| new series vol. i, no. 10. |  |  |  | , |  | d SERies vol. 11 , |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | SLEECT POETRY | As I mood loming oprinat a tareo, |  |  |  |  |
|  | On the Union-wrom a Unit <br>  | $\begin{aligned} & \text { ons that } \\ & \hline \\ & \hline \end{aligned}$ |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | and inguited what mut of the comety 1 | taik ho trad imposed upon ne, and matac <br>  |  | Mr Dean Sin-i have just refurned from toor throngh this state, anil proceed to | sed hitn with soorn. Inad a long jaw.- |
|  |  |  |  | "Tes, let himg go", said half a dotas ofthe most influental tmen on the river. | fartish you with an necoutit of my laborz | Threatenci to break my head. Dared to do it. Threw a latachet it me. 1 dod |
|  |  |  |  |  |  | it and pot out <br> Nos. if to $117-$ Mean as rot. Had no |
|  |  |  |  |  | ${ }^{\mathrm{t}} \mathrm{y}$, that f fom folly zatisfied. Yua farnished |  |
|  |  |  |  |  | nwing subscribers, ta you will recollect. i if havit called mpon one hunilred and fom |  |
|  |  | ter " inguired a larze, broad shouldmant, who went by the mame of Jones. |  | aying yew, ", roarct nerily ceery voice |  | ried from thin big. Never cot the first cent |
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|  |  |  |  |  |  |  |
|  |  |  | to conic elorer to him. Ite remained si- | mulut to Heaven for his wondertul preser-vation. He arome form his knes, and th- |  |  |
|  |  |  |  |  |  | away thren memflis, 1 have expended inthat perion two lountred and ten dollars, |
|  |  |  |  |  | Posmuect, nad it the max phace, soont |  |
|  |  |  |  |  |  | travelling, and my entire commissions anmont to eighty-two dollats and twentyfive |
|  |  | "Of what aftimee hns he been zollty ? |  |  |  |  |
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|  |  |  |  |  | tefirs Bill . Ho wanks nation more to do |  |
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|  |  |  |  |  |  |  |  |
|  |  |  | 1 len him and walled lack to my tent,How I hated myw for tho purt that 1 had tol to ply in thic nuartlor, fort I conta call |  |  |  |
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|  |  |  |  | uscapo troun with an igmote etatho |  | Miss its pantelotion wanted nothing but love poetry, funther never sead any thing but |
|  |  |  |  |  | will consmae sentitng if in lian. We wishes von to take a bold stand in frwo of the abo | All kinde of abise 1 have to beat too. 1 woullationind it an mech if they only cur- |
|  |  |  | frantic. |  |  |  |
|  |  |  |  |  |  | ares somu of tion mamest they think proper to |
|  |  |  |  | TETENBR ATION. An Act frou an waphblistied Drama. | you will see that the potace is pait, as oftherwise he would be numbe to enjog | White amd thateled seevral of your patons |
|  |  | he was at consilerahe paine fo show. Il.wats about five leet vight inchea bitit, tiat |  |  |  |  |
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|  |  |  |  | Binc morming !Elltror-(looking hard at his work, and |  |  |  |
|  | Elocilling Stovy. |  |  |  |  |  |  |
|  |  | tent, wher, aflet makking, aud sclating the newa I thad theani, 1 turned in and was | What od d dom morn rita a nen. |  |  |  |
|  |  |  enther anid cammencect opera ioms, apposit |  |  |  |  |
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|  |  | Diakerles ranch, tant 1 caninot sy thal wi. |  | butwoss in the worli- 1 shond lika to bee ith editor msself. |  | tary: She wa* ni obtcare origin and totally |
|  |  |  | Wrout the thak with mes up," tie ot- <br>  |  | wneertait ago. Womlini pay yon if she <br>  |  |
|  |  | poovisions at the rate tiling wero elligg firif |  | perpio whe wory an other becase they |  |  |
|  |  |  | int: a chapter in a lotv veice. In an intant every head wht mocosered within |  | $\begin{aligned} & \text { Mrets cana se wimat } \\ & \text { Sunt all tho phers she hal tack a month } \end{aligned}$ | * itteroptef, and stou maried anotlic |
|  |  | time Cor nonis to my our duths with, of |  | Fititor-Wharso than that-ite a fact. Wiva Hame-Well that is eomieal ! | Stue doit owe yuay any lime sins thil |  |
|  |  |  | clapter, the iond yozec of Joner calles out. <br> "limen up, brime out the privaners? |  |  |  |
|  |  |  |  |  | ill the day of judemest Asked me not to forget to tell yout that yms are no gentieman, |  |
|  |  | their wont fint apgoand to to drinking, bat then they wothed tard, and pleaded az |  |  |  |  |
|  |  |  |  |  | No. $5-16$ a pamber-a sportiog gente. |  |
|  |  |  |  |  |  |  |
|  |  |  | White that heme radiog to hime torg <br>  <br>  Thet rifics swe taten and landy by a powist, $\Rightarrow$ that it should not bis kagist |  |  |  |
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|  |  |  |  |  | mase races and wonli occasantily pive at Heconant of a cock-fight. Liked the cinscrip | $\begin{aligned} & \text { behd in the embrace of the fawn. The in- } \\ & \text { thense she espreisad is sad to lave border- } \\ & \text { ed on the mperstitious. He imagined that } \end{aligned}$ |
|  |  |  |  |  |  |  |
|  |  |  |  | somerimo or otler. Nllisw mei tentlemea, thy of imhtation. \|kveath botes it aticaze | denmed a makitule of yom fanhts. Hope you won't shak land of him fot not payine |  |
|  |  |  |  |  | suo tow but has got a prospect of now bavaig some loose change, as fie is aftef it | the to hef feetides, she semed his gar- |
|  |  | What the thee thonand dillurs from Dary, | Norgan it he was ready:'. Cut thret confoundiml coris, and talke |  |  | hor hants lis life, his fate, his fame, his |
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