

A ROMANCE OF THE STREET.

A group of ragged girls were playing on the sidewalk of Baxter street, half blocking the way with their boisterous antics. Dr. Henry Colton, a young physician attached to a charitable institution in the neighborhood, found it almost impossible to push his way through the crowd of hoydens. Unhappily, a girl with a rough, unlovely face and a pair of eyes that looked as if they were made of iron, came in his way. She was looking at him with a stare that was almost terrifying. "What is your name, my girl?" asked the young man. "Rosa Carden," she replied. "Where do you live?" "With Manny Ginger, down here in the rag cellar—she's my aunt, he is."

laid the tips of her fingers upon his arm. "I've been waiting for you," she said, "to get into the carriage, please. Wondering at the meaning of your coming, what he did, Dr. Colton did as she requested. "Drive home," said the lady to the driver, and away they were borne upon a fashionable avenue. "She has mistaken me for some body else," he thought, "and I must undeceive her." Then he said aloud: "You have doubtless made some mistake—at least, I have forgotten you, if ever I have had the honor of an acquaintance." "No, sir," was the reply, in a musical voice. "I have made no mistake, but the explanation is to long to be made here. Will you not wait until I reach my home?" Dr. Colton assented, wondering if the whole adventure was not a creation of his own mind. A few minutes later he arrived, after a short drive, at a brown stone mansion of considerable size and beauty. The carriage stopped, and the lady led the way up the stairs and into the hall. Here she unlocked a door and led him into a room which she called her dressing room. "What is the matter?" she asked, looking at him with a stare that was almost terrifying. "Rosa Carden," she replied. "Where do you live?" "With Manny Ginger, down here in the rag cellar—she's my aunt, he is."

There are various ways of doing this and of course, woman-like, we think our way the best. We have tried two ways—cutting it from the cob and drying it in the sun without scalding; and of first scalding it for a few minutes and then cutting it as closely as possible without shaving the cob—and can safely assert that the latter method is far superior. So this season we shall put on the big kettle that will fit the stove, and fill it up with ears of sweet corn in the height of their sweetness and juice, and letting them scald for five minutes, shall then skin them out into a pan, and with a corn-cutter scrape off each ear. These dried the corn upon large plates, and set them in the tin oven back of a Stewart stove, or having that, they should be placed in the stove-oven when it is partly cooled down. When the corn shrinks so that the plates can be emptied into it, it may then be placed in the sun and covered with a piece of mosquito netting, which will keep off the flies, and when thoroughly dried, it can be kept in a paper bag and hung up in the store-room. Then next winter we shall have succotash frequently, as we shall have plenty of dry lima and butter beans.

Soak the beans in the same manner and then boil them when they are ready to be boiled, straining out all the water from the beans, but leaving it in the corn, as it will be sweet and milky. Add enough water to boil both corn and beans. Then turn in a large cup of rich milk or cream, and boil fifteen minutes. Season with salt, pepper and a little butter. It stands to reason if the corn is first scalded it retains the sugar of milk, which produces its sweetness; but if it is cut off in the green state, this dries away upon the plates. And again, it is needless to dry it rapidly at first to preserve the flavor in the corn, which would be more apt to evaporate if dried in the sun. But we must take care not to dry it so quickly as to scorch the kernels, for then they would be ruined. Sweet corn is sometimes put down in a tin. Cut off the corn after first scalding it a few minutes; then place a layer of it in a tin, and cover with a layer of fine salt over it, and fill up the jar in this manner. Keep it in a cool place, tightly covered, and when desired for use, soak it over night, first washing it in clean water to take out the salt. Then boil it in milk or water, with or without adding the beans. A tablespoonful of sugar will improve its flavor.

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