nature never created a pret-

one to doubt the accuracy of the story striped bass. And they seem to know

of Jonah and the whale. This fellow it as they pose before the crowds gath-

had a hand, or flipper, if you insist | ered at the big plate glass windows.

RUSSIA AT THE FAIR.

The Muscovite Empire Makes : Creditable Showing.

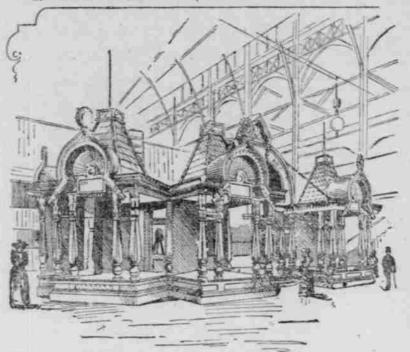
The Finest Display the Crar's Governmen. Has Ever Made-It Is Not as Varied as Some Others, But Certainly Sul Generis.

[Special World's Fair Letter.] Of course it was expected that th. huge northern colossus, which in point of cire and population is even far many thousands of miles away from he Volga and the Lenn. But nobody had surmised that Russia would come over here with an aggregate exhibit so by far the most satisfactory ever made. Paris exposition of 1889, although there were potent political reasons at that time to make her do her best. Thus, then, it may be said that the big shipsire present in their totality a faithful though slightly flattered) portrait in miniature of the vast domain over which the ezar by the Neva rules supreme. The resources of the country, technology, and the meagerness and | halls.

of them, this exposition will show reore than has ever been seen outside of the empire. One is astonished to note, likewise in the section at Manufactures building, such amuzingly fine displays of furniture, planes, briea-brac, textile fabrics and priistic articles for domestic decorations-all purely of Russian make-as can be seen here. Fine tronzes and weapons, made in the government factory at Tula and of distinctively Russian de-signs and composition, are not less remarkable than the splendid objects of malachite (only found in Russian soil), lapis lazuli, Crimpan murble and Finahead of this mighty country, would nish purphyry, tourmaline and other produce nothing small if it chose to rare and costly material. In silver and supete and exhibit at all at this | gold ware, in jewelry and in leather World's Columbian exposition, held so ware, too, Russia shows strength, taste and originality. The taste may he semi-harbarie, but it has the undeniable merit of being sui generia.

Outside of Manufactures building extensive and comprehensive, for it and the Fine Arts gallery, Russia, with has not been Russin's way heretofore | here and there a slight exception, is at other universal expositions to do so. not strong. In Transportation build-Her present showing in this respect is | ing there are models of vessels, cables, etc., on view. The Siberian mines are and larger and finer even than at the | Illustrated in the Mining building. In Horticoltural hall there is magnificent fruit, and the apples, quinces and pears from the Crimea, for instance, seem to be a revelation to our California fruit loads sent over by the Muscovite em- growers. Wolf von Schlerenand.

End of the Music Trouble. Theodore Thomas will retain his po-Ation as musical director of the Columbian exposition. The board of conthe enormously varied products, the trol has unanimously adopted a resonteresting industries pursued there, lution instructing Director General and even the mental schievements are | Davis to recall the demand for Mr. all visible and palpable. It is all in- Thomas' resignation; making that eresting, and a good deal of it is su-gentleman responsible to Mr. Davis However, the weak places in for the conduct of his department, and lussia's armor likewise are noticeable | instructing the director general to prothere is little machinery of any kind. | toot the rights of exhibitors of musical ess in the shape of applied science and | instruments in Musical and Festival



EUSSIAN PAVILION IN MANUFACTURES BUILDING.

lack of diversity in her manufactures the close and cool observer. There can be no doubt, after admiring what

huge jawbones would encircle a horse, and gold, with delicate bands of red or The most interesting part of the surrounding the asophagus causes therebject than a mountain trout or a building is undoubtedly that of the Asiatic provinces, including the Caudasus, Bokhara, Khokand and the fertile districts of Siberia. For the ethnologist this exhibit is particularly engrossing, since it offers a perfect pleture of the choleest and most perfect products, both natural and human, of he hundred and odd tribes and races scattered and intermingled all over son park there is a reproduction of the | that vast territory, in itself about as amous corn palace, which made Sloux large as the whole United States. This ity known to the whole of the United | exhibit is a carefully selected epitome States. And among the ladies who of the huge Central Asiatic exhibition have charge of the Iowa state building, held in Moscow two years ago. Weapand who act as its reception commit- ons of every imaginable kind, house tee, is Mrs. William I. Buchanan, to hold utensils and apparel, jewelry and whom may be given credit for originat- native art objects are all there in rich array, and it will probably attract the Mrs. Buchanan was formerly Miss widest attention here, since it is so

