If you will kick or pound on a

telegraph pole or place your ear

Somereet, Pa

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ATTORNEY-AT-LAW. I swend to all business entrusted to his care F. PATTERSON.

proper entrusted to his care will be us to mit promptness and facility. ATTORNEY-AT-LAW. besty and Pension Agent, Samerset, Pa

MENTINE HAY. ATTORNEY-ATTAN Dealer in Real Estate Somersot, P .will When you come to JOHNSTONN, do not fall them you come to JOHNSTONN, do not fall ATTORNEY-ATLAW

ATTURNEY-AT-LAW,

ATTORNEY-AT-LAW,

ATTORNEY-AT-LAW.

DENCIST, SOMERSET, PA a Nammoth Block, above Boyd's Dun

in Base's Black Upsinirs. der their professions services to the citi-semerat and vidarity. One of the mem-ic firm can at all times, unless profession-gral by bonn't at their office, on Main.

J. K. MILLER has perma-LH. BRUBAKER tenders his

A. G. MILLER removed to South Bend, Indiana, where I

CHARLES HOFFMAN.

(Above Henry Heffley's Store.)

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Somerset Heral

ESTABLISHED, 1827.

SOMERSET, PA., WEDNESDAY, FEBRUARY 8, 1882.

lown the rounded cheeks.

"Crying, Marie?"

Nor could I ask for better or more true; And yet when evening comes, when daylight dies.

wide: Or else with calmer thought, my memory

To chitcish days-again my spirit burns With youthful fire.

Behind the shelves, all worn and torn and A shabby, fluttering volume tumbling down. He bent above it, in the fading light,

his sight, An old school reader that had borne the shocks Of boyhood's careless hours, the scars and

Of school-boy days.

While, one by sheaves For joys or sorrows vanished with the years, save from a betrothed lover. ?"

The school-room, with its seats ranged row that her heart is mine."

His own peculiar desk, upon whose side His carved initial still be viewed with pride: Again he built, while bending o'er his book, Crumbled to ashes-youthful dreams of

GIVE US A CALL! And now a merry laugh breaks from his lips,

A paper small, that bore in letters dim,

Against the rule : "Dear Tom, old boy, I say, Can you get off from work on Saturday? The ice is splendid; let the kindling go;

By that time, I am sure that it will snow. And we can coast."

He'd give the fame of all his life to be

"Oh, never mind—after all, I don't care to go so very much. Stephanie tell me a story—tell me about the De Veres and my dear mamma, and before you are through I shall hove forgotten the party and that I ever fretted because I could not go."

I have no dress."

"Your mot be told me to treat you thus."

"Your mot be told me of your engagement to Miss Ward," Marie replied to his e age words, "and when materials which I will furnish you."

I shall hove forgotten the party and that I ever fretted because I could not be ease words and in that I ever fretted because I could not go."

Then, nothing loath, with the garrulity of an old servant. Stephanie told the listening will the stories of the lines, and softly ages, "Come, Peter." And Peter words at the treat you thus."

"Your mot be to treat you thus."

"Your mot be told me of your engagement to Miss Ward," Marie replied to his e age words, "and when law to gagement to Miss Ward," Marie wend to her eight as one enters the main hall, is the wide staircase with bronze banisters. The first landing opens on a gallery which rune and the word in the party and the word in the party and the word in Blankville as I came at the treat you thus."

"Your mot be to treat you thus."

"Your mot be told me of your engagement to Miss Ward," Marie replied to his e age words, "and when law the colors.

"What was it?" calls a man who as river of grease.

"What was it?" calls a man who as river of grease.

"What was it?" calls a man who as river of grease.

"What was it?" calls a man who as river of grease.

"What was it?" calls a man who as river of grease.

"What was it?" calls a man who as river of grease.

"What do low you?" she asked to word in the man who as river of grease.

"The dollars for the make up are though law as a river of grease.

"The dollars for the make up are though law as a river of grease.

"The dollars for the make up are though law as a river of grease.

"The dollars for the make up are though law as a river of grease.

"The dollars for the make up are though law

him when he was very different The next day Mr. De Vere re-from what he is now, and I know it turned, and at his request Marie is grief for his young wife's early went to him at once into the li-death that has made him so cold brary.

The next day Mr. De Vere re-gones be bygones.

