| THE SUNBURY AMERICAN． <br> －pyammited myzar asturday ay EM＇L WILVERT，Propriotor <br> Dissingor＇s Building，Marite At si．50 in Advance． It not patd within 6 Months ges． Shiberigwione taken for lees than atz Month | $N \mathrm{~N}$ |  |  |  |  | Worde，make a square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | NBURY，PA．．SATURDAY MORNING，APRIL 27， 1872 |  |  |  |  |
| Irofessional． |  | SAK IIMOPE LOCK HOSPITAI $D^{\text {R．Johnston，}}$ | gales \＆Syetcles． |  |  |  uder said haws；and him right toa patent |
| T．H．R．KASE |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | ＇Bring her over here，＇said the Warden， may be the sast jugs the one． So Katy stood trembing more thun ever |  |  |
|  |  |  |  |  | Oh God ！this th hard ；she alwayd for－ gave mee＇she told me to pray for you，if you |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | who toid mot eo pray for you，if you and meet her tn Heaven． |  |
|  |  |  |  |  | ＇In Henven I I in Heaven！＇，qroaned the man，giving a way again in his agong． The clild was angel guiden．He，self－ |  |
|  | p．BTMMLY． $\qquad$ ＂UNION HOUNE，＂ LYKENS，DAUPHIN COUNTY，PENN＇A．， BYERLI \＆BOWRK，Proprietor． The table ls suppiled with the best the markaffords．Good stabling and attentive ostlers． May 20， 1871. |  |  |  | striped，was chains．He had been harden－ed，her litule love had nelted down the ad－ |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  By heo slink king of her frime，the tears wis | ＇And what have you come for y ． ＇To see my father，＇the child burst forth | smile through its prison door．Long he fil，quiet elitid．Noue dared disturb him； |  |
|  |  |  |  |  |  |  |
|  |  |  | By the slinking of ber frame，the tears were coming too nud toodd then bink | with one great sob，and lor a moment lier <br> irame was shakun with a tempest of feeling． And who is fadter ？asked the Warden | ＇Father，when you como out F＇ll take care of you． He lifed his head；his eyes，red with |  |
|  |  | dem | －Why ！what is this dear little girl do－ The exclamation came from a pair of ea－ |  | weepins，wero fastence on her face． ＇Muther satil 1 might．＇ |  |
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|  |  |  |  |  |  |  |
|  |  |  |  |  | Katy，you mast go now；you will emmo |  |
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|  |  |  | ， | minition of her fourueg |  |  |
|  |  | 隹 |  |  |  |  |
|  | commeme st mimoriv，pessa． |  |  |  |  |  |
|  | Haring Juat refitted the nbove Saloon for theaccomodation of the public，is now prepared toserve is friend with the best refreshments，andfresh Lager Beer，Ale，Porter，and all other maltquort． |  |  | your father．＇ <br> she dashell the tears away as flast as they | her father comed out it here s minato bo |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | g Sing, there | Mr，Traver，hat occatinn tont mart what |
|  | J．valer＇s <br> winter garden and hotel <br>  <br> pailadelphia |  |  |  |  |  |
|  |  |  |  | to a sensative mind like hers． <br> How the heavy tread of the Jailor，ani the tread of the Warden behind him，cchoed |  |  |
|  |  |  | －Weol，Kity you must come up to the |  wincme |  | num a sulfmade man－tiat 1 made my－ <br> selt |
|  |  |  |  | heard in the awfal stillness．On，on they went through the passagd way．Every－ <br>  | 管iseflancons． |  |
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|  |  |  |  |  |  |  |
|  |  |  |  |  |  | TRAYET：S OS GOULD． |
|  |  |  |  window． | to a stand still The Jaitor rapped at thecell door．slowly the tigure of a man with a harsh，hair covered ficee，appeared． |  |  |
|  |  |  |  |  |  |  |
|  |  |  | witudow <br> posan，givo this poor ehild a good sup． <br> sine，Aher Ulit 1 will see what can b <br> done for her．， |  |  |  |
|  |  |  |  | the girl，or you would＇ut cateh ine in thisthace， ＇Father！＇s said the childish voice．I | eludiag the tropss musteryd ito the ser－vicc of the Unied states by virtue of thio |  |
|  |  |  | dune for her，Susan a w wore a mild face．She loobed dousat ther poor tired litule one，and huk into the kitchin． |  |  | would bo c－c－oniflete if you had our Saviour Th the e－c－ttht Com，adt． |
|  |  |  |  | sounted on suet，so ehindidit in that erri－ | making appropriations for compating the dofenses of Washingion，and tor ather par－ poses，＂approved February thirtecntli， |  |
|  |  |  |  |  |  | 为 |
|  |  |  |  |  |  |  |
|  |  |  | drawing room．The sylph figure in white， lounging granefully in ihe midst of delieate cushons，accornpanted her narration with expressive gestures，and now and then a |  |  |  |
|  |  <br>  |  | w and then a ${ }^{4}$ shlothd likn to know what she＇s going |  | goremnutst，stall，on compliance with the |  |
|  |  |  |  |  | secure homesteads is attuay sethers in the |  |
|  |  |  |  | be mae，＇ Again the sweet voice rang out，＇Father，＇ |  |  |
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