## A BOY'S REVERIE

BEFFEFLY.

grave?

calls a smile of tender pity, or even one that provokes a wide grin on

one's face than those terrible libels

on holy and religious subjects. They

draw your mouth down and shut

your heart up to all but gloomy

thoughts, while when you smile, pity

and charity creep in unawares. The

distance between the grotesque and

the pathetic is very small, and before

gar that first attracted you by his

very oddity, will seem to you an ob-

ject of pity and by the light of Pity's

eves you can see great beauty where

before you saw but something to smile

hearts, enlarge our sympathies, cre-

unworthy ideas and forms, we cannot

When we think of the mission of

Rain rata rain. Hear it putter on the pupe. Like the billows of the occur, WEb a monderini commotion : Like the mighty hurricane, Dancing over earth and main. New R pours, pours, pours, And it rears, roars, roars, And the voice of distant thussies Filling each with awound wonder. Breaking now open the car With a somid so dread, so drear, Makes us shuider as we listen. And we see the lightning glisten Now it glares, glares, glares, And it starse, finter, furrer, Shooting from cloud to also Follows been of eannon loud : Now with quick and surious pace Driving into houselloss space By mane unseen demonstriven ; Earth and sea and sky are riven. Beating back with doubling heat. Strending out in one vast ellect : All the housene seems fire With its home and wingeful ive ; And St. Deked Compton of Status Soom like furies without mesor, As they dance, dance, dance, And they praner, praner, pranic, Leaping now, from cloud to cloud, Tues their hunds, so grandly proal. With an angry, scoraful look, That we each can hadly brook ; Then, with purpose, seemed inten-All their beads are downward beat Wish one grand, majestic sweep. Through the atmosphere they imp-Hurling down their lances keen, With such force they scares are seen Like the read they break in twain ( Lofty tower and palace house, Peasant's cot and castle dome, Giant forests, in one hour Bend before their anyage power. Man looks on with wonstering eye, Nor dores not the reason why. When the sicens its force has spend Man some cause tries to invent-When, egule, the heavens are piled Elack with clouds majortic, wild And the dark and leasing mass, Tented about like blades of grant By the wind, which comes and poor, Above the whither no man knows. Then he finds his thoughts are vain,

And ids reason wold again. -Chicgest Juley Orests

DON'T DRINK TO-NIGHT. you religion in a purer, surer way, (charity to all men) than those horrible old saints, who look more like I left my mother at the door, brass bound lunatics going around My sister by her side. They choped their hands, and loving looks stack full of arrows, and holding Formate their doubts to hide. I join, and went with comrades gay, grinning skulls, or sitting in old misty convent cells surrounded by all the When the moon brought out her light. dead emblems of death and the And my lowing mather whispered me. Don't drink, my boy, to-night. I would rather see a picture that

Long years have rolled away since then, My setty curis are gray, But oh ! those wor is are with me yet, Auf will not poss away. I she my mother's loving face, With goodness, radiant light, And hear her words ring in my ears, Don't drink, my boy, to-night.

My mother is now resting sweet. In the graveyard on the hill : Bui her sind words come back to me And haunt my memory still ; I've often, often passed the cup, you realize it the grotesque old beg-Oh, then my heart was right ; Because I've locard the warning words, Don't drink, my boy, to-night. I've now passed down the read of hile, And soon my rare is run ;

a sucher's warning listened to An immortal crown is won. Oh, mothers, with your ideased smile, the true artist on earth, to open our Look on your boy so bright, And say as you alone can say.

Don't drink, my boy, to night. ate a new conception and realization of beauty, and through beauty har-Those words will prove a warning, when, mony in all things, we regret still In the thorny path of life, more the mistake that artists make, The boy is in the tempter's wiles, And warring in the strife. and the deliberate wrong they do Thy words will stop the mourning cup, mankind and themselves by the de-And revelry at night, basing of their precious talent in us-By whispering back a mother's voice, ing their brushes to display lewd and Don't drink, my boy, to-slight.

unworthy ideas and forms, we cannot but pity them when they shall be called upon to render account to their Maker of the talent He gave them to use for good, not to abuse by pander-ing to the lowest emotions of which buman nature is capable. Every aring to the lowest emotions of which buman nature is capable. Every ar-tist has his mission to accomplish if he will, and woe to him who wilfully prostitutes that noble and worthy

gift The French section and that of Belgium vie with each other in ob-scene pictures. Of the other nations Scene pictures. Of the other nations

