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The Somerset Herald, Somerset, Pa.

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ESTABLISHED 1827.

SOMERSET, PA., WEDNESDAY, MAY 20, 1885.

WHOLE NO. 1766.

VOL. XXXIII, NO. 49.

ESTABLISHED 1847.
The Oldest Business House in the City.

You are respectfully invited to call and examine the largest assortment of
RANGES, STOVES,
TIN, SHEET-IRON AND COPPER-WARE, KNIVES AND FORKS,
PLATED WARE, ENAMELED WARE, CLOTHES WRINGERS, LAMPS, ETC.
TO BE FOUND IN WESTERN PENN.
Our Goods are Warranted to be as Represented, and PRICES NET CASH, within the reach of all persons needing them.

TIN ROOFING, SPOUTING and JOBBING
Of all kinds in Tin, Copper and Sheet-iron Ware, Promptly attended to at Lowest Rates. Orders Solicited from Merchants Selling Goods in our Line.

FRANK W. HAY,
280 Washington Street, - Johnstown, Pa.
P. S.—Look For My Name on the Window.

SOMERSET COUNTY BANK!
(ESTABLISHED 1877)
CHARLES J. HARRISON, M. J. FRITTS,
President. Cashier

PURE BONE MEAL
AND
DISSOLVED BONE.
These Grades of Phosphate Manufactured and Sold by the Somerset Fertilizer Company.

STANDARD GOODS
Guaranteed all that we utter out. Our Fertilizers are the BEST IN THE MARKET.

BE GIVEN A FAIR TRIAL.
With any and all others offered in the market. We are here to stay, and our goods speak for themselves.

HORNE & WARD
NO. 27 FIFTH AVENUE,
PITTSBURGH, PA.
SPRING, 1885.

DR. J. M. LOUTHER,
PHYSICIAN AND DRUGGIST,
SOMERSET, PA.

CHRONIC DISEASES A SPECIALTY.
The Pulver and Root, PATENT MEDICINES, STATIONERY, Ac., Ac. at Wholesale and Retail.

DR. E. W. BLOUGH,
PHYSICIAN AND SURGEON,
SOMERSET, PA.

IMPROVE YOUR STOCK!
BARON.
The Imported Clydesdale Horse.

DR. W. M. RAUCH
PHYSICIAN AND DRUGGIST,
SOMERSET, PA.

Summit Distillery.
Pure Rye, Copper-Distilled Whisky!

W. M. HOCHSTETLER,
SOMERSET, PA.

CHARLES HOFFMAN,
MERCHANT TAILOR,
SOMERSET, PA.

ADMINISTRATOR'S NOTICE.
Notice of Peter Hill, Adm'r of Estate of William Hill.

EXECUTOR'S NOTICE.
Notice of John H. Miller, Executor of Estate of John H. Miller.

Agents Wanted.
For the sale of the Somerset Herald in various parts of the county.

HE CAST.
How can a man on a dollar a day Charter a seat at a popular play?

How can he sport an elegant title, Ask his dear friends to stop for a "smile," And smile a 25-cent smile?

How can he frolic with better friends When, in cold perspiration, he's at his wife's side? If his wash woman after her half-dollar sends him a call?

How can he care to be called a "poor cat," How can he dress in a baggy flannel, His credit won't keep, his frequently bad?

How can he be so full of himself, He chides, smacking his lips with gusto; "Let me see—where was I? Oh, I've gone as usual and awfully engaged with myself."

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residence I never knew, or, indeed, cared just then. I was tethered in and saw her, the most prominent feature in her face, so far as I could remember just then being her nose, which was very red at the point; but that, as you know, can be caused by indigestion. I fumbled in my pockets for my ink pen and tried to write a prescription; but my hand was so unsteady that I exclaimed in a rage with myself: "Topsy by Jove!" and staggered out of the room, and out into the streets as best I could.

I suppose the recollection of this most painful incident affected the doctor so much that he had to have recourse to his medicine again. "Splendid physic for the gout," he chides, smacking his lips with gusto; "let me see—where was I? Oh, I've gone as usual and awfully engaged with myself."

"My dear general, I—" I went on as usual and awfully engaged with myself. Well, the doctor thought about the matter a good deal, and sent for the duchess, who, thinking my remark applied to her—how a guilty conscience makes cowards of us all—began to lock up in my own breast, appointed me her physician, introduced me to aristocratic patients, and I became prosperous and wealthy—that's what I call a slice of luck. You must look out for something similar, lad; not that my duobess is to be met with every day.

My father's story made little or no impression on me at the time for I was a little boy, and my father, I know—of the sweetest of Eve's daughters, whose face haunted me night and day. What cared I for a duchess given to alcohol, when a girl, lovely as a houri, might be waiting for me in the Strand? I like to be precise in everything, even to paying my laundress bill, which lately had been a very heavy item in my weekly disbursements of cash.

Love, if it feeds on air, on dreams, produces, so far, cannot pay bills out of nothing. Substantial coin of the realm is required by a lover, just as much as by the most prosaic of persons inhabiting this sublunary sphere of ours.