Disposing of her estate in France, the last of the De Veres returned to

he meant. Then the thought of the "Ah," she thought sadly, "it is no deception Allan had practiced upon wonder papa does not care for me. her came to her mind. What cared light across the street. There is a Mrs. Sloane, and the corner one by \$3,000,000. If it hadn't been for me my mother she where she went now? With fe- man leaning against the lamp-post. Mrs. Shephard, daughters of Mr. would not have died!"

What care is the lamp-post. Mrs. Shephard, daughters of Mr. Verish eagerness Marie watched for Perhaps the lamp-post would fall if Vanderbilt. Only Mr. Vanderbilt's A tall figure entered the garden unpoticed by her, and walked up the path, overgrown with its border the path ov

future. havn't said anything about it yet to

Involuntarialy Marie sprang away years before, was very affecting. from Allan's encircling arms, but Then the old Marquis held out his hand to Marie.

As the last one rolled away, Marie heaven.

she could hear the conversation, expecting every moment to see her lover dismissed with bitter words, when to her great suprise, she saw her she could hear the conversation, expecting every moment to see her lover dismissed with bitter words, when to her great suprise, she saw her she could hear the conversation, expecting every moment to see her lover dismissed with bitter words, when the purse-proud woman of form the pur went on:

you can wed in your own station. Alkin could narmy believe the uren never can went to dream eyes, for surel, that we alth of dark, supper unless they want to dream "Keep her fancy free!" Marie was curling hair could belong to no other of getting spanked - Dearer Tri-

Adams' party, and I have nothing fit to wear, even if papa would let

what it is to be a father.

er and sister the comforts to which able to move in the first circles by cut velvet in curious designs covers turn again as he most certainly water with the tongs. But the little

"Well, sir, I began this conversation in anger and I end it in friendplace in which their lives had been in the lives had been i

tree.

Alken could hardly believe his dren never eat any kind of meat at floor is inlaid with the same ma-

Mr. Vanderbilt's New Home.

matter with the man? He appears the style of the Greek renaissance. was not more than facty yards from proved snare, and promptly leave disquieted. He is trying to work There is great wealth of carving at him; so reining in with a jerk and With a fond gesture the young man drew the weeping girl to him. "Oh, Allan!" was all Marie said; not even Stephanie suspected the suspected th man drew the weeping girl to him.

"Oh, Allan!" was all Marie said; not even Stephanie suspected the but her tears still flowed. It is sweet grief that was hidden deep in her to ween when symmathetic arms survivours heart.

will have a headache to morrow and trailing vines. A broad path leads up to the central corndor. The intending to put a ball, if possible, lay it to the climate.

II.—The girl is scratching her walls of the corridor are of African just between his neck and should benefit. Like all cattle, he delights in scratching himself, and he goes Not till they could see the shores eating buckwheat cakes. Her beau The doors opening to the left and would either have knocked him through the performance so ener-They made a pretty picture as of France did Mr. De Vere tell Mathey stood beneath the old oak's rie that they had returned to their
they stood beneath the old oak's rie that they had returned to their they stood beneath the old oak's rie that they had returned to their pendant branches—two young benative land to take position among in the spring-time of youth and the wealthiest and proudest. An early builder of telegraph land better roost high when she is cost \$20,000. They open to the left done before, now commenced walk by inserting brad awis into the beauty. He with his fair Saxon skin and blue eyes, and she with has relented," he explaned to his her foreign, piquant face with its wondering daughter, "and has sent rich coloring and dark, starry eyes. for me, his only son. So, child, you brush out of the poor door.

There was no time to put my as affording him a new sensation rooms at the sides. The hall ex-III.—Here we have a baby. It is tends the full height of the house. to the bridle—which I had let fall ever. In Sumatra the elephants are "Are you coming to my sister's see now why I interferred between birthday party, Marie?" he asked you and that young Adams. With composed of a bald head and a pair Eight red marble pillars with bronze on the horse's neck—and for the life you and that young Adams. With young and that young Adams. With systematically opposed to telegraph your face you may look for a brilliant of lungs. One of the lungs takes a capitals support galleries on each of me I could not get a sight with lines, and at least twenty times a Then Marie was led by obsequious on deck all It is lighted by nine large stained.

The Marie was led by obsequious on deck all It is lighted by nine large stained.

The Marie was led by obsequious on deck all It is lighted by nine large stained.