Purtanenteening, August 26. Editor Heraid:—If I remember tightly I threatened you with an ar-tistic letter this time, but the subject is so vast a one that to attempt to one like that sentence which speaks of the proverbial hardiness of foots where angels fear to tread. The me-tion the posticures have not to up her best pictures have not the pictures have not to up her best pictures have not to up her best pictures have not to up her best pictures have not the pictures have not to up her best pictures have not to up her best pictures have not the pictures have not to up her best pictures have not to up her best pictures have not the hereing add hereing and infantry add the hereing add pictures have not the hereing add hereing and the pointeel and pictures have not the hereing add hereing and the pointeel and bar to up hereing add the im-time hereing add the pictures have not the hereing add the pictures have not the hereing add the bar hereing add the pictures have not the hereing add the pictures have not the hereing add the bar hereing add the hereing add thereing add

where anges real to dread. The and morial hall itself is a beautiful building outwardly, though 1 have best pictures have not here are some master-pieces. Some been brought here. Still among those here are some master-pieces. Some of Landseer's animals are hung upon sufficiently in a three month's ar-quaintance to place everything men-tally where it should go. tally where it should go. However this much I can say Prossing gives the principal part of her space to the glorification of Prussia and the success of the Prussian arms in the late French war. One would think that this was the first and only victory they ever gained, and that the success deter must have never painted think that this was the first and only victory they ever gained, and that the success deter must have never painted think that this was the first and only victory they ever gained, and that the success deter must have never painted the the transform the first and only victory they ever gained, and that the the transform the first and only victory they ever gained, and that the the transform the first and only victory they ever gained, and that the the transform the first and only victory they ever gained, and that the the transform the first and only victory they ever gained, and that the the transform the first and only victory they ever gained, and that the the transform the first and only victory they ever gained, and that the the transform the first and only victory they ever gained, and that the the transform the first and only victory they ever gained, and that the the transform the first and only victory they ever gained, and that the the transform the first and only victory they ever gained, and that the the transform the first and only the first and only the first and only

# POLITICAL. "the Constitution of our common country."

POLITICAL.

Gen. Tuttle's Speech.

The lowa State Register in pub-THE ST. LOUIS CONVENTION. That convention did not look as extent disloyal. Mr. W. W. Corcoishing this speech in full says : "No speech has been made or can be made in Iowa or by an Iowa man be made in Iowa or by an Iowa man though treason was an odious thing, nor that rebels were any the less to That convention and not be the store in be made in Iowa or by an Iowa man which will attract the attention that this one will, just at this time. No other man in Iowa than Gen. Tuttle stands in a position where he could have made a speech so notable and of running the Democratic party, and that is measured that the old rebel element is running the Democratic party, and that is measured that the for the Presidency. It is presuming very much on the forgetfalmess of the so much importance. For fifteen years Gen. Tuttle has been the most influential and the most popular of Were all there at St. Louis, and were influential and the most popular of

all Iowa Democrats. He has been the lions of the day, especially hon- rebellion in 1865 there was published all Iowa Democrats. He has been to that party, not only a leader, but he has been the shield and armor of it. Whenever they were charged with being an anti-war party, their reply would always be, "Look at Truck the grantst of Iowa soldiers." Its object was to make and preserve a record of the moulficence of the area parts the same treat Tutile, the greatest of Iowa soldiers. and who were talking the same trea- war for the Union. In its pages are Tutile, the greatest of four you He's a Democrat, and did any of you fellows fight better than he did?" Now they have lost their shield, and Now they have lost their shield, and their rage will have to it neither old rebel element? Why so much The first paper of the kind was in 

CENTENNIAL LETTER. Provement 26
Control of the other nations after them Austria makes the next display of that particular sort, though the Fourteenth (King's Own) Light the Coster of the English army. When a mere boy, and infantry ad-provement of the South of the Democratic party?" I have they do not so shock all they do not so sh

victory they ever gained, and that they were so afraid it would be the last that they wished to immortalize it while they could his be also returned to the anisot be a description, in part it while they could his chieff eyes. I perceive that this letter is not and cannot be a description, in part there and King William there and "Unser Fritz" somewhere else, and there is allarge painting represent ing party a realistic and partly alle gorie manner the surrender of France of the sublic control to the ammer on some to hear the each of the gay dragoons, who, the Seikhs declared, must be drunk. The result is soon cut lances through the ranks of the gay dragoons, who, the Seikhs declared, must be drunk. The result was the same as in the famous Cri-ting many gallant officers and men-ing party a realistic and partly alle gorie manner the surrender of France The schildish moan over the catas-thar you still seem to hear the each of his childish moan over the catas-the schildish moan over the catas-the democratic party. I answered The schildish moan over the catas-the democratic party. I answered The schildish moan over the catas-the democratic party. I answered The schildish moan over the catas-the democratic party. I answered The schildish moan over the catas-the democratic party. I answered The schildish moan over the catas-the democratic party. I answered The schildish moan over the catas-

