|  | teo to wotites, zfterature, shoraity, is |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  | OLD SERIES, VoL. 1 1. ${ }^{\text {a }}$. 18 |
|  |  |  |  |  |  |  |
|  | JOHN THOMPSON'S DAUGHTER. <br> A fellow hear Kentucte's clime Cries <br> And ly give the absiver dime, To row ps o'er the feriy. <br> "Now, who would etoss the Ohig, <br> This dark and stormy water ${ }^{\text {1/, }}$ $0,1 \mathrm{am}$ this youMg lady's beang <br> And she, John Thampson's daughter. <br> We've fled before hor father's spite, <br> Ant shoutd he Gidd us here to-uight, I'd lose my repatail <br> I'd lose my repatation |  |  |  |  |  |
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|  |  |  |  |  |  |  |
|  | They've miswed the gill, aml purse bekile His harsemen hard have prassed me <br> And who shall cheer my bonny, brida. If yet they shall arrest me ?\% <br> yel |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | Oat spolie the bastman, then in lime IIf go-not for your silver dime, But for your manly spirit. |  |  |  |  |  |
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|  | By thin the tritht more furionsly rose, <br> The boat wasis the handing And with the dreuching rain their clothes |  |  |  |  |  |
|  |  | our cratat.Thesixth and last round is described by |  |  |  |  |
|  | But still, fos wilder roke the wifid, <br> And ns the aight grew weary, <br> Juspack a piece, camo the poice, Theif thanpting sonnded nearer. |  |  |  |  |  |
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|  |  |  |  |  | ments of the mera lady's man. <br> THE DEER A vib THE TURTER |  |
|  | For, by the lightiand fangey thash, One lerely hand heet ull his eash, |  |  |  |  |  |
| DOCTOR 1. W. H |  |  | - But marty, sith, marry; your mision ${ }^{\text {a }}$ | A oont har thete chiturei, for they are iit- | The Connwail (Canada) Freeholder relates |  |
|  |  |  |  |  | lute fict. There are sume curiovs thing |  |
|  | Come back, eome baek,' he eried in wo <br> But leave my purse, ant you may go, <br> My daughter, oh, my daughter. |  |  |  |  |  |
| ltmbi |  | very diffcrent complesion,) the mattor was finally settled on the most friendly terms, sand without prejudice to the fionor of | a home fireste, dear Harry roupping with Harry, jr, you tesching a small copy of | way, how to brhave themselves for the fu- time. The other half who are older, ought to receive the aticntion of the police. At |  |  |
|  |  |  |  | Many charches, the mumber of these younginselents sis really enormuos, mad amount pastively, not figunatively merectr, to an ob. | mills, lbeir dogs preeeded llote on a dieer, b |  |
|  |  |  |  |  |  |  |
|  |  | our neck !ike a ruff of the Elizabethan era -that article of dress having been knocked | Home" on the piano. Look on the picture of otd, lane. forgoten, torty-five and un. |  |  |  |
| N. M. Newnam's <br> Beatty's Rute, Normecgian street, Pottsulle, | 3tiscellatcous 3xatter. |  |  | Kid Gloves asd Monkeys.- - It will proba- | giling desparately, being every now and then |  |
|  | fun in caifornia. | ceedings, and the crown subseguently torn off, wilie the judege in mopping his ryes | day, too, and when Harry says "will you?" say you-"yes'" KATY COIVSLIP. |  | jerked atiately approached, and with the aid |  |
|  |  |  |  |  | of othersat hand, dragged the deer into the |  |
|  | Hem |  | THE BESETIES OE THE ORDEIB | pliant, and nicoly perfumed kid gloven they wear upon their telieate white hands,--and |  |  |
|  |  | sin, and glancing with interest over the udvertisuments in the second page of the |  | which come all the way from Patis, elegant- <br> ly done up in fancy boxes-are made of mon- | was found firmly fasiened to the tan of the |  |
|  |  | San Diego Herald, a fair copy of which the time we held him over the press |  | Iy done up in fancy boxes-are made of mon key skras. But the trith must be told, how | Hile reationd his stp ppuads of two |  |
|  |  |  |  | , | 隹 |  |
| N. B. Cobl paid for oll Brass and Lecol. |  |  | Tho benutio or the waikigs of thet hearen, |  |  |  |
|  |  |  | An incident oecursed huse a day or two |  |  | nal echo on the ear-a dew of mercy falling |
| DIES. | tioneer probably for the democratic Bigler, | deveded do illastations, The dirni in the |  |  |  |  |
| , |  |  | tom home and clatires A a miner, by | ing of kid glover, those nrticles being now made, it is said, wholly of monkey skins -- |  | word, Beceavemensis and wishes loys wix |
|  | It by the name of Derty But the Judge had torgeten to inguire |  | up one night at the Stockton Houre. He ome forty milvs ineath the | He gets from 20 to 40 cents for eack skin. | she became passionately enamored of the | the bitterness of broken faith |
|  | into the nature of Mr. Phawrix's palitics, |  |  |  |  |  |
|  | and the first thing the new editor did was to change the political character of the | is the inventor of the celrbrated introf with ereat effect in the IT. S. army. The prince is of German extraction, his father being a Dutchraan and his mother Duchess.? | seorching san on foot which seem is havehad the vilient of doranging his misul. Sts.fore retining he made lifuself ganto to the |  | For sometime she nursed this sentiment in secret, and being apprised of the embarras |  |
|  |  |  |  |  |  |  |
|  | ernor. The Judge's consternation may be <br> tancied. He immediately wrote back a |  | and stated that he bail made some little atthe mines, and belicving that he wonld not |  |  |  |
|  |  |  |  |  |  | ican citizen, necording to the orders of ad- |
|  | Herald back to its allegiance; whereuponPbernix declares his democracy - that his Phernix declares his dempcracy -that his | maty cowsilits fancies. <br> Gird, listee to mel You all camv int |  |  | preference for himself, lus at once made an offer of his hand and heart. Ha judged |  |
|  |  |  |  |  | rizally, ant the poet was promply acecpled. |  |
|  | support of forgivenes, avowing himselt irady ita embrace democracy with ardor, slap her |  | his theat wiha a pen lixite, In view of. |  |  |  |
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|  |  | better for yoursefves and those who ether |  |  |  |  |
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|  | that had lat thergon when he was shaving," ies the remark to the cluction of Bigler, and addr-"It this election should, |  | where a heares was in wationg. Themes they procedded to the giave yard; there |  |  |  |
|  |  | above ground, without an engagernent on her haads, if she but half embrace the |  |  |  |  |
|  | however indirectly, cause Son Digo to asume nespoper cality of Callormi, 1 shall reverence | chances certain to be oflered ber. "Look <br> betore you kap," is a good old grandmo | pathetic rermon was delivensid by the Chap- |  |  | Tur huru Exure-Of the list exiles, |
|  |  |  | one broke a sprig of evergreen from his ie-gulia, asd cas it iato the grasu. This is lion |  | Mone |  |
|  |  | $\begin{aligned} & \text { they's suying, but, girls, don't throw the } \\ & \text { half of a good chance away; it may not } \end{aligned}$ |  |  |  |  |
| Tente |  |  |  | And the streams which danced on the broOr'sang to the leaning grass |  |  |
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| try produce. Pebruary, 21, 185,-th. |  |  |  |  |  |  |
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| June jon jo. Tageart |  |  |  |  |  | sial Ciy of Reating, passed Norember 26, 1853. |
| LEATHER. |  |  |  |  |  |  |
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| store, 29 N .3 d street. PHibAD』LPEIA |  |  |  |  |  |  |
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