The Marie was led by obsequious on deck all It is lighted by nine large stained. retainers through stately halls and of the time. The baby is a bigger glass windows. The walls are many seconds to cover forty yards,

ters of light. In the corners are away immediately.

to her great suprise, she saw her father actually smiling.

"So your family want you to take a rich wife, and you, knowing that my daughter has no fortune, love her and would marry her?"

"Yes, sir," simply replied Allan, wondering as much as Marie at his questioner's sudden change of manner.

"It was hard indeed that they ner."

"In the park is the editor's wife. She wears a rich robe of velvet trimmed with gold lace, and there are pearls and rubies in her hair. The editor and rubies in her hair. The editor and above, supported on brackets, are glass faced cases holding the silver, of the tresselated floor. The editor and above, supported on brackets, are glass faced cases holding the silver, of the tresselated floor. The editor and above, supported on brackets, are glass faced cases holding the silver, of the tresselated floor. The editor and the nob-backed buffalo canter in the park is the editor's wife. She was an awful wound, and as the ditoring establishment. To the west is the dining-room, with the proprise was an awful wound, and as the division of the wears a rich robe of velvet trimmed with gold lace, and there are pearls and rubies in her hair. The editor and above, supported on brackets, are glass faced cases holding the silver, playing with diamond marbles on the tresselated floor. The editor can playing with diamond marbles on the tresselated floor. The editor can playing with diamond marbles on the tresselated floor. The editor can playing with diamond marbles on the tresselated floor. The editor and above, supported on brackets, are glass faced cases holding the silver, playing with diamond marbles on the tresselated floor. The editor can play in the last with gold lace, and there are pearls was nearly with gold lace, and there are pearls and put him out of his misery.

The laws an awful wound, and as the distortion of the wist of the with gold lace, and there are pearls and put him out of his misery.

The laws that it is the dilutor of the wist of

"Stephanie, I do wish we were not so poor."

"Stephanie was knitting, and on a jow stool at her feet sat Marie. The room they were in was large, with high ceilings—a room in which comming."

"Going back to Marie he drew her out of place jut, save the master of the attention.

"As Marie spoke she looked around the bare apartment with as much an expression of disgust as her piquantly beautiful face could as sume.

"And why, child, do you wish for riches now?" "aked Stephanie, look."

"And why, child, do you wish for riches now?" "aked Stephanie, looking work and the part of many to think of marrying yet.

"And why, child, do you wish for riches now?" "aked Stephanie, looking work and the part of marked the same apartment with as much an expression of disgust as her piquantly beautiful face could as sume.

"And why, child, do you wish for riches now?" "aked Stephanie, looking work and then part to think ages.

"And why, child, do you wish for riches now?" "aked Stephanie, looking work. The definition of marrying yet. Should be a summer.

"And why, child, do you wish for riches now?" "aked Stephanie, looking your."

"And why, child, do you wish for riches now?" "aked Stephanie, looking your."

"And why, child, do you wish for riches now?" "aked Stephanie, looking your."

"And why, child, do you wish for riches now?" "aked Stephanie, looking."

"And why, child, do you wish for riches now?" "aked Stephanie, looking your own station."

"And why, child, do you wish for riches now?" "aked Stephanie, looking."

"And why, child, do you wish for riches now?" "aked Stephanie, looking."

"And why, child, do you wish for riches now?" "aked Stephanie, looking."

"And why, child, do you wish for riches now?" "aked Stephanie, looking."

"And why, child, do you wish for riches now?" "aked Stephanie, looking."

"And why, child, do you wish for riches now?" "aked Stephanie, looking."

"And why, child, do you wish for riches now?" " with a cone of glass mosaic work, "Of course he is. Look at that tain a positive voluptnous effect. with San Domingo mahogany for ed by fifty, and several vehicles "Oh, I can fix all that. Just let Pompeiion style. The walls above dark red tapestry, to set off the pict-ures. Over the doors on the north, the wainscoting are covered with Last summer as a northern man ures. Over the doors on the north, and a livery stable man in the penciled the brows and, presto!

me go."

Stephanie's eyes moistened as she smoothed back the dark ringlets smoothed back the dark ringlets afternoon Stephanie called Marie in side.

Last summer as a northern man who was looking up land in Alacast and south sides are balconies who was looking up land in Alacast and south sides are balconies who was looking up land in Alacast and south sides are balconies come too late.

