

The Somerset Herald

Published every Wednesday Morning at 8:00 o'clock...

Somerset Printing Company, JOHN L. MULL, Business Manager.

VOL. XXIV. NO. 12.

Somerset Herald

ESTABLISHED, 1827.

SOMERSET, PA., WEDNESDAY, SEPTEMBER 1, 1875.

WHOLE NO. 1260

JOHNSTOWN SAVINGS BANK, 120 CLINTON STREET. CHARTERED IN 1870.

TRUSTEES: JAMES COOPER, D. J. MORRELL, DAVID DIBERT, JAMES MILLER...

Loans Secured by Real Estate. Capital of One Dollar and upwards...

Cambridge County BANK, M. W. KEIM & CO., JOHNSTOWN, PA.

Ursina Lime Kilns. The most celebrated prepared to furnish...

Prime Building Lime By the Car Load. Orders Respectfully Solicited.

JOHN DIBERT, JOHN D. ROBERTS, JOHN DIBERT & CO. BANKERS.

Furniture! Furniture! Furniture! F. C. WEISE, Successor to LEMON A. WEISS.

DIAMOND HOTEL, STROVSTOWN PA. SAMUEL CUSTER, Proprietor.

Slate Roofs. Those who are in the habit of putting on slate...

Pea-bottom & Buckingham SLATE, CORNER 8th & Market Streets.

Homes for All. Have for sale, on terms which will secure...

MILLS & CO., Manufacturers of Youghiogeny Cement.

Homes for All. Have for sale, on terms which will secure...

A PPLETON'S AMERICAN CYCLOPEDIA, NEW REVISED EDITION.

BE THOU TRUE! Care not what others say, Do thou but be true!

THORNE'S LAST WORK ON THE TIMES. AS TOLD BY THE NIGHT EDITOR.

FIREMAN'S STATE OF BINDING. A full and complete...

WEDDELL & HOLMES. General Commission Merchants.

CARPETS, NEWEST STYLES. BODY BRUSSELS, TAPESTRY BRUSSELS.

G. B. BARRETT & CO., Wholesale Dealer in Watches.

KINGSFORD'S OSWEGO Pure Silver Gloss Starch.

RHEUMATIC COMPOUND, LIVER PILLS.

50 MORE THAN HALF A CENT, SELLERS.

KINGSFORD'S OSWEGO CORN STARCH.

MANUFACTURERS OF Youghiogeny Cement.

WILL PERKINS, PROPRIETOR. FRESH BREAD.

Homes for All. Have for sale, on terms which will secure...

any rate, he came here at the age of 27 with his scant savings...

He had finished his work two hours before, and there was nothing for him to do.

"Let me tell you, Thorne," said I "that I've struck a first-class sensation to-night—regular blood horror—closing scene in a tragedy of sin and shame, and all that sort of stuff, you know, for the head lines, with heavy moralizing and glibly descriptive flange in and out."

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

I said nothing, and after a pause he resumed in a tone of soft reverie, he awakened her, and to a sense of her smirches, and her transformation...

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

scampering across the meadows and through the early autumn woods, in happy girlish glee.

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

as an editorial writer and have worked on all papers which touched sensations, you can't know what ghoul-like business it seemed, this cataloguing of each of the hideous details surrounding this hideous murder.

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

myself, on the bed lay Thorne, in the last stage of brain fever, his eyes dimly open, but he was in a deep stupor.

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

had not called for the little balance of his pay, the commission agent, and I determined to hunt him up, to feel somewhat that he needed help.

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."

"I had no response, what after the style of the reporter in his novelties, I rattled on as usual, and was the professional tone about the street tragedy."