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SUNBURY AMERICAN

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Select Poetry.

THE ROBIN'S NEST. The chimbling robs on the perch. Hear the sweet promise of the spring. And shily on the passing breeze.

When through the open cottage door A little wail the mother lark, She hastens to the cradle side.

And yet, her lullaby to-night Would be more glad, I wot, Could she but keep between her bosoms.

Whew! here was something extra I had not dreamed of. But my liberality and good nature had carried me thus far, and must not rebel now.

My wife (Mrs. Absalom Squinkins) wanted a piano, not only absolutely wanted one, but declared in her usual irresistible manner, that she must have one.

Women are peculiar, my friend Jenkins says, though he generally makes the assertion more forcible by placing a very strong word before the word peculiar in itself.

'Now, dear Absalom,' said my wife, clasping her arms around my neck in a very affectionate manner, my new book in my hand.

'I do, my dear; I think it a matter of, ahem, very great importance,' and I instinctively clasped my pocket book.

'Allow me to contradict you there, my dear,' said I impressively, 'you are somewhat in error. In the first place it isn't the worth of the money—for money draws interest and that don't.

THE SUNBURY AMERICAN IN THE CENTRAL PART OF THE STATE. IN CIRCULARS.

THE SUNBURY AMERICAN BENT ADVERTISING MEDIUM. In one of the Most Thrifty, Intelligent and WEALTHY SECTIONS OF PENNSYLVANIA.

'You think more of your money than you do of me,' she sobbed. 'You don't care to please me or add to my happiness in the least,—so!

'My love,' said I, kissing away the tears, 'if you can derive \$600 worth of happiness in the possession of a piano, I'll order a dozen and your bills will be eternal.'

After, after the animal had been properly housed, and the men had departed, my wife came in, threw her arms around my neck, put her cherry lips to mine.

'I'm sorry, my friend,' said I solemnly. 'Look here, my friend,' said I solemnly. 'You do not do it, I had advised you; I am afraid you are not prepared to make a sudden exit from this sinful world, so don't be so rash as to play again.'

'My wife called me in one time after three or four lessons had been given, (price \$20 per lesson), to hear him play. He was a small very nervous individual with a bullet head, and a mustache waxed à la Napoleon.

'Ah, Monsieur,' said he, dancing before me, and puckering up his mouth till the waxed ends of his mustache stuck out like snail's horns, and rubbed his hands incessantly.

'I would like to hear you tune up—play,' I replied, mastering my feelings.

'I know not what you rapprapoores,' said I. 'I know nothing about rappers,' said I. 'Play Show Fly; Thomas Dodd; Put me in my trundle bed; or any other man.'

'I do, my dear; I think it a matter of, ahem, very great importance,' and I instinctively clasped my pocket book.

'I mean I don't want you to come down on it like a thousand of brick. In short I don't wish you to break it.'

'My wife,' broke in my wife, 'he was only playing the opening part, my wife, he understood the Gally; I am sure he understood the use of the piano.'

doubled fury. He had come to the sand allegro agitato con furioso! The instrument roared and shrieked louder and louder.

'It was extremely beautiful,' said my wife, also joining in the praise.

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