With a cry of "Marie! my own who was looking up land in Alacast and south sides are balconies on the north, who was looking up land in Alacast and south sides are balconies of the brows and, presto!

With a cry of "Marie! my own lost was riding along the highway of the house. The one on the south looked very well, but near to the conservatory. The proud old De veres, should be kept from all that makes youth happy and enjoyable. When is the party to be, dear?"

But by this time Marie's brief impatience had passed away.

"Oh, never mind—after all, I don't care to go so very much.

"Marie, tell me why you left me do out:

"Marie, tell me why you left me with old man call-ing without one word in that cruel man, and the old man call-ing without one word in that cruel man, and the old man call-ing ed out:

"Marie, tell me why you left me with one word in that cruel man, and the old man call-ing ed out:

"Say, stranger, hev ye met a young with the gray horse looks up and out:

"Say, stranger, hev ye met a young when I thought it must be computing along as if Satan was after them?"

"Well, my darter has eloped with colors."

"Well, my darter has eloped with colors."

STATE STATE AND THE STATE AND

A buffalo hunter writes as follows:

The crowd has now been increas- ed the visitor anxiously.

mill the noise remind you of? A hive of bees? Precisely. So it does the bears in Norway. Bears are passionately fond of honey and when in one of the wind districts, Bruin hears the humming of the wires he follows the sound to the post where it is the loudest and begins to the county to the post where it is the loudest and begins to the county the stores here and the county to t gine to tear away the stones heaped round the poles in rocky soil to steady them, in order to get at the hive, which he imagines to be there. In his disappointment be generally WHOLE NO. 1596. leaves savage marks of his claws in the wood. Nor is he the only victim of the wires. In the electric exlibrary, fitted up in mahogany and hibition at Paris, they show the top Mr. Vanderbilt's house is the tended for Miss Leila, now Mrs. through which a woodpecker has rent to him at once into the lirent to him at once into the li-105 feet deep, and is divided into Europe and kept at work for two was formerly the custom to protect I.—See the lamp-post. By its two houses. The one next to Mr. years. The total cost, including the farms by planting poles around dim rays you can behold the electric. Vanderbilt's will be occupied by furniture, is said to have been them strung with coros, something like rabit snares, and gradually the wolves came to respect these precautions so that a line stretched across the neck of a peninsula would protake the telegraph for a new and imfound the brad awl an improvement systematically opposed to telegraph poles for a distance of several fur-

A Beauty Factory.

cheerily, "I can make you so good

The lady's expression grew a tri-

A man steps to seize the bridle cially when it comes from a pretty and start the horse, but the driver mouth, and a mere soupeon of my shakes his head, and motions him lip dew will make yours fresh and red, and by rubbing a little extra on the middle of the lip you can ob-

> "But my complexion?" interrupt me show you," and she seated the lady in front of a mirror, whipped out a piece of chamois skin, dipped

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wes corrested to their care will be a percently attended to. In Nain Cross stress, apposite the I. C. CHLESEN ess totrosted to our care will be prompt, vationised to Collection made in Som-and and adjoining Counsins. Survey-socing done on reasonable terms.

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VOL. XXX. NO. 24.

In the dusky twilight of an ancient room, Whose book-lined walls deepened the sober gloom A single ray of evening sunlight fell: Glowed on a gilded leaf; with magic spell, In some deep corner lit the life-like face Of an old portrait; or, with fitting grace, Sought on the dim, old wall, the shapes to

Of the fair vine that held in close embrace The casement tall. Beneath the window, placed to catch the

The fading gleam of which ploclaimed that Was falling fast, a table stood, spread o'er With papers, strange old books, a goodly

hand Looked o'er the beauty of the darkening land, And mused aloud. Oh, books! I have no dearer friend than you,

ing and Displacements, and the consequent school, and is particularly adapted to the

enreef Eldner Camplaints of either my this

Price in fin bestiering in the Arms.
Price in fin bestiering in the pain in the form of learner, an With a deep sigh he turned to place a book, When lo ! from some forgotten, dusty nook | papa. of price. If per her for either. Ere, I'm her

> knocks With tender hand the student turned the

Then, as the shadows deepened in the room, ered his composure.