> daughter of Isaac Williams, for many vast area of which we have but read years a leader in the artistic circles of | up to this time. From this topic to the Russian edu-cational exhibit is quite a leap. Of Cincinnati. Miss Luiu has always been a great admirer of the beauties of surse, everybody knows that the edunature, just as mature, without cultivaentional standard in Russia is very tion or manifest design, comes from low, Le., the percentage of illiteracy the hand of God. And when the idea is much greater than in any other European country. But there is also copy of that at Haddon hall. The furthere a small minority of persons niture is of carved oak, somewhat in whose educational nequirements are the style of the Italian renaissance, extremely high, and for this fact the The tables, settees and chairs are deimperial schools, colleges, nendemies signed on similarly ancient lines, some and universities are mainly responsi- of the carvings being copied from exble. These rank quite high, only being surpassed by the German, French and English. They have, all told an attendance of nearly half a million pupils, male and female, and in the list of these imperial institutions are inneedlework, professional schools for girls, commercial schools, hospitals, sylums for the insane, blind, denf and lumb, orphanages, technical schools and manual training schools. Charts, maps, books and other implements of

> teaching are on view. Specimens of beautiful needlework, embroidery, etc., all of that peculiar Russian (semioriental) style and tasts, will gladden the eyes of female visitors to this department. It has been sent over and first collected under special order from the ezar, and the minister of public instruction at St. Petersburg has given the matter his personal attention. thing decorative to be done with the The showing thus made (at an exgrasses and other outdoor products of penditure of over 120,000 roubles), is remarkably fine and complete, only | don hall, Hardwickeham house, Speke mening in that department which we. | half, Knole house and Hampton court in this country, commonly designate | are represented and other selections are as public schools, viz., primary and

world's fair. Mrs. Buchanan went to gracomar grades. reside with her husband at bioux City. In the Pine Arts building there are is a terror to the whale and the shark | In. It was during her residence there bout 230 objects sent from Russin, the as well, and many strange and truth- that she became identified with the work of such typical painters as Semful stories have been told of the dam- society composed of ladies which erectiratsky, Makoffsky, Rapin, Beroff. ed the corn palace. Mrs. Buchanan men's boats. From New South Wales | was president of the society and was Some of these come direct from the studios of these artists, but the greater have been sent strange animals that | chosen for this office in honor of her look like snakes, covered with scales having been the originator and design and long spine-covered tails. But they | er of the greatest piece of work done are fish with names that no one save an by the society. When the Iowa state the imperial galleries. The most dis-Australian naturalist could remember. | building was erected, it was unantinetive and remarkable of these paintimously decided that the structure seems to enjoy looking at them and | would be very incomplete without a issian school and deal with native | hall for the prince of Wales. multing remarks about their unpleasant reproduction of the eorn palace. And appearance. In the same case with so the palace was built within the subjects. There are some fine historeveral specimens of the sea cut is the | walls of the Iowa building, in more head of a walrus, with the face and than its original magnificence, with eyes of a dog and from out the crop of Mrs. Buchanan still its overseer and patriated Russian artists at Paris. Munich, Berlin, are not typical, but exhibit in a measure the peculiarities The design and lettering on the al in sculpture the collection is weak. solvenir coin finally selected by the but, take it altogether, it is the finest board of lady managers is the work of and most characteristic showing of mullioned windows. The upper part

grow, History follows they are, with that would meet Secretary Carlisle's years. work and produced a design that Mrs. will be the exhibition of furs in Manu- leading from both sides of the covered Wilkins took to the secretary of the factures building. Grenwald, the portico, which opens into the large treasury the following morning. Mr. largest individual fur dealer in the Carlisle at once approved and adopted | world to-day, whose concessions for the exclusive chase of the rarest fur-bearing beasts in whole provinces of Rus-Uran commissioners claim that six yie'd the imperial government but when their building is open it will one tithe the revenue which the concontain the finest collection of mumcessionary reaps in the shape of arnual profits (the same man, by the way, THE Washington state pavilion in who during the Moscow exposition, in hibit of octopods will remind you force the Agricultural building is decorated order to retain the favor of the embig of that terrifying but interesting with grains and grasses woven into peror and to secure the financial sucess of the exposition Itself, bought up all the millions of tickets of admission in advance), has a magnificent display. In mink, ermine, beaver, bear, silver

