

## SUNBURY AMERICAN.



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frofestional







## H. B. Masser, A. Atomer <br> $\mathrm{R}^{\text {ockenemiter }}$

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\begin{tabular}{|c|c|c|c|c|}
\hline \multirow[t]{2}{*}{In search of the greant. foetival, \(I\) man-} \& \multirow[t]{2}{*}{cushioned and covered with erimgon silk.
Iarm mirrors, richly
ornament Large mirrors, richly ornamented sur
rounded the platiform, and the folds of a} \& \multirow[t]{2}{*}{tion. The prose of finance is light taxes,} \& \multirow[t]{2}{*}{} \& \multirow[t]{2}{*}{} \\
\hline \& \& \& \& \\
\hline  \& rounded the plationm, and the folds of a
hundred rich satin fags inseribed "Univer- \& \&  \& and one of the einecta of the fright was naseau at the stomnch, which, with the \\
\hline (lound myserf tat he entrranee of tandid seo- \&  \&  \& They seemed to ropresent faryets of tijiti, from some purer, , hither wom than oure \&  wial paroxysmas of tran, hasterced the of \\
\hline \& \&  \& \& Hion of Lie shlhbs of boof flum their monuilie \\
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\hline \& ture containing the immerse and costly
collection of the rarcst and most highly \& \multirow[t]{2}{*}{brief, nervous remarke, and said : "Uniis a darned mean thing. Its like the empty} \&  \&  \\
\hline \&  \& \&  \&  \\
\hline \& \multirow[b]{2}{*}{Then the coatumes of heoprowinent par-} \& \multirow[b]{2}{*}{} \& \multirow[t]{2}{*}{} \& \multirow[t]{2}{*}{} \\
\hline \& \& \& \& \\
\hline \& \& the High Sherimo Northumberland county
Fricms Scott for our Julpe, and ho wil \&  \&  \\
\hline \& \& Friend scott for our Judge, and he wil mies. \& erushed to dust, never to nasume form \& \multirow[t]{2}{*}{} \\
\hline \& \& \multirow[t]{2}{*}{} \& \multirow[t]{2}{*}{} \& \\
\hline \& \& \& \&  \\
\hline \& \& \& Rear of the nter hay tho wood maty to \& \multirow[t]{2}{*}{ Hey recthed hir} \\
\hline \& \& \& circle around all, stood the lovely littlo
singing girl s, elnd in white drapery, nad a \& \\
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\end{tabular} \\
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viev, amil movel tranully yurara, nind \\

\end{tabular} \\
\hline \& \& \& till punishment, amil humgriy as be wise \& \multirow[t]{2}{*}{\begin{tabular}{l}
The tirat move inf His serno of yenerai \\

\end{tabular}} \\
\hline \& \& \& \multirow[t]{2}{*}{} \& \\
\hline \& \& \& \& \multirow[t]{2}{*}{Soth hion rated dite the nemy or tho of fretiran 4} \\
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\hline \& \& \& tral Park, with hik two fint horses, thre breast, the ox on the right. \& \multirow[t]{2}{*}{platirm nad dancelt a crariole datuce, so wive.joy and thad em, , inan the top or the} \\
\hline \& \& \& \multirow[t]{2}{*}{and the inmenee nsmembly eried touder.} \& \\
\hline \& \& \& \&  \\
\hline \& \& \&  \& demmen mindin in \\
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\hline \& \& \& \multirow[b]{2}{*}{} \& \\
\hline \& \& \& \& \multirow[t]{2}{*}{} \\
\hline \& \& lin with atack ostrich fatider in tha topy, \& \multirow[t]{2}{*}{\begin{tabular}{l}
beo line for New York. \\
But still no one could be fotnd to strike

\end{tabular}} \& <br>

\hline \& \& \multirow[t]{2}{*}{cavalry boot covering the leg, and an animle
white sash encircling the waist and its fulds} \& \&  <br>

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\hline \& \& \multirow[t]{2}{*}{One of the sister.heroincs of the 12 th Juty} \& \& <br>
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\hline \& \& that the water of the Joyne was eursed
alter the batile, and sinco then fish canmot \&  \& \multirow[t]{2}{*}{} <br>
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\hline \& \& \& \& \multirow[t]{2}{*}{Heo furm timt pid the traviket tux, and} <br>
\hline \& \& \& \multirow[t]{2}{*}{} \& <br>
\hline \& \& \multirow[t]{2}{*}{mric and dsauty Every cirve mat lime} \& \& <br>
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\hline \& \& into life by the fainted tny of the setting
sun, his horns expressive of gentle and \& \& <br>
\hline \& \& \multirow[t]{2}{*}{} \&  \&  Suririr wer tion madt esthunted to sil <br>
\hline \& \& \& \multirow[t]{2}{*}{} \& \multirow[b]{2}{*}{为} <br>
\hline \& \& and his large deep cloguent oye toid of an
indwelling spirit, that, gave wont to that
mild, rolloctive, wonderful fiee. Never \& \& <br>
\hline \& \&  \& \& \multirow[t]{2}{*}{} <br>
\hline \& \& \multirow[t]{2}{*}{beheld, the image was ever present haunting by its mysterious power your waking} \& 1 incls thick, thon the work of kating was
viporonsly begun. Tho procosg was soanc- \& <br>
\hline \& \& \& \multirow[t]{2}{*}{whin now, and was sed geotel, no duouk} \&  <br>
\hline \& \&  \& \& \multirow[t]{2}{*}{} <br>

\hline \& \&  \& | clewed nud zwallowal his stat of teet |
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\hline \& \& \& \multirow[t]{2}{*}{| corme was a stindy fir the Foet, the Bain |
| :--- |
| taphysician. The bitter would try so rual |} \& <br>

\hline \& \& in the ornationts, the nimple mandorned
beauty of that faecinating animal far bur- \& \&  <br>

\hline \& \& | beased them all. |
| :--- |
| It is said ho was fapported from Eagyt by | \& \& \multirow[t]{2}{*}{bold property thore thone orte yoar, that erery New I car'n day, there whald bee is} <br>


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\hline \& \& \multirow[t]{2}{*}{} \& sampended from the manath over the lieat
iown on the breast. Indect it was a very \& \multirow[t]{2}{*}{} <br>
\hline \& \& \&  \& <br>
\hline \& \& \multirow[t]{2}{*}{learned and refined and wentiby Viryptians,
and that far bise inilio blatory of Ilait land} \& passed, of indeed unegualleal in all the an nals of time. \& <br>
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