GENERAL STORE!! Again he built, while bending o'er his b

As from the leaves, yellowed by time, there A note his boyhood's friend addressed to

So, from the pages of the render old, Sweet memories throng o'er one grown

With study, long and deep, of ma books: Slowly he turns his head, with sadness looks Upon the landscape. All is dark without Then, as he softly dreams, ah! can you

Again the boy, so careless, wild and free, That once was he?

ing up from her knitting and em- Now go to Stephanie." phasizing the "now."

The unshed tears still filled her need to hurry your preparations."
eyes, and now they fell one by one Marie slowly comprehended what

Yet the tired student, who was lingering of luxuriant, uncared-for flowers. told her was true.

round one. When benedictions fall from Summerskies, lings in the spring-time of youth and the wealthiest and proudest. My thou his will wander to the world out- beauty. He with his fair Saxon

"I think not, Allan, though I

not quick enough.

Then in an angry tone, turning to the De Veres." Marie : "Is this Stephanie's bringing up ? Has she not taught you that a maid-Old faces rose to greet him; smiles and tears, en never allows such familiarities,

"Not a misalliance; but they had been used.

"Allan," said Mrs. Adams to her and the pansies bloom again.

"Allan," said Mrs. Adams to her and the pansies bloom again.

"Allan," said Mrs. Adams to her son as he came home one afternoon, where son as he came home one afternoon, able to move in the first circles by cut velvet in curious designs covers the designs covers the designs covers the most certainly the time the weather gets warmer the walls and the furniture. The would have done had he been should have done had he been should have done had he been should have done had he been worm, no bigger than a needle, is more formidable than the elephant by a fantastic cabinet, with innu-lock certainly the walls and the furniture. The would have done had he been worm, no bigger than a needle, is more formidable than the elephant on shore, or the great hurricane at piercing glance bent upon him. me to marry a rich wife."

"Because, Stephanie," Marie reof an impulsive race, her heart once er than Marie!

in the park is the editor's wife. She same as the library.

and reserved."

By this time Marie's eyes were full of unshed tears. Stephanie had finished, and, rising, she began to busy herself about some household duty, while Marie betook herself to her favorite nook in the garden.

"Chiřd," he said, "how would you like to go to our native France with it would apparently ameter. The bird had apparently ameter. The bird had apparently bide and outside, in New York city. The building comprises three houses. A central porch divides the building into two sections. The south of his parting her.

"Chiřd," he said, "how would you like to go to our native France with it will be and outside, in New York city. The building comprises three houses. A central porch divides the building into two sections. The south of her section is Mr. Vanderbilt's own residence. It is 84 feet front by 115 feet deep, and four stories in height. The parting her and outside, in New York city. It is de an The north section is 74 feet front by sculptors were brought here from telegraph line has been built. It

Tossed by a Mad Buffalo.

Allan's fair, boyish face flushed as he said a ologetically:
"I should have spoken to you, I know, sir, but Marie feared that you would not be pleased—then, too, my people knew nothing about it."

With an angry inconsistence Mr. De Vere said quickly:

"Your people?" Do you mean to say that they would consider a mariange between you and my daughter—an De Vere—in the light of a missial nee?"

Allan's fair, boyish face flushed as he said a ologetically:

"I should have spoken to you, I know, sir, but Marie feared that you for a short time."

"I boug for England, Stephanie." If he had wings he would filly Next week the paper will say the man is a measily old fraud and the man will of capable hands, Marie returned to her early hone.

"I boug for England, Stephanie." If he had wings he would filly Next week the paper will say the man is a measily old fraud and the man will of feet. A door on the west opens on Mr. Vanderbilt's private reception room, where the walls are many that they would consider a marinare between you and my daughter—an De Vere—in the light of a missianily. Of the father's failure and death, and of the son's noble and hungry. He is very, very poor. When you see him next spring he will be very, very tich, wear diamended and broadcloth. His wife with which my elbow was driven against the ground and receiving allow that covered with stamped leather.

It was not long before Marie heard of the misfortunes which had come one after the other to the Adams and broadcloth. His wife takes in washing now but will be able to move in the first circles by our dispersance. The bloodshot eyes, finally made up his mind and with a grunt, rushed at time. The ceil g is set with panels containing and longer and so destroys a line of the mistance and broadcloth in the tent of the with mather of pearl and broadcloth is the ceil g is set with panels containing and languare mirrors. The dimensions of the library are 17 by an amount of the mest open and the cable breaks while it to avoid the upon the five seconds with a squ

He is a man with a light beaver looking your husband won't know sudden he stops in the middle of the dubious at this but the professor the street and looks fixedly at the began. horse. In two minutes fifty people First, you learn to smile frequent-line the curbstone. ly; I notice that your face is nat-

have stopped.
"Any body hurt?" "No; balky horse." in his ear?"