gorie manner the surrender of France. The picture as a picture is well paint, to the superb and immense the sure and overwhelming disaster of his childish moan over the catas-trophe, to the superb and immense belefit the same army from unrestrain-tor it. I told him they were quite make. The reason I have left the linear of place in an

The Disloyalty of Tilden. Course K. Guova.

POLITICAL.

Whoever refuses to give aid to his Grove & Denison country in its dire distress is to that

New Advertisements.

ACSTIN DENISON.

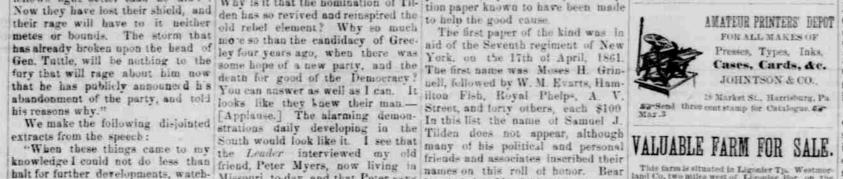


Manufactures of Carriages,

> Buggies, Spring-wagons,

April 12, 1978.

Sleighs, Harness etc. Factory one square east of Dismon-



knowledge I could not do less than friend, Peter Myers, now living in names on this roll of honor. Bear

H. ROSENSTEEL,

And dealer in

JOHNSTOWN, PA.

periled country. Although a lawyer Cash paid on delivery at the namery.

SHOE STORE.

SNYDER & UHL Having purchased the Shoe

Store lately owned by

JOHN F. BLYMYER. DEALERIN Hardware, Iron, Nails, Glass, Paints OILS, &C., &C. The following is a partial list of goods in Stock: Carpenter's Tool-

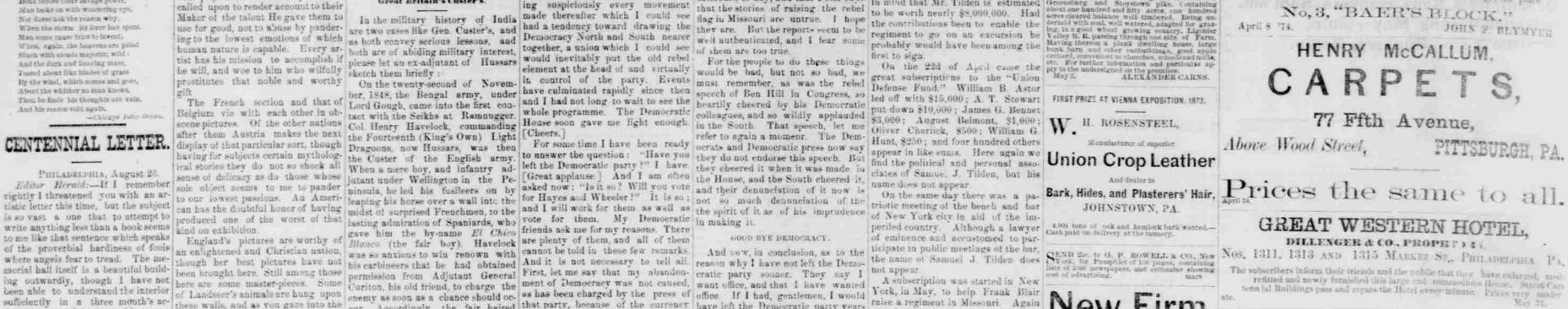
New Advertisements.

Planes, Saws, Hatchets, Hammers, Chisels, Plane Irons & Izes, &c., Blacksmith's Goods, Bellows, Anvils, Vices, Files, Hammers, &c. Suddlery Hardware, Tab Trees, Gig Saddles, Hames, Buckles, Rings, Bits and Toels, Table Knives and Forks, Pocket Knives, Scissors, Spoons and Ranors, the largest stock in Somerset County. Painter's Goods, a full stock. White Lead, Colored Paints for inside and outslife painting, Paints In cil, all colors, Varnish, Turpentine, Flaxseed Oil, Brushes, Japan Dryer, Walnut Stains, &c. Window Glass of all sizes and glass out to any shape. The best Coal Oil always on hand. Our stock of Coal Oil Lamps is large and comprises very elegant styles. Ditston's Circular, Muley and Cross Cut Saws. Mill Saw Files of thebest quailty. Porcelain-lined Kettles. If andles of all kinds.

