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SOMERSET, PA., WEDNESDAY, AUGUST 10, 1881.

WHOLE NO. 1570.

A NEW OPENING.

In the Building known as the

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ALBERT RECKE,

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BAKERY AND CONFECTIONERY,

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FINES AND COMMON CANDIES, CRACKERS,

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Parties and families supplied with Cakes, Breads and other articles. All Goods Fresh, and made at

Call and see for yourselves.

I will open with a full line of the above goods, July 20th.

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FOOTSTEPS AT THE DOOR.

As we know familiar voices,

Every near and dear one's call,

Coming through the silent chambers,

Waking echoes in the hall;

So with instinct all enerring,

Man ever strengthening mood and mood,

We read the varied language

Of the footsteps at the door.

Grandpa's faltering tread, now heavy

With the weight of fruitful years;

Nearing younger golden city—

Almost through this vale of tears;

Steadfast feet that never faltered,

Heavily going on before,

And by and by their music

Precious footsteps at the door!

Then the patter of the children,

Happy darlings! out and in,

Like the butterflies and sunbeams,

With no thought or care of sin;

Little feet that tread so merrily,

Let their feet be to mischief;

Blessed footsteps at the door!

Then the matron glad and cheery,

Hears her good man drawing nigh;

And the children hear the mother

As her busy footsteps fly;

Homestead inside! We all hear it!

While we love it more and more,

And we hope to welcome with it

Angels' footsteps at the door.

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IDA'S WHITE FACE.

Her white face startled her, but

when the young wife sat down and

told her of her recent introduction

to Mr. Chesterfield, and of Sir Ed-

gar's intention to invite him to the

house, the mother's countenance

also changed, and for a moment she

confessed herself unable to offer any

advice in the matter.

"I cannot leave suddenly, Ida,"

she said, "or make any excuse that

Minnie is ill, as it was only last

evening I was telling Edgar how

much she was enjoying herself with

her friends in the country, and his

suspicious would be dangerously

aroused. No, the best and wisest

plan is to let things take their own

course, and to trust in the mercy

and goodness of Him who is pleased

to send us this great and bitter

trial so many years ago. The chances

are, dear Ida," (for the young

wife was trembling in her mother's

embrace) "that George Chesterfield

will never recognize me. I was but

a few years older than you when he

saw me last, and now my hair is

white and my face is old."

"Oh dear mother, I was wrong

not to tell Edgar before we were

married," interrupted Ida. "What

would he say if he were to learn the

truth now, the mistress of his home

and the mother of his child?"

"Hush! don't compose yourself,"

my Ida," said Mrs. Sinclair softly,

"Go to your husband, do nothing to

excite his suspicion, neither for one

moment conjecture up evils that may

never exist. Even if this be the

George Chesterfield whom you father

calls the "know of many winters" that

lay upon her hair, but the touch of a