"Poverty is hard, Miss Marie, and it is a shame that you, one of the proud old De Veres, should be kept from all that makes youth happy I know you would enjoy it."

to her room.

"Little one, wouldn't you like to gallery has a separate entrance from her hands.

"Little one, wouldn't you like to gallery has a separate entrance from her hands.

"Little one, wouldn't you like to gallery has a separate entrance from her hands.

"The one of the south opens in the conservatory. The gallery has a separate entrance from her hands.

"The one of the south opens in the conservatory.

"I shall be much opens in

"And you had better not," growled a deep, harsh voice which Marie knew well.

The man awaited their coming.

The meeting between father and Little title you will never know and has an each side transport. The meeting between father and Little title you will never know and has an each side transport. The meeting between father and Little title you will never know and has an each side transport. The meeting between father and Little title you will never know and has an each side transport. The meeting between father and Little title you will never know and has an each side transport. The meeting between father and little title you will never know and has an each side transport. The meeting between father and little title you will never know and has an each side transport. The meeting between father and little title you will never know and has an each side transport. The meeting between father and little title you will never know and has an each side transport. The meeting between father and little title you will never know and has an each side transport. The meeting between father and little title you will never know and has a some sale side transport. The meeting between father and little title you will never know and has a some sale side transport. The meeting between father and little title you will never know and has a some sale side transport. The meeting between father and little title you will never know and has a some sale side to over long years, and in another instant his outstretch was i The meeting between father and Little tirls, you will never know gallery, and has on each side two same time digging the spurs into repairers rebuilt the lines during gallery, and has on each side two set the diagonal transfer repairers rebuilt the lines during life-size female figures in high relief. my horse's sides, but it was too late, the day. The monkeys and spes IV.—The peach is hard and green. The door to the east of the hall for even as he sprung forward the are about as formidable enemies, as He is waiting for a child to come opens on the drawing room. The old bull caught him full in the flank they use the wires for awings and "Young man, by what right do you presume to put your arm around my daughter?"

hand to Marie.

The swaling for a child to come opens on the drawing room. The sold our exagnt than full in the hank they use the wires for swings and walls are covered with carved wood pitching him, with me on his back, into the child's little stomach he work inlaid with mother-of-pearl, into the air like a dog. The recoil of sull make things hot for that child.

The slid duff exagnt than full in the hank they use the wires for swings and trapezes and carry off the glass into the child's little stomach he work inlaid with mother-of-pearl, into the air like a dog. The recoil of sull make things hot for that child.

The slid duff exagnt than full in the hank they use the wires for swings and trapezes and carry off the glass into the child's little stomach he work inlaid with mother-of-pearl, into the air like a dog. The recoil of sull they use the wires for swings and will make things hot for that child. The child who eats the peach will be an angel before he gets a chance to eat another. If there were no green peaches there would not be so of onyx, with bronze capitals, bear-Five years make great changes. many challen's sizes of barps in ing vases of stained glass and clus- horse retained his feet and galloped spiders, which grow to an immense

For joys or sorrows vanished with the years, Fought for the mastery in his aged face, Gave to his form the gnost of boyhood's Gave to his form the gnost of boyhood's grace:

Save from a betrothed lover.?"

As the last one rolled away, and recovered the found herself, young as she was, but the found herself, young as she was, but the father had never enjoyed very the father had never the father had nev good health, and he had not surviv- He could have set the half line in ually be covered by paintings by feet of me. I had fallen in a sitting the Japanese spiders spin that often —especially when they are covered ered his composure.

"Mr. De Vere," he said, earnestly,
"I have told your daughter that I loved her, and she has acknowledged that her heart is mine."

"Indeed!" was the answer in curt,
"Indeed!" was the answer a wealthy suiter had sued for her work.

This is the man who has with mother of-pearl and brass.

The hand, only to be courteously but branches in the man who has with mother of-pearl and brass.

The hand, only to be courteously but branches in the man who has with mother of-pearl and brass.

was an awful wound, and as the My conversation with the propri-

urally grave. There is nothing men like so much as a smile, espe-

"Why doesn't some one whisper it in a creamy liquid and polished