

A JAPANESE PAN.

Decorated by quick hands. Covered with quaint designs—Tortoise and vines.

Drawn arabesquely. Here are green grasses, blue and purple flowers.

Under the bamboo trees. Some sunny Japanese.

When there's more in view. (Lovers quite often do.)

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When a baby Eskimo's mother

When a baby Eskimo's mother makes the hood for her reindeer skin, she stretches it into a long sack that hangs down behind and is supported by her shoulders, and this bag of reindeer's skin is his cradle and home, where he lives until he knows how to walk, when he gets his own first suit of clothing.

This, however, is while the baby Eskimo is out of doors, or his mother is making social visits. When at home, in order not to trouble his mother while she is cooking or sewing, or doing such other work, the baby is allowed to roll around almost without any clothing, and the reindeer skins that make the bed, where it amuses itself with anything it can lay its hands on, from hats to a snow-stick.

You doubtless think little Boreas should have a nice time rolling up on soft furs to his heart's content, but when I tell you more about his little home you may not then think of snow.

But won't the snow melt and the house tumble in? you will ask. Of course it will if you get it warmer than just the coldness at which water freezes; but during the greater part of the year it is so cold that the Eskimo burn fire in their stone lamps inside these snow houses; so by closely regulating the amount of fire they can just keep the snow from melting. In short, it must be cold enough in their homes to freeze water.

So you can see that the little Eskimo cannot have a very nice time, and you can't see how in the world he can be almost naked nearly all day long when it is so cold. But such is the case.

Yet, in spite of all this, the little fellow really enjoys himself. He gets used to the cold, and has great fun frolicking around on the reindeer skins and playing with his toys; and when I have told you some other stories about the cold these little folks can endure, you can understand how they can enjoy themselves in the snow huts or "igloos," as they call them, when it is only a little colder.

Some times the fire will get too warm in the snow house, and then the ceiling will commence melting—for you all, perhaps, have learned that when a room becomes warmed, it is warmer at the ceiling and cooler near the floor. So with the hut; it commences melting at the top, because it is warmer there—and when a few drops of cold water have fallen on the baby's bare shoulders, his father or mother finds that it is getting too warm, and cuts down the fire.

When the water commences dripping, the mother takes a snow-block from the floor, where it is colder than freezing, and sticks it against the point from where the water is dripping. There it freezes fast and soaks up the water just like a sponge until it becomes full; and then she removes it and puts on another as soon as it begins to drip again. Sometimes she will forget to remove it, and when it gets soaked and heavy with water and warm enough to lose its freezing hold, down it comes! perhaps right on baby's bare back, where it flattens out like a slushy pancake—or into his face, as it once occurred me.—Leont, Schmitt, in St. Nicholas.

When a baby Eskimo's mother

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This, however, is while the baby Eskimo is out of doors, or his mother is making social visits. When at home, in order not to trouble his mother while she is cooking or sewing, or doing such other work, the baby is allowed to roll around almost without any clothing, and the reindeer skins that make the bed, where it amuses itself with anything it can lay its hands on, from hats to a snow-stick.

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So you can see that the little Eskimo cannot have a very nice time, and you can't see how in the world he can be almost naked nearly all day long when it is so cold. But such is the case.

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