I met my fair enslaver on this evening in old St. Paul's on some trifling business, when there came a trumpet of feet, and two men led in a beautiful girl, whose face bore traces of great pain.

I learnt that she had slipped on a piece of orange peel, and had put her arm in the hand of the man who carried her. In a moment I offered her my professional aid; it was accepted, and I flattered myself that no experienced surgeon could have diagnosed her pain more effectually or quicker than I did.

Just as I had finished, and made her nice and comfortable, in stalked her father—a military looking man, fierce of mien as the grand Turk himself, with long pointed, grizzled mustaches, and an eye that pierced you through, as if it were a gimlet.

The accident was explained to him in a few words by the man, who, however said nothing about the share I had taken in the matter.

Throwing down a sovereign on the counter, her father, disdainful my proffered assistance, carried her in his carriage, and she was driven away, thinking me with my eyes and my hands, as I saw her, and a sweet smile that set my heart throbbing against my ribs, as if they were having a regular pugilistic set to.

"Who is she, Scias?" I asked eagerly. "Don't know, dear boy—a swell, evidently. I owe you half a sovereign, what need was there to mention such a sordid thing as money to me, when love was blazing in my bosom?—love at first sight, the real, genuine article itself, and no counterfeits."

"I was used to be glad of that half sovereign, a subsequent day for my father did, and left me almost penniless, and I had little or no practice."

One evening I was sitting in my study, thinking of my charmer, when a carriage rolled up to the door, and I saw the man who had carried her, such a one as must have woke the curiosity of the whole street.

"A lady to see you, sir," said Jane "shall I show her in here?" "Certainly not; but into the drawing room. I replied somewhat sharply, and slipped off my coat, which I had just thrown on, and I was whirled up to a respectable looking coach, brushed my hair off my forehead—a very intellectual one I thought it myself, at all events there was plenty of it—and, assuming a professional mien and cad, entered the carriage, and said to the driver: "Could my eye deceive me? Yes, no; it was, it wasn't; it must be she—the will-o'-the-wisp I had been chasing for many a weary month."

"Mr. Marmaduke, I believe," she said warmly. "I returned in a tone that faltered with emotion, born of my great love for her whom I had only seen twice in my life."

"I owe you my very best thanks," she said, beaming on me from those of those lovely eyes. "The chemist in the Strand gave me your name and address; we have only just returned from abroad. I have never forgotten how kind you were to me—a perfect stranger."

"Nor has your face ever been absent from my heart," I answered impulsively, forgetting that I was only a poor, struggling medical man, and she no doubt a wealthy heiress—her attire was rich, and diamonds gleamed in her ears and neck.

She blushed with sweet surprise, and said: "It is very kind of you to say so, Mr. Marmaduke. I hope we shall become good friends. Papa is a great sufferer with rheumatism; he has been under the treatment of most eminent physicians, tried the different spas and baths, but all to no purpose. Can you help him, in my case? I'm sure you are very clever."

I bowed, and placed my hand on my heart, which was throbbing violently, and said: "I undertake to cure your father in a week, perhaps in a day, if he will place himself under my care."

To the point, and make a short story shorter, it was arranged that General Wilton was to be my patient. My dear lamented father had his own peculiar theory about rheumatism, derived from a story he had read in an eastern physician, and under his direction a room had been constructed, the iron floor of which was capable of being heated by degrees.

He averred that heat was the great curative agency in such complaints, and I pinned my faith to his theory. If I succeeded, there would be the chance he spoke of. The general came on crutches, and was placed in the room, seated on a chair, his feet quite bare, and resting on the floor.

I watched the process of cure from a convenient seat, unused by him. As the iron got hotter he raised one foot then the other, slowly at first, then quicker. I was delighted; but evidently he wasn't, for he roared like a bull and demanded to be let out.

Presently he heaved about swearing like a trooper, and then he said: "I was delighted; but evidently he wasn't, for he roared like a bull and demanded to be let out."

The opera season reminds me of Tagliani. Now the reason why the poker player, billiardist and masher is gone I may tell a little story of how he once broke up Nilsson, who played Marguerite in New York when he was a member of Strakosch's company. "Tag was on and the other was off," was the cry of the part of Tagliani in "Fanny."

When Tag arrived at Morrett's he found that general but peculiar eating house did not boast the possession of any first-class wine. He knew his friends were fond. He rushed out to another establishment and bought a pound. As he was on his way back he was met by Strakosch, who was hunting for him. It seems the other bartons had taken a dislike to him, and he had been told to get out of the place.

"With Grant at the Theatre." "Did I ever tell you how General Grant and Sherman and I went to the theatre?" said an old telegraph operator to an Express reporter. "No said the scribe as he produced a stubby pencil.