# Somerset, Pa. SHOVELS, FORKS, SPADES,

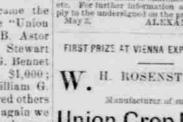
New Advertisements.

Mattocks, Grub Hoes, Picks, Scythes, Sneaths, Sledges, Mason Hammers, Cast Steel, Step Ladders, Carriage and Tire Bolts of all sizes. Loophing Glasses, Wash Boards, Clothes Wringers, Meal Sieves, Door Mats, Baskets Tubs, Wooden Buckets, Twine, Rope all sizes, Hay Pulleys, Bonier Prints, Mop Sticks, Traps, Steelyards, Meat Cutters and Stuffers, Traces, Cow Chains, Halter Chains, Shoe, Dust and Scrub Brushes, Horse Brushes, Curry Combs and Cards, Door Locks, Hinges, Screws, Landes and everything 19 Market St., Harrisburg, Pa in the Builders' line. Caps, Lead, Shot, Powder and Safety Fuse, do, do The fact is, I keep everything that belongs to the Hardware trade. I deal exclusively in this kind of goods and give my whole attraction to it. Persons who are building, or any one in need of anything is my line, will find it to their advantage to give me a call. I will always give a fets name credit to responsible persons. I thank my old sustainers for their pateonage and hope this season to make many new ones. Fou't forget the place





The Hambletonian Stallien



toga, ever his face after having re-toga, ever his face after having re-toga, ever his face after having re-torived the sharp wounds of ingrati-tude. Et in Brute is in his eyes, and Brutus, struck with instant re-morse flees a wretched man. morse, flees a wretched man.

tell. I like the modern art better than compact growth, is altogether the saf- matters worse, a panic spread alt the most of the ancient. Some of est and best.

have seen hundreds of others do that - Vick's Floral Guide.

see in a hungry dog's eyes when he rack.

is lying waiting to get strength enough to crawl to some one else's door to beg or steal something to eat, responded. You see that the life of this old tramp has been a failure; that he has been bis lite is as desolate as the withered get a fist on." autumn leaves that lie dry and sere "Yas, hit's skaser'n hen teeth."

and the stand of the stand the stand

chat the past for her was dead and baried in that little church yard off no the right, and that she was strong or whatever might come to her. or whatever might come to her. Another meritorious picture is a barvest scene, and the atmospheric effect is such that you seem to feel the heat with the reapers and glean-the heat with the reapers and gleanthe heat with the reapers and glean-ers in the golden grain. A death of casar, of large dimensions, is also well painted, and represents Casar at the moment when he draws his toga, over his face after having re-toga, over his face after having re-tof he here having re-tof he here having re-toga here h

There are many other fine paint-ings in this section, chiefly of the dialle and an and the section of the sect ings in this section, chiefy of the crodiern school of art, though there are one or two of the old school, whether copies or originals I cannot cult. A dwarfish plant of straight, retreat had to be made. To make die,

along the battle line. "India is lost!"

the most of the ancient of the ancient of the second the While on this subject we will say, should a young aid-de-camp, as he That speech of Ben Hill's, and the he wasn't willing to die for it - say the last train left Perth Amboy ?" the faces are divine, it is true, out the accessories so rarely satisfy. The latter while growing, or when latter day artists paint with a patient with a patient of the growing, or when they are beating us everywhere !" made in regard to it, would have been and not latter day artists paint with a patient fidelity to nature that is like a reve-lation of new heauty, where you who have seen and known the sub-bollow. Keen enter a set of the sub-the sub-bollow is the sub-the su who have seen and known the sub-ject of the picture well did not know bollow. Keep celery growing rap- deeds of bravery. But on that fatal name and by one of whose leading last of the Democratic rulers, and ject of the picture well did not know it was picturesque until you saw the picture, and the sight awakens you to a new appreciation of nature and art. An American picture that hangs in one of the annexes, charms me every is to the maximum and the sight awakens were were care. Give them a good soaking of

CALF SKINS.

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Whose reparation for making

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· N. E. Corner Diamond,

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KIPS.

