

There was no doubt about it; John Weare was perfectly wretched that night. He had quarrelled with Jennie Bell and he wasn't going to make it up. The fact was she gave herself up to many a longer. He didn't mean to stand it any longer. He didn't mean to stand it any longer. He didn't mean to stand it any longer.

It is gratifying to know that if men cannot find time to think of the education of their fellow-creatures, they are rapidly attaining perfection in some other direction. These interesting insects are being trained in a highly creditable manner both in France and in England, and there is now on exhibition in New York city a troupe from Paris. It is not said whether the troupe is more intelligent than its rival, but there is every reason to suppose that the sapient bug is not an invention of fancy. With regard to the flea, the momentous problem is solved. The gentleman from Paris, who is appearing, has some leisure on his hands, and has devoted his spare time to the study of all manner of things, such as driving a chariot, firing a small cannon, and performing blood-voiding on a tight-rope. He entertains the warmest affection for his pupils, and manifests by allowing them constantly to ride side about his person, that he has no doubt that they will perform, and he proceeds to this delicate operation in the following way: He puts the untamed and rebellious flea in a revolving box, which turns whenever the insect attempts to move. The flea, of course jumps, and when it does so it is extricated from its prison. It still imagines itself in its box, and remains, if the comparison be permitted, as quiet and tractable as a lamb. He is then attached to a lever, which he draws with a lever, and begins to work for his livelihood. When the insects have performed, they are set on a piece of raw meat, or their tutor places them on his hand and feeds them on his own blood.

The Smithsonian Institute is at present engaged in making a collection to illustrate the resources of the United States as developed from the natural kingdom, and to this end invite the co-operation of all who may aid in their power to render any aid in the undertaking. They will form a part of the governmental display to be made in accordance with the act of Congress of March 3, 1875, and the Executive order of the President of the same date. The objects of this exhibition is to show—first, specimens of all the animals of the United States which are hunted or collected for any economical purpose whatever; second, the products derived from the various species of animals; third, the articles and their applied or manufactured condition; third, the apparatus or devices by means of which, directly or indirectly, these objects are pursued, captured and utilized by sportsmen, hunters, trappers and others. For the purpose of rendering this permanent display of the objects of national interest, the Smithsonian Institution invites donations of the above mentioned objects from manufacturers and dealers, and communications concerning them, with the guarantee that full credit shall be given to all contributors. The labels of the articles and in the catalogues and publications of the exhibition. After the collection referred to has served its purpose at the international exhibition, it will be transported to Washington and form a part of the permanent display of the objects of national interest, in the Smithsonian Institution, where, as in Philadelphia, proper acknowledgments will be made to all who have aided in rendering it complete. The more expensive articles will be deemed important to the exhibition, to be afterwards returned; but it is expected that, as far as possible, all specimens will be presented, so that they may form part of the permanent display at Washington. The specimens may be sent by express or mail; or, if in large bulk, by railroad conveyance. Their transportation will be paid on receipt in Washington, to which place they should be forwarded, addressed to the Smithsonian Institution, and marked "Institutional Exhibition of 1876," with the name and address of sender. Sec'y Smithsonian Institution.

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