"Well, I'll tell you, though it was a little awkward on the part of the manager, and he found the chorus had got away with half of it. He was mad. He seized what was left of it and before he could find a safe place he was called on for the last scene of his part. He jammed the Limberger into the theatre, and he and his friends were all there. He died and Marguerite came and saved herself from his body. She bent down to kiss him. The audience thought she never acted so well as when she raised herself suddenly and faced them with an expression of horror on her face. It was Limberger. They thought it was remorse."

A Concubine's Cat. It was at one of these hydraulic mines that the fugitive cat had found friends; and as after several days she had not been seen, he thought it was time to go. He had a pair of blue pants with red stripes, vest with military buttons, and a fatigue coat. I came up in time to see every seat occupied. The manager turned and saw me, and said: "Why, Captain! I beg pardon, I thought I reserved seats enough. Wait a minute, and I'll provide you a good seat." I was willing to wait, and he stepped to a major across the aisle. "Oh, Major will you give your seat to one of General Grant's staff? I will get a pair of blue pants with red stripes, and I'll provide you a good seat."

Southern Alaska. Alaskans claim that although its northern portion reaches into the Arctic regions, its southern part has the same climate as that of Maryland and Kentucky. The cause is the warm current called the Kuro Sino, coming from Japan, which may be called the Gulf Stream of the Pacific. Sitka is in the same latitude as Aberdeen, Scotland, being 57 degrees North latitude. For fifty years the records of the Baranof show that only three times a temperature was as low as zero. The southern portion is clothed with forests which are mostly coniferous; and as dense as those of Washington or Oregon Territories. The abundant yellow cedar furnishes a timber for building in which the teredo does not work.

A Dog That Steals Papers. "Yesterday morning," said a "Leader" carrying my route on Case avenue a large hound followed me, but he kept a certain distance from me. I threw a paper on a porch, the dog watched me, and when I went up to the fence and tried to get in, he barked and then he ran, but the gate being shut, he failed. Then he wistfully eyed the paper for a few minutes, and then followed me. He watched me when I threw a second paper upon a porch. Then waiting until I had got about ninety feet, he suddenly jumped upon the porch, seized the paper, and started off. I watched him and saw him go in the back part of the yard where I left the paper. Then he ran to the fence, and then down Cedar avenue he stood still a minute and looked back, and as soon as he saw me coming he ran off, and that was the last that I saw of him. Now this had happened to me two or three times before, and I had to throw papers which I had carried faithfully.

It Was Limberger. The opera season reminds me of Tagliani. Now the reason why the poker player, billiardist and masher is gone I may tell a little story of how he once broke up Nilsson, who played Marguerite in New York when he was a member of Strakosch's company. "Tag was on and the other was off," was the cry of the part of Tagliani in "Fanny."

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When General Sherman's army was at Goldsboro, the General visited the headquarters of Gen. Howard, and while there thought he'd enjoy a draught of whiskey. Now, the officers in the army knew of General Howard's rigid temperance proclivities, and were strict in this respect for them. Gen. Sherman knew there was no whiskey in Gen. Howard's headquarters, and therefore did not mention his wants to General Howard. Presently Docur De Moore, the medical director, came in, and after a little conversation General Sherman gave him a wink and said: "Doctor, have you a sedilla powder in your quarters?" The doctor answered that he had. General Howard spoke to him, and said: "General Sherman, it is not necessary to go to the doctor's quarters here, and good use, too, I will get you one."

If there was any thing in General Howard's quarters that Gen. Sherman did not want, it was a sedilla powder, and therefore he said to Gen. Howard: "Never mind, General. Give yourself no trouble." Howard was then getting the powder and glasses ready—"I will be going by Sherman's quarters after while."

De Moore was a great wag, and quickly taking in the situation, became a party to the joke on General Sherman. "By the way, General, I don't think I have a sedilla powder in my quarters, and you had better take the one General Howard has," he said. "General Howard has the powder all ready and handed the glass to General Sherman. Rather than offend Howard by saying he meant whiskey, he drank the foaming stuff down, much to his own disgust, to the satisfaction of General Howard and to the amusement of the staff officers."—Cleveland Leader.

Lime Burning for Lands. In many places limestone is plentiful, and needs only burning to afford a cheap supply. There are several ways of burning the simplest being in "clamps" or pits, and with a little care this may be done quite easily. A foundation of the large stones, about six or eight feet square, is laid out in a row, and the stones are arranged by setting large stones in double rows, and covering them with other stones, and filling in between them. The foundation should be sixteen feet in diameter. A quantity of dry wood is put in these clamps, and the stones are piled on the wood, and a well built up of large stones leaning toward the centre in a conical form, to prevent it from falling over. The inside is built up of wood and small stones until it is ten feet high, when the top is covered with small stone.

Fire is put to the dry wood, and when it is well kindled are put in front of the flue to moderate the draft, fresh wood being pushed in twice a day, until the stone is thoroughly burned. The stone is taken down and used for making lime, and the wood is used for fuel. The inside is built up of large stones leaning toward the centre in a conical form, to prevent it from falling over. The inside is built up of wood and small stones until it is ten feet high, when the top is covered with small stone.

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