VICTORIA HOUSE.

become almost painfully apparent to The World's Fair Headquarters of the Victoria house is a very agreeable there is, of coming to the conclusion | sort of place and one might spend some that a country of such vast possibili- time there and not tire. A small famties, of such exhaustless natural re- ily might pass a lifetime in it and be sources, of a population of 100 millions | comfortable and happy as the proand with a soil and climate that offer | verbial two bugs. The architecture is the widest range to human effort, of the Elizabethan half timber characorbt to be much farther advanced | ter, and the effect upon entering i lowever, with these restrictions it re- very pleasing. The hall is oak-paneled, mains perfectly true that Russia's ex- A cassone facing the entrance is a rehibit is great and is one of the most in- production of an old Florentine exteresting at the whole fair. Unfortu- ample in the royal palace at Naples, nately the goods were very late in ar- and is enriched with a painted frontal riving, and much remains to be in- panel on gilt ground in allegorical portrayment of the departure of Columbus from Spain. The modeled plaster whole Russian section at Manufactures | ceiling of the wall is copied from one

Lulu Williams, of Cincinnati, and is the | novel and opens up to our inner eye a

in "Plas Mawe," Conway, North Wales, built about 1550 and known as "Queen Elizabeth's Palace," John Mansfield who has had charge of the interior decorating and furnishing, explained. The celling over the stairway is a amples that belonged to the great Medici family now in the Pitti palace at Florence.

The library, off the hall, is entirely of oak and is of a sedate character. The ceiling is ribbed in geometrical form. The bookenses extend from floor to ceiling. The furniture has been either designed or adapted from as its requirements would admit, a faithful reproduction of some old master's conception.

The reception-room has a modeled daster celling reproduced from that in the banqueting hall at Crewe hall, the seat of Lord Crewe and one of the finest examples of Elizabethan architecture in England. The carved and iniaid furniture, while not of a single period, represents the gatherings together of several generations and has an affinity ranning throughout which brings the whole into harmony. In the pieces in this room Penharst, Hadtaken from the Louvre and Cluny musoums in Paris and the South Kensing ton museum, all being old ideas but in some cases adapted to more modern improvements.

The dining-room has a remodeled plaster celling, reproduced from the famous one in Campden house, Kennumber of the pictures are merely sington. The curved oak paneling loaned by their private owners or by | and favalture illustrates a simpler treatment of a modern dining-room of Elizabethan character. The embossed ngs show the brilliant coloring, the leather of the wall was first done for rude though effective drawing of the the new ball-room at Sandringham

There are large fireplaces, suggestive ical and one or two striking genre of comfort in winter, and painted glass paintings in the lot. Those from ex- windows, pretty to look at, though not particularly good to look through, While the house, as a whole, is Elizabethan in character, it is modern in f the masters there. In water colors | many places, and terra cotta has been somewhat largely employed in the lower story, with red-brick facing and a young lad, Master Robert Wilkins. Russian art ever made at a foreign ex- is of half timber construction with overhanging and projecting gables. kins. Mrs. Wilkins, who is the fifth a Russo-American, Theodore Kamen- | The plan forms three sides of a quadhundreds of years old if the story be vice president of the woman's board, sky, who is a sculptor and has resided rangle, with the open sides next to the true that the lobster never courses to was endeavoring to secure a design in this country for the past twenty lake inclosed by a raised terrace with balustrade. The center on the front Something peculiarly Russian, too, or inland side is reached with steps

central hall. So valuable are her jewels that Mrs. Potter Palmer, of Chicago, never attends a ball or party of any kind to which she wears them without a private detective to form a part of her escort. This personage accompanies her from her house to the carriage, sits on the box with the driver, and at the ball s in as faithful attendance upon her as her own shadow, never taking his eyes off her for a moment. Needless to my that the light-fingered individual who might attempt to relieve Mrs. corious specimens is a rara avis to nat- 1871 and arrangements will be made fox. Siberian squirrel and other peculiar Palmer of her diamonds would enjoy a elegant capes, garments and caps made | zeries of very bad quarter hours indeed. HARDWARE!

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ndey Accommodation—Rockwood 1255 a. m. Somerset, 1:18. SOUTHWARD.

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