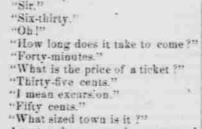
"Six-thirty."

"Seven-ten."

"Forty minutes." "You said 5:62 ?"

probably have had the good fortune Agent thinks he is clear of that to die earlier. But he lit out. He man, but he soon comes back.

could steal for the Confederacy, but "See here, Mr., what time did you spectfully invited to call the transmission as the as we are determined to keep goods as good as the best and sell at prices as low as the lowest.



in misery. The old tramp sits on a red bank, his feet bandaged and worn; his shoes have given out and lie by his shoes have given out and his shoes have given out and his his his his shoes have given out his shoes have given out and lie by lear stain. After the heart was grown and wounded resounded from after, into the Union bugging it." What a them. I hope and think we will. I tached to Saratoga Lake, in New bis side. An old army overcoat, with numerous rents, lie on the dry grass and a stick and carpet bag lie at his up again, so that you will bave and a stick and carpet bag lie at his up a few, weeks after the last to the basic up a few, weeks after the last to the basic up again. and a stick and carpet ought and stick and carpet ought at its feet. The clothes are dusty and patched, ond he looks just as we banking the celery will be fit for use. Let due to the first be had. If the enemy had known the utter disorganization of the proud banking the celery will be fit for use. Let due to the first be had. If the enemy had known the utter disorganization of the proud bank to destroy. I have seen them something of the old fight, only it is and that if a human voice uttered a story is told of an Englishwoman, in PERFUMERY, private letters, that when the news grand sight, as they came in three you my neighbors, why I have the spell. It was a silent, breathless reached England, the Iron Duke sent columns with their muskets at "right changed parties, and at the same time day, and the cance shot over the sur-"Times iz hard!" sighed one. "Wurs than Confedrit!" the other responded. "But is and take command. Napi-to India and take command. Napi-to India and take command. Napiing to convince the Indians of the er-

politician," as the conqueror of Sinde those advancing columns that I took proposed to send an amateur called him. "Then I must go," said to be the lustre and shine of bayo- brass band to Montana and make the brass band to Montana and make the lustre is the sup Bat index now. Indexes co West the duke. This brought Sir Charles nets in the sun. But judge now, Indians go West.

-FOR SALE Tubuya PARM ont of the heaven seems a longer journey than\_drinks." Bombay army, fell, and the released cheering.] I saw them doing a good One Million Acres reached the shore in safety, and drew Also an assortment of CHEAP ever before. Poor old man! You feel "Now, that soun's sumthin' like re- army bastened in forced marches to deal of this hugging, these rebels who The defects of great men are the up the canoe, when the women railed of first farming londs for sale by the GRAND RAPIDS & INDIANA R. R. that this picture is a realistic thing, sumshun of business, that do!" that this picture is a realistic thing, and it softens your heart toward not only him, but all of his unfortunate only him, but all of his unfortunate the rescue. The enemy blundered, were not rebels, but simply "Consti- consolation of the dunces. Fine Cigars, the chief on his credulity. and Tobacco. Strong Solls. Ready Markett, Sure theory, Good Schools, R. R. runs through evaluate of grant, Schools, R. R. runs through evaluate and schools. There is a strong with the strong second read. Then is a strong with the strong measured also. Private strong at the gar anney smoolaurth down, handley spirms. "The Great Spirit is merciful," answered the scoraful Mohawk; "he knows a white woman cannot hold Any one desiring to purchase a first class SEW. ING MACHING on very reasonable terms will the hand and at least lead him "a little Laughing may make a man grow ry, 1846, the English gained a decis- [Laughter, and cries by soldiers. her tongue." earer heaven." Who can say that this picture is fat, but you've got to mix it nightly ive victory. in consequence of which "That's so." "We saw them at it in with bread and meat and a quiet con- the whole of the Punjaub was annex-a good many battles."] What patri- Send for illusizated pumphlet, fail of facts and figures, and as carriageal. Address.
 W. A. HowARD, Comm'r Grand Rapids, Michlank.
 F. H. L. PERCE, See'y Land Dept. Jan. 12, E. O. W. nearer heaven." Particular attention given to the comp Cat's-trophy-A mouse "Music arose with its voluptuous swell. "Music arose with its voluptions swell, Soft eyes looked love to eyes which spake again by  $\epsilon^2$  perienced hands. not as beautiful and does not teach science if you get it to stick. ed to the British territories. ots they were, doing so much for HERALD OFFICE. Be honest and truthful. And all went merry as a marriage beil." rch 15, 1876. mar21

ALHAMBRA

Service reduced to faste a plane was planning a mark by faste address with or films to improve long these distribu-regiment products and starts P. HILFFILLY

CALIFORNIA.

Enderson's under one matrixariant the Grout Prock Railway Lines of the West and North-work, and, with his summarian hum the state outpo-tions, forms the shortest and quickest runn be-tween Chicago and all points in Dirack Wiener-sia, Northern Michigan, Minnessia, Lova, Ne-pranta, California and the Western Terrisories Tra-

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Is the shortest time for Northern Wiscon Mitnessofa, and for Madham, St. Hard M. soline solid, and for Mailloon, St. Paul, Mintemp solid, Dubith and all points in the dead North wort, Dr. THIS SPACE IS RESERVED FOR THE

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In the only matter for Highs, Rockman, Prespect and all polari on Stratgert, Ins.

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## Pallman Palace Cars

 are rear on all Mersuids trains of this read, This is the ONLY Leby E running these mark be-tween Change and St. Plan, Oblinge and Rich-sourzen, or Chinago and Wittens. At Omittin our Simpers contract, with the Origo-had Scopers on the Cause Partle this and for all points World the Elestart Error. On One strively of the thins from the East or South, the strively of the Origo & North Wetter Rationy leave theory is fullow. For Council Electro, out Chinage and California, two Through Trains of the String Carl the Sales Pressing Research String String Carl thereing to the Origon of String String String Carl thereing to the Origon of String String String Carl thereing to Council Electro. concil Blatte. For St. Paul and Elinasapolis, two Through fraine daily, with Palman Palme Correctments a toth trains. For Green Box and Lake Superior, instrains, adv, with Pullman Palace Care attached, and tuning through to Marrysotte. For Milwarker, four Through Frains daily Pullman Care on night trains, Parket thais Can

in day trains. For Sparin and Wigenia, and points in Minness in one Through Train daily, with Palaman Step rrs to Wigens.

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Munice Carse as a marked to be and a second for Lake (denore), Law Trains daily for Rockford, Starling, Kenoi as, Janesrille, at other points, you can have from two to ten

and other points, you can have from two to ten instants statig. New York Office, No. 415 Broadway: Roston, Office, No. 5 Stato Streter: Omales Office, 252 Form-ham Street: Son Francisco Office, 121 Montgom-ery Street: Choing Ticket Office, 121 Montgom-son Streets: Klonic Street Depat, corner W. Kho-rie and Canal Strents Depat, corner W. Kho-rie and Canal Strents Depat, corner W. Kho-rie and Canal Strents News, or Model and Madu-son Streets: Klonic Street Depat, corner W. Kho-rie and Canal Strents World St. Depat, corner Wells und Khois Streets. For risks of Information not Madulative Issue your licens licket agents, apply to W. R. Stassware. MARTIN HIDDIPT. Gen Pass, Ag'L, Chinigo. Gree, Sup'L, Chiengo, Mdz

All persons interested, are hereby notified that dispersion interested and hereby notified that dispersion interested are hereby notified that dispersion interested are hereby notified that dispersion in the real property to use the interest of all lowers hereby hereby notified that dispersion in the real property to use the interest of the lowers the inderivative. The Borner and the interestion is a solution in the interestion in the interestion in the real property to use the interestion of the lowers and the lowers hereby hereby and the interestion interesting of the lowers hereby hereby in the borner is a solution in the interestion in the interestion in the interestion interesting of the lowers hereby hereby

1876. WHERE NOW? 1876.

one of the annexes, charms me every time I see it. It is called "The Tramp," not a very inviting subject, truly, yet the artist has proved that Nature is always picturesque even in height. Then bank up to the short-in misery. The old tramp sits on a est leaf—where it is attacked to the

BEN HILL'S SPRECH.

"Hit draws a man kown power- had been snubbed by Lord Dalhous- three times its actual strength There because of my act.

autumn leaves that he dry and sete at his feet, and as he looks off over the wide stretch of prairie that has no dwelling or city in sight, you feel with him as he sadly thinks that even with him asadly thinks that even with him as he sadly thinks that even wi WHAT FOR?

my had pushed forward, Lord Gough think I am; I don't think I was aged by the defiance of Ben Hill afficent sum fill the pages of this

"What time does it get here ?"

N. B. Snyder, Esq. "How long does it take to come ?"

"No. no. 5:22." "5:22-all right, thank you !" **Good Work and Good Fits** 

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