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# The Somerset Herald.

VOL. XLII. NO. 46

SOMERSET, PA., WEDNESDAY, MAY 3, 1893.

WHOLE NO. 2179.

## FIRST NATIONAL BANK

Somerset, Penn'a.  
CAPITAL \$50,000.  
SURPLUS \$10,000.

DEPOSITS RECEIVED IN LARGE AND SMALL AMOUNTS, PAYABLE ON DEMAND. ACCOUNTS OF MERCHANTS, FARMERS, STOCK DEALERS, AND OTHERS SOLICITED.

DISCOUNTS DAILY.

BOARD OF DIRECTORS:  
LARRY M. HICKS, W. H. MILLER,  
JAMES L. POPE, CHAS. E. FISHER,  
JOHN R. SCOTT, GEO. R. SCULL,  
FRANK W. BISHOP.

EDWARD SCULL, PRESIDENT.  
VALENTINE HAY, VICE PRESIDENT.  
HARVEY M. BERKLEY, SECRETARY.

THE FUNDS AND SECURITIES OF THIS BANK ARE SECURELY PROTECTED IN A CELEBRATED CURTIS BURGULARY-PROOF SAFE.

## Somerset County National Bank

OF SOMERSET, PA.  
ESTABLISHED 1877. Organized as a National Bank.

CAPITAL \$50,000.

Cha. J. Harrison, Pres't  
Wm. H. Koozts, Vice Pres't.  
Milton J. Pritts, Cashier.

DIRECTORS:  
Sam'l. Ruppel, John Spitzer,  
Joseph B. Smith, Joseph B. Smith,  
John B. Jackson, James J. Donnell,  
Franklin Brown, Jas. C. Chaplin.

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Officer Eugene Christine of Philadelphia.

## An Officer's Battle

How It Was Given, and the Inevitable Result.

An officer connected with the Troop Station house, Philadelphia, has had a severe battle with a monster, or a demon, but he has won, and he is now a hero.

"I want to say a word about what Hood's Sarsaparilla did for me. I was troubled the most with dyspepsia. I could not eat anything at breakfast without distress, and when I did manage to eat a bite it would all come up again. I tried almost everything I heard of to first relief, but still I suffered. At last I was told that Hood's Sarsaparilla would do for me. I bought a bottle and took it as directed. In a few days I felt better, and in a week I was cured. I can now eat anything I wish, and I feel as well as ever. I am convinced of its merit. I cannot praise it enough. I can eat heartily now, although two months ago I did not know what it was to keep anything on my stomach."

## Hood's Cures

Besides being cured of dyspepsia, I have been relieved of every kind of biliousness. I am writing this to let others know how to be cured of dyspepsia. Hood's Sarsaparilla, Troop Station House, Quincy, Philadelphia.

HOOD'S PILLS FOR RHEUMATISM, GOUT, BRUISES, SWELLINGS, AND ALL KINDS OF PAIN.

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Milton J. Pritts, Cashier.

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## THE OUTCAST.

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Strange dreams of what I used to be, And what I dream I would be when I wake, Before my vision, faint and dim, Amidst distances we see.

In prison rooms of fairy-lands, And over on, with empty hands, And eyes that ever to be dim, And smiles that no one understands, I gaze alone in my destiny.

Some say I wander when I walk, Along the crowded thoroughfares, And some say in my eyes and feet, Of dullness, when I see in their— Like shadows' eyes, alive or dead— But surely of vacancy.

The ragged shawl I wear is wet With driving, dripping rain, and yet It seems a royal garment, where, Through twisted forms of my hair, I wear rare gems that gleam and shine Like jewels in the sun.

The gaiting shoes that clothe my feet, Are golden sandals, and the shirt Wherein I wear is of the finest and is more like to be secret from these Prussians than any other room in the house.

"But, Andre, they do not know that you have reached the chateau at all," Madame Forrester urged. "We, Annie and I, will devise some means of covering up the door."

"A rag and archie," said Forrester, teasingly. "My poor Rosie!—my poor, poor girl!"

"Listen," said Annie, who had been standing at the door. "I hear horses coming up the avenue. Get down the trap-door, sir—at least let it be changed they may not very easily search the mistress' own bed room."

"All is fair in love and war, Annie," said Captain Forrester. "But I will do as you wish, my darling, my brave love! God bless you and be with you."

She kissed him tenderly, and hurried him down the steps into the secret room, closing the trap-door upon him.

"Annie, what can we cover it with?" she asked, anxiously looking down at it. "Really, it hardly shows in the markings of the parquetry—for the floor was made as the floors in the better houses in France generally are, of short pieces of wood fitted together so as to form a pattern."

"Not to an ordinary eye, Madame," said Annie, "but these men are after the master you know, and will be extra keen in poking their noses everywhere. If the worst comes to the worst, I'll stand hereabout, Madame, and if I look very sweet at the soldiers, you mustn't take any notice."

"Oh, Annie, I am so nervous—so full of dread!" she said trembling. "What is that? Oh, they are coming!"

It was indeed, the sound of footsteps on the polished corridor, and then there came a rap at the door, and the word "Madame, Madame" was twice repeated.

"It is Jacques," said Annie, who was busy polishing the floor with her soft slipper, so as to remove the traces of muddy footprints which the master might find behind him. "See what he wants, Madame."

This encouraged, Madame opened the door, and Jacques, the old servant who had been at the chateau in the time of Andre Forrester's father, came in with a secret white face.

"What's the matter, Madame?" said he in quavering accents. "Here are six great big Prussian pigs, and they are waiting for board and lodging in the chateau, and some sort of notice that the master is skulking about the premises hiding. I swear by all that's holy he'd never been back since the war broke out, and the great brute either didn't or couldn't understand me. He speaks bad French," he added in unutterable disgust.

"I will come down, Jacques," said Madame Forrester, with a last look at Annie, who was busy making up the fire. "Where are these gentlemen, Jacques?" she asked as she reached the head of the stairs.

"In the hall at present, Madame," Jacques answered.

"No, no, Madame, not at all, not so but Madame may believe me, if the worst should find his way home this Prussian pig will have no mercy because Madame has entertained him royally."

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The old servant bowed murmuring something about his chiefest desire being to serve the house of Forrester, and he took himself away to his own pantry, where he locked himself in, pulling the bolt of his door, and leaving the five men who were under his orders as you would